

Flaggensalut

Polka - Schnell, Op. 408

Baritone Saxophone & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52013

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**E♭ BARITONE
SAXOPHONE**

Flaggensalut

Polka - Schnell, Op. 408

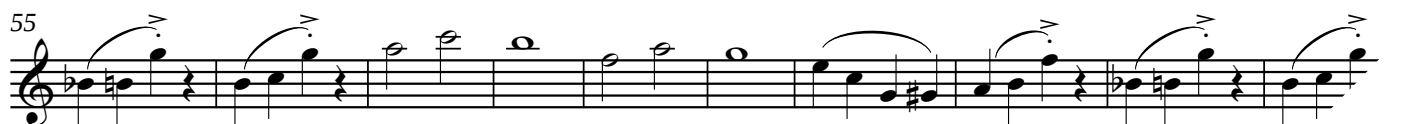
Carl Michael Ziehrer

Arr.: Michal Worek

Presto ♩ = 168

A


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Carl Michael Ziehrer

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Presto ♩ = 168

A

Baritone Saxophone

Piano

7

14

21 B

27

f

33

C

f

39

f

45

f

51

D

f

57

Measures 57-62 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features half notes and quarter notes, with a slur over measures 61 and 62. The piano accompaniment in the grand staff uses chords and eighth notes, with accents marked above several notes in the right hand.

63

Measures 63-68 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with half and quarter notes. The piano accompaniment in the grand staff features chords and eighth notes, with accents marked above several notes in the right hand.

69

Measures 69-74 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A box containing the letter 'E' is placed above the treble staff at measure 69. The melody in the top staff begins with a rest, followed by half notes. The piano accompaniment in the grand staff starts with a fortissimo (*ff*) dynamic, then changes to piano (*p*) at measure 71. The right hand plays chords, while the left hand plays eighth notes.

75

Measures 75-80 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with half notes. The piano accompaniment in the grand staff features chords and eighth notes, with accents marked above several notes in the right hand.

81

Measures 81-86 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff begins with a fortissimo (*ff*) dynamic, followed by half notes. The piano accompaniment in the grand staff starts with a fortissimo (*ff*) dynamic, then changes to piano (*p*) at measure 83. The right hand plays chords, while the left hand plays eighth notes.

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EMR 28377	NORIS, Günter	Let's Dance Volume 2
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