

Flaggensalut

Polka - Schnell, Op. 408

Tuba & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52023

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TUBA

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Presto $\text{♩} = 168$

A

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10



19

B



27



36

C



46

D



55



65

E



75



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A

Sheet music for the first system, measures 1-6. The Tuba part (bass clef) begins with a rest, then plays a melody starting in measure 5 with a *mf* dynamic. The Piano part (treble and bass clefs) plays a rhythmic accompaniment of eighth notes, starting with a *f* dynamic in measure 1 and *mf* in measure 5. A first ending bracket labeled 'A' spans measures 5 and 6.

7

Sheet music for the second system, measures 7-13. The Tuba part continues the melody. The Piano part continues the rhythmic accompaniment.

14

Sheet music for the third system, measures 14-20. The Tuba part has a crescendo leading to a *f* dynamic in measure 16, then returns to *mf* in measure 20. The Piano part continues the rhythmic accompaniment.

21 B

Sheet music for the fourth system, measures 21-26. The Tuba part continues the melody. The Piano part continues the rhythmic accompaniment with a *mf* dynamic.

Musical score for measures 27-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The bass staff contains a melodic line with eighth and quarter notes, ending with a forte (*f*) dynamic marking. The grand staff provides a harmonic accompaniment with chords and single notes in both hands.

33

C

Musical score for measures 33-38. Measure 33 is marked with a box containing the letter 'C'. The system continues with three staves. The bass staff features a melodic line with a forte (*f*) dynamic marking. The grand staff accompaniment includes chords and moving lines in both hands.

39

Musical score for measures 39-44. The system consists of three staves. The bass staff continues the melodic line. The grand staff accompaniment features a steady pattern of chords in the right hand and a more active line in the left hand.

45

Musical score for measures 45-50. The system consists of three staves. The bass staff continues the melodic line. The grand staff accompaniment maintains the harmonic texture with chords and moving lines.

51

D

Musical score for measures 51-56. Measure 51 is marked with a box containing the letter 'D'. The system consists of three staves. The bass staff continues the melodic line with a forte (*f*) dynamic marking. The grand staff accompaniment includes chords and moving lines in both hands.

57

Measures 57-62 of the musical score. The bass line features a melodic sequence starting with a half note G, followed by quarter notes A, B, C, D, E, and F, ending with a half note G. The piano accompaniment consists of chords in the right hand and single notes in the left hand, primarily using the notes G, A, B, and C.

63

Measures 63-68 of the musical score. The bass line continues the melodic sequence with half notes G, A, B, C, D, and E, followed by a half note F. The piano accompaniment features chords in the right hand and single notes in the left hand, primarily using the notes G, A, B, and C.

69

Measures 69-74 of the musical score. Measure 69 is marked with a box containing the letter 'E'. The bass line starts with a half note G, followed by quarter notes A, B, C, D, E, and F, ending with a half note G. The piano accompaniment features chords in the right hand and single notes in the left hand, primarily using the notes G, A, B, and C. Dynamics include *ff* (fortissimo) and *p* (piano).

75

Measures 75-80 of the musical score. The bass line features a melodic sequence starting with a half note G, followed by quarter notes A, B, C, D, E, and F, ending with a half note G. The piano accompaniment consists of chords in the right hand and single notes in the left hand, primarily using the notes G, A, B, and C.

81

Measures 81-86 of the musical score. The bass line features a melodic sequence starting with a half note G, followed by quarter notes A, B, C, D, E, and F, ending with a half note G. The piano accompaniment consists of chords in the right hand and single notes in the left hand, primarily using the notes G, A, B, and C. Dynamics include *ff* (fortissimo).

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