

La Calesera

Pasodoble

Oboe & Piano

Arr.: Michal Worek

Francisco Alonso

EMR 52062

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OBOE

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Moderato $\text{♩} = 112$


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A



17

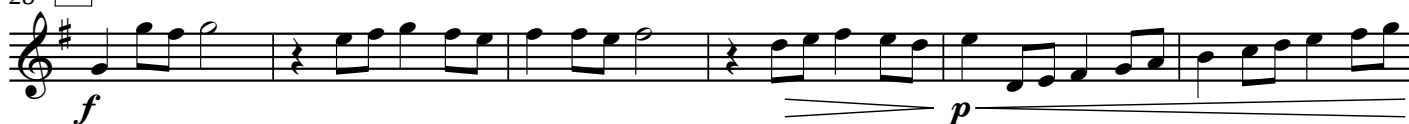


23



28

B



34



39



44

C



49



54



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Oboe

Piano

f

7

13

A

mp

20

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3 3 3 3 *p* *p* *p* *p* *f*

p *f* *p* *f subito* *p* *f subito*

p *f* *p* *f* *p* *f*

p *ff subito* *p* *ff subito*

p *ff subito*

55

D

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, followed by a whole rest. The piano accompaniment has a grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex rhythmic pattern with many sixteenth notes and rests. A dynamic marking *p* (piano) is present in the piano part around measure 58.

61

Musical score for measures 61-66. The vocal line is mostly whole rests. The piano accompaniment continues with a rhythmic pattern of sixteenth notes. Dynamic markings include *mp* (mezzo-piano) around measure 63 and *f* (forte) around measure 65. The system ends with a double bar line and a repeat sign.

67

E

Musical score for measures 67-73. The vocal line begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth notes and a triplet of eighth notes in measure 73. A dynamic marking *mp* is present. The piano accompaniment has a grand staff with a key signature of one sharp, featuring chords and a steady bass line. A dynamic marking *mp* is also present in the piano part around measure 68.

74

Musical score for measures 74-80. The vocal line continues with a melodic line of eighth notes. The piano accompaniment maintains a rhythmic pattern of sixteenth notes in both hands. The system ends with a double bar line and a repeat sign.

81

F

Musical score for measures 81-86. The vocal line starts with a treble clef and a key signature of one sharp. It includes a triplet of eighth notes in measure 81 and a melodic line with eighth notes. The piano accompaniment has a grand staff with a key signature of one sharp, featuring chords and a steady bass line. The system ends with a double bar line and a repeat sign.

OBOE

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