

# Flaggensalut

*Polka - Schnell, Op. 408*

Bass Trombone & Piano

Arr.: Michal Worek

**Carl Michael Ziehrer**

EMR 52021

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BASS TROMBONE

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Presto  $\text{♩} = 168$

A

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3

*mf*

Musical staff for measures 1-9, starting with a treble clef, a 3-measure rest, and a *mf* dynamic marking.

10

*< f*

Musical staff for measures 10-18, ending with an *< f* dynamic marking.

19

B

*mf*

Musical staff for measures 19-26, starting with a *mf* dynamic marking.

27

*< f*

Musical staff for measures 27-35, ending with an *< f* dynamic marking.

36

C

*f*

Musical staff for measures 36-45, starting with an *f* dynamic marking.

46

D

*f*

Musical staff for measures 46-54, ending with an *f* dynamic marking.

55

Musical staff for measures 55-64.

65

E

1

*p*

Musical staff for measures 65-74, starting with a first ending bracket and a *p* dynamic marking.

75

Musical staff for measures 75-84.

JJ

  
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A

Bass Trombone

Piano



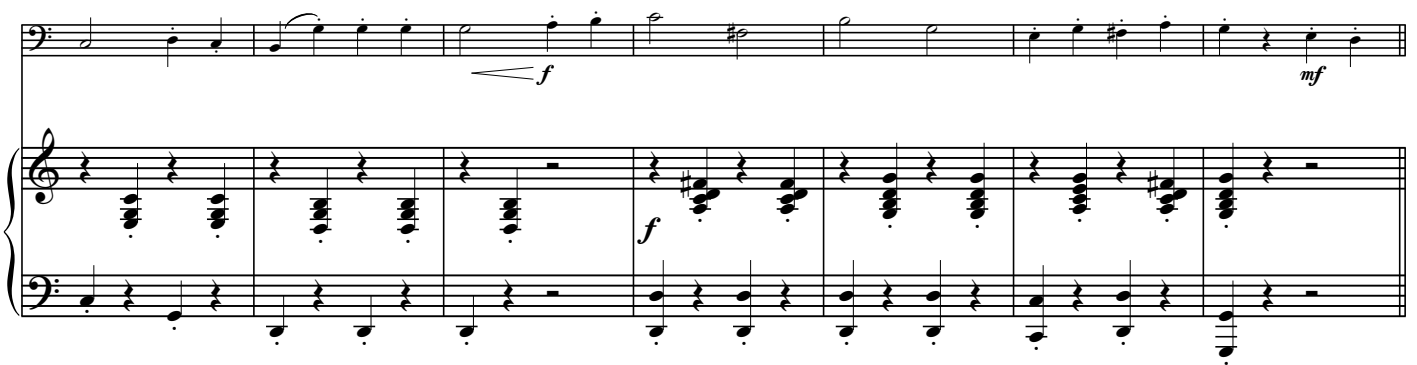
Musical notation for measures 1-6. Bass Trombone part starts with *mf*. Piano part starts with *f*. Measure 6 has a dynamic change to *mf*.

7



Musical notation for measures 7-13. Bass Trombone part continues. Piano part continues with chords.

14



Musical notation for measures 14-20. Bass Trombone part has a crescendo to *f* and then *mf*. Piano part continues with chords.

21 B



Musical notation for measures 21-26. Bass Trombone part continues. Piano part continues with chords, starting with *mf*.

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Musical score for measures 27-32. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The top staff contains a melodic line with a crescendo leading to a forte (*f*) dynamic. The grand staff features a complex accompaniment with chords and moving lines. The bottom staff provides a steady bass line.

C

Musical score for measures 33-38. The system consists of three staves. A box labeled 'C' is positioned above the top staff. The top staff has a melodic line starting with a forte (*f*) dynamic. The grand staff continues with complex accompaniment. The bottom staff has a bass line with some notes marked with a 'v' (accents).

Musical score for measures 39-44. The system consists of three staves. The top staff has a melodic line with accents. The grand staff features a complex accompaniment with many notes marked with a 'v' (accents). The bottom staff has a bass line with notes marked with a 'v' (accents).

Musical score for measures 45-50. The system consists of three staves. The top staff has a melodic line with accents. The grand staff features a complex accompaniment with many notes marked with a 'v' (accents). The bottom staff has a bass line with notes marked with a 'v' (accents).

D

Musical score for measures 51-56. The system consists of three staves. A box labeled 'D' is positioned above the top staff. The top staff has a melodic line starting with a forte (*f*) dynamic. The grand staff continues with complex accompaniment. The bottom staff has a bass line with notes marked with a 'v' (accents).

57

Musical score for measures 57-62. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and accents. The grand staff contains a complex accompaniment with many beamed notes and slurs.

63

Musical score for measures 63-68. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs and accents. The grand staff accompaniment is dense with beamed notes.

69

Musical score for measures 69-74. The system includes a bass line and a grand staff. A box labeled 'E' is placed above the bass line in measure 69. The bass line has a dynamic marking of *p*. The grand staff has a dynamic marking of *ff* in the treble and *p* in the bass.

75

Musical score for measures 75-80. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *ff*. The grand staff features a melodic line in the treble with slurs and a steady accompaniment in the bass.

81

Musical score for measures 81-86. The system includes a bass line and a grand staff. The bass line has a dynamic marking of *ff*. The grand staff features a melodic line in the treble with slurs and a complex accompaniment in the bass with many beamed notes.

# BASS TROMBONE

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