

La Calesera

Pasodoble

Bassoon & Piano

Arr.: Michal Worek

Francisco Alonso

EMR 52065

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BASSOON

La Calesera

Pasodoble

Francisco Alonso

Arr.: Michal Worek

Moderato $\text{♩} = 112$

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12 **A**

mp

17

mp

23

mp

28 **B**

f *p*

34

f *p f subito*

39

p *f*

44 **C**

p ff subito

49

ff subito

54

ff subito


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Moderato $\text{♩} = 112$

Bassoon

Piano *f*

7

13

A

mp

20

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B

Musical score for measures 26-30. The piece is in 3/4 time with a key signature of two flats. Measure 26 features a bass line with four groups of eighth-note triplets, each marked with a '3' and a slur. The piano accompaniment consists of block chords. A dynamic marking of *f* (forte) is present in both staves at the beginning of measure 27.

Musical score for measures 31-36. The bass line shows a dynamic shift from *p* (piano) to *f* (forte) in measure 31, and then back to *p* and *f subito* (sudden forte) in measure 36. The piano accompaniment features a melodic line in the right hand with slurs and a steady bass line in the left hand.

Musical score for measures 37-42. The bass line has a dynamic shift from *p* to *f* in measure 37. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

C

Musical score for measures 43-48. Measure 43 features a dynamic shift from *p* to *ff subito* (sudden fortissimo) in both staves. The bass line includes a triplet of eighth notes marked with a '3' and a slur. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 49-54. The bass line features a triplet of eighth notes marked with a '3' and a slur. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

55 D

55 56 57 58 59 60

61

61 62 63 64 65 66

67 E

67 68 69 70 71 72 73

74

74 75 76 77 78 79 80

81 F

81 82 83 84 85 86

BASSOON

BASSOON TUTORS & STUDIES

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EMR 13151	MORTIMER, John G.	Technical & Melodic Studies Vol. 2
EMR 13152	MORTIMER, John G.	Technical & Melodic Studies Vol. 3
EMR 13153	MORTIMER, John G.	Technical & Melodic Studies Vol. 4
EMR 13154	MORTIMER, John G.	Technical & Melodic Studies Vol. 5
EMR 13155	MORTIMER, John G.	Technical & Melodic Studies Vol. 6
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

EMR 13438	ABREU, Zequinha	Tico-Tico
EMR 8556	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8644	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8512	ARMITAGE, Dennis	Alpine Moods (5)
EMR 6078D	ARMITAGE, Dennis	Happy Birthday
EMR 19263	BACH, J.S.	Aria
EMR 19247	BACH, Johann S.	Arioso
EMR 19217	BACH, Johann S.	Badinerie
EMR 510D	BACH, Johann S.	Badinerie
EMR 217D	BACH, Johann S.	Jesu, meine Freude (Reift)
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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EMR 13770	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 923D	BEATLES, The	Yesterday (8)
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EMR 2203	HÖHNE, Carl	Slavische Fantasia
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EMR 19230	ROCHA, Gilles	The Hypnotist
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EMR 8666	SEDLAK, Jan (Arr.)	Two Guitars (5)
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