

Spanish Dance

Op. 12, No. 2

Baritone Saxophone & Piano

Arr.: Michal Worek

Moritz Moszkowski

EMR 52043

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**E \flat BARITONE
SAXOPHONE**

Spanish Dance

Op. 12, No. 2

Moritz Moszkowski

Arr.: Michal Worek

Moderato $\text{♩} = 120$

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2
p
3 3

9
3 3 3

17 **A** Più mosso $\text{♩} = 176$
mf

25 **B** Tempo primo $\text{♩} = 120$
p *cresc.* *f* **molto rall.**

35
p 3 3 3

43
3 3 *f* *mp*

51 **C** Più mosso $\text{♩} = 176$
mf 3 3 3 3 3 3 3

58
mf 3 3 3 3 3

65 **D** 8
f 3 *mf*

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Moderato ♩ = 120

Baritone Saxophone

Piano



8



Più mosso ♩ = 176

16

A



23



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31

*molto rall.***B** Tempo primo ♩ = 120

Musical score for measures 31-38. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has three flats. The tempo is marked 'molto rall.' and 'B Tempo primo ♩ = 120'. Dynamics include *f* and *p*. There are triplet markings (3) in measures 31, 32, 37, and 38.

39

Musical score for measures 39-45. The system consists of a single treble clef staff and a grand staff. Dynamics include *f* and *p*. There are triplet markings (3) in measures 39, 40, 44, and 45.

46

C Più mosso ♩ = 176

Musical score for measures 46-52. The system consists of a single treble clef staff and a grand staff. The tempo is marked 'C Più mosso ♩ = 176'. Dynamics include *f*, *mp*, and *mf*. There are triplet markings (3) in measures 46, 47, 48, 51, and 52.

53

Musical score for measures 53-59. The system consists of a single treble clef staff and a grand staff. Dynamics include *f* and *mf*. There are triplet markings (3) in measures 53, 54, 55, 56, 57, and 58.

60

Musical score for measures 60-66. The system consists of a single treble clef staff and a grand staff. Dynamics include *f*. There are triplet markings (3) in measures 60, 61, 62, 63, 64, and 65.

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