

Spanish Dance

Op. 12, No. 2

Tuba & Piano

Arr.: Michal Worek

Moritz Moszkowski

EMR 52053

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TUBA

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Moderato ♩ = 120

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Musical notation for measures 1-8. The piece is in 3/4 time. Measure 1 starts with a dynamic of *p*. There are triplet markings above measures 2, 3, and 4.

9

Musical notation for measures 9-16. The piece continues with triplet markings above measures 10, 11, 12, and 13.

17

A Più mosso ♩ = 176

Musical notation for measures 17-24. The tempo changes to *Più mosso* (♩ = 176). The dynamic is *mf*.

25

molto rall.

Musical notation for measures 25-34. The tempo is *molto rall.*. Dynamics include *p*, *cresc.*, and *f*.

35

B Tempo primo ♩ = 120

Musical notation for measures 35-42. The tempo returns to *Tempo primo* (♩ = 120). The dynamic is *p*. There are triplet markings above measures 36, 37, 41, and 42.

43

Musical notation for measures 43-50. Dynamics include *f* and *mp*. There are triplet markings above measures 44, 45, 49, and 50.

51

C Più mosso ♩ = 176

Musical notation for measures 51-57. The tempo changes to *Più mosso* (♩ = 176). Dynamics include *mf* and *f*. There are triplet markings above measures 52, 53, 54, 55, 56, and 57.

58

Musical notation for measures 58-64. The dynamic is *mf*. There are triplet markings above measures 59, 60, 61, 62, 63, and 64.

65

D 8

Musical notation for measures 65-72. The dynamic is *f*. There are triplet markings above measures 66, 67, 68, 69, 70, 71, and 72.

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8



Musical score for measures 8-15. The Tuba part (bass clef) features a melodic line with triplets and a piano (*p*) dynamic. The Piano part (bass clef) provides harmonic support with chords and a piano (*p*) dynamic.

16

A Più mosso ♩ = 176



Musical score for measures 16-22. The Tuba part (bass clef) has a melodic line with a mezzo-forte (*mf*) dynamic. The Piano part (bass clef) features chords with a mezzo-forte (*mf*) dynamic.

23



Musical score for measures 23-29. The Tuba part (bass clef) has a melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*). The Piano part (bass clef) features chords with a piano (*p*) dynamic and a crescendo (*cresc.*).

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molto rall.

B Tempo primo ♩ = 120

Musical score for measures 31-38. The piece is in a minor key. The bass line features a melodic line with dynamics *f* and *p*, and includes two triplet markings. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *f* and *p*.

Musical score for measures 39-45. The bass line continues with a melodic line, featuring dynamics *f* and *p*, and includes three triplet markings. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *f* and *p*.

C Più mosso ♩ = 176

Musical score for measures 46-52. The piece changes to a major key. The bass line features a melodic line with dynamics *f*, *mp*, and *mf*, and includes three triplet markings. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *f* and *p*.

Musical score for measures 53-59. The bass line continues with a melodic line, featuring dynamics *f* and *mf*, and includes three triplet markings. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *f* and *mf*.

Musical score for measures 60-66. The bass line continues with a melodic line, featuring dynamics *f*, and includes three triplet markings. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *f*.

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 EMR 19736 MOREN, Bertrand Korobushka
 EMR 4262 MOREN, Bertrand Oriental Variations
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards
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 EMR 19733 MOREN, Bertrand The Eternal Valves
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 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
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 EMR 19735 ROCHA, Gilles Harley Quinn's Madness
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 EMR 19738 ROCHA, Gilles The Golden Knight
 EMR 19234 ROCHA, Gilles The Hypnotist
 EMR 19743 ROCHA, Gilles Two Faces
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 EMR 2150T RUBINSTEIN, Anton Melody & Romance
 EMR 2174T SAINT-SAËNS, C. Romance
 EMR 2466 SARASATE, Pablo De Chansons Tziganes
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 EMR 38052 YOUNANS, Vincent Tea For Two

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 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8476 BACH, Johann S. Lobe den Herrn (5)
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 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
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