

11 Trios

Trumpet (B^b + C), Horn (F + E^b) & Trombone (♭ + ♪)

Arr.: Kurt Sturzenegger

EMR 5206

1. Renaissance Lied (*Conrad Paumann*)
2. Pavane (*Poland 16th Century*)
3. Sonata (*Heinrich Schmelzer*)
4. Madrigal (*England 16th Century*)
5. Suite (*Johann Pezel*)
6. Interlude (*Georg Muffat*)
7. Noël (*Michel R. Delalande*)
8. Preludio e Fugato (*Giovanni B. Pergolesi*)
9. Lamentazione (Orpheus and Eurydice) (*Christoph W. Gluck*)
10. March of the Priests (The Magic Flute) (*Wolfgang A. Mozart*)
11. Theme (Chorale St Antoni) (*Joseph Haydn*)

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11 Trios

1. Renaissance Lied (Renaissance Song – Chanson de la Renaissance)

Conrad Paumann
(1410-1473)
Arr.: Kurt Sturzenegger

(Andante)

B♭ Trumpet

F Horn

Trombone

7

15

23

30

EMR 5206

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2. Pavane

Poland 16th century

Arr.: Kurt Sturzenegger

(Lento)

8

3. Sonata

Heinrich Schmelzer

(1623-1680)

Arr.: Kurt Sturzenegger

(Adagio)

8

(Allegretto)

15

21

27

27

4. Madrigal

England 16th century

Arr.: Kurt Sturzenegger

(Allegro leggero)

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked '(Allegro leggero)'. The score consists of three staves: Treble, Alto, and Bass. Dynamics include *mf* (mezzo-forte) and *p* (piano).

8

Musical score for measures 8-15. Dynamics include *f* (forte) and *p* (piano). A fermata is present over the final note of measure 15.

16

Musical score for measures 16-22. The time signature changes to 2/4 at the end of measure 22. Dynamics include *mf* (mezzo-forte) and *f* (forte).

23

Musical score for measures 23-35. The time signature is 2/4. Dynamics include *mp - (mf)* (mezzo-piano to mezzo-forte). Accents (>) are placed over notes in measures 23, 24, and 25.

36

(2nd time rit.)

Musical score for measures 36-40. Dynamics include *mf - f* (mezzo-forte to forte). The piece concludes with a fermata over the final note of measure 40.

5. Suite

Johann Pezel

(1639-1694)

Arr.: Kurt Sturzenegger

I - Intrada (Allegro)

Fine

8

(più mosso)

14

1. | 2.

D.C. al Fine

II - Sarabande (Lento)

6

12

III - Bal (Allegro)

Musical score for III - Bal (Allegro), measures 1-5. It features three staves (treble, middle, and bass clefs) with dynamic markings of forte (f), piano (p), and mezzo-piano (mp). There are also some accents marked with a circled asterisk.

6

Musical score for III - Bal (Allegro), measures 6-9. It features three staves with dynamic markings of f-(p) and p-(f).

6. Interlude

Georg Muffat

(1690-1770)

Arr.: Kurt Sturzenegger

(Andante)

Musical score for 6. Interlude (Andante), measures 1-11. It features three staves with dynamic markings of piano (p) and mezzo-piano (mp).

12

Musical score for 6. Interlude (Andante), measures 12-22. It features three staves with dynamic markings of mezzo-forte (mf) and mezzo-piano (mp).

23

Musical score for 6. Interlude (Andante), measures 23-27. It features three staves with dynamic markings of forte (f), mezzo-forte (mf), mezzo-piano (mp), and piano (p).

BRASS ENSEMBLE (3 Players)

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EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
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EMR 5126	BEATLES, The	Hey Jude (3)
EMR 5125	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5126	BEATLES, The	It's for You (3)
EMR 5125	BEATLES, The	Michelle (4)
EMR 5126	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5127	BEATLES, The	Penny Lane (3)
EMR 5127	BEATLES, The	When I'm 64 (3)
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EMR 5125	BEATLES, The	Yesterday (4)
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EMR 5495	MOZART, W.A.	Divertimento III
EMR 5502	MOZART, W.A.	Divertimento IV
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EMR 5152	SCHNYDER, Daniel	Trio
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EMR 2275	MORTIMER, J.G.	Trios Vol. 3

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EMR 830	MICHEL, Jean-Fr.	Feierliche Musik
EMR 5282	MORTIMER, J.G.	Happy Birthday
EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

TRUMPET, HORN, TROMBONE (PIANO, GUITAR & DRUMS OPTIONAL)

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EMR 5391	RICHARDS, Scott	Latin Fever

TRUMPET, HORN, TROMBONE & DRUMS

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EMR 5331	SHOSTAKOVITCH, D.	Waltz N° 2

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