

La Calesera

Pasodoble

Soprano Recorder & Piano

Arr.: Michal Worek

Francisco Alonso

EMR 52066

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SOPRANO
RECORDER

La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

A


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Moderato $\text{♩} = 112$

Soprano Recorder

Piano

f

7

13

A

mp

mp

20

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26 B

31

37

43 C

49

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a series of eighth notes, followed by a quarter rest. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 59.

61

Musical score for measures 61-66. The vocal line is mostly silent, with a few notes in measure 66. The piano accompaniment continues with a dense texture of beamed sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measure 62 and *f* (forte) in measure 65. There are also some grace notes in the right hand of the piano part.

67

E

Musical score for measures 67-73. The vocal line begins with a *mp* (mezzo-piano) marking and features a triplet in measure 73. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. A *mp* marking is also present in the piano part in measure 68.

74

Musical score for measures 74-80. The vocal line has a long note in measure 74 followed by eighth notes. The piano accompaniment continues with block chords in the right hand and a steady eighth-note bass line in the left hand.

81

F

Musical score for measures 81-86. The vocal line starts with a triplet in measure 81. The piano accompaniment features a more active right hand with eighth notes and chords, while the left hand remains a steady eighth-note bass line.

ACCORDION ENSEMBLE

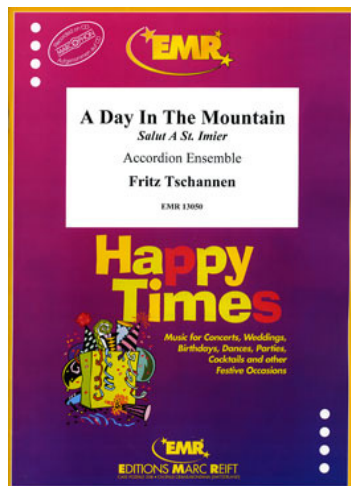
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EMR 10740	PETER, Gustav	Zirkus Renz
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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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