

Spanish Dance

Op. 12, No. 2

Tenor Saxophone & Piano

Arr.: Michal Worek

Moritz Moszkowski

EMR 52042

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**B $\flat$ TENOR
SAXOPHONE**

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Moritz Moszkowski

Arr.: Michal Worek

Moderato ♩ = 120



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The first system of the musical score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Moderato'. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B3. The final measure of the system contains a half note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line. The dynamic marking 'p' is placed below the first measure.

Più mosso ♩ = 176

17 **A** **Allegretto** $\text{♩} = 176$

The first system of the musical score for 'Allegretto' (176 bpm) is shown. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 176 beats per minute. The music starts with a measure of two eighth notes (F4 and G4) beamed together, followed by a quarter rest. A bracket above the first two measures indicates a phrasing. The second measure is a quarter note (A4). The third measure is a quarter note (Bb4). The fourth measure is a quarter note (A4). The fifth measure is a quarter note (G4). The sixth measure is a quarter note (F4). The seventh measure is a quarter note (E4). The eighth measure is a quarter note (D4). The ninth measure is a quarter note (C4). The tenth measure is a quarter note (Bb3). The eleventh measure is a quarter note (A3). The twelfth measure is a quarter note (G3). The thirteenth measure is a quarter note (F3). The fourteenth measure is a quarter note (E3). The fifteenth measure is a quarter note (D3). The sixteenth measure is a quarter note (C3). The system ends with a double bar line. The dynamic marking 'mf' is placed below the first measure of the system.

molto rall.

25 *molto rall.*

p *cresc.* *f*

B Tempo primo ♩ = 120

35 **B** Tempo primo ♩ = 120

p

43 

C Più mosso ♩ = 176

51 *mf* 

58

mf

3 3 3 3 3

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Moderato ♩ = 120

Tenor Saxophone

Piano

The first system of the musical score, measures 1 through 7. The Tenor Saxophone part begins with a rest, followed by a melodic line starting in measure 3 with a piano (*p*) dynamic. The Piano accompaniment features a steady bass line of eighth notes in the left hand and chords in the right hand, also marked piano (*p*). Measure numbers 8, 16, and 23 are indicated at the start of their respective systems.

A Più mosso ♩ = 176

The second system of the musical score, measures 8 through 22. Measure 16 is marked with a box 'A' and the tempo change to 'Più mosso' (♩ = 176). The Tenor Saxophone part has a melodic line with a mezzo-forte (*mf*) dynamic. The Piano accompaniment continues with chords and a bass line, marked mezzo-forte (*mf*) in measure 16. The third system, measures 23 through 28, shows the Tenor Saxophone part with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Piano accompaniment also features a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

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31

molto rall.**B** Tempo primo ♩ = 120

39

46

C Più mosso ♩ = 176

53

60

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