

Flaggensalut

Polka - Schnell, Op. 408

Soprano Recorder & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52006

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SOPRANO
RECORDER

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Presto $\text{♩} = 168$

A

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A

Soprano Recorder

Piano

Musical notation for measures 1-6. The Soprano Recorder part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then a series of eighth notes in measures 3-6. The Piano part features a strong bass line with chords in the right hand. Dynamics include *mf* in measure 2 and *f* in measure 3.

7

Musical notation for measures 7-13. The Soprano Recorder continues with eighth notes. The Piano part maintains a steady accompaniment with chords. Dynamics include *f* in measure 7 and *mf* in measure 10.

14

Musical notation for measures 14-20. The Soprano Recorder part includes a crescendo leading to a *f* dynamic in measure 15, followed by a *mf* dynamic in measure 18. The Piano part continues with a consistent accompaniment.

21 B

Musical notation for measures 21-26. The Soprano Recorder part features a melodic line with eighth notes. The Piano part has a more active accompaniment with chords and eighth notes in the right hand. Dynamics include *mf* in measure 21.

Musical score for measures 27-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes, ending with a crescendo leading to a forte (f) dynamic. The piano accompaniment is in G major, with the right hand playing chords and the left hand playing a steady eighth-note bass line.

Musical score for measures 33-38. Measure 33 is marked with a box 'C'. The vocal line begins with a forte (f) dynamic. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. A repeat sign appears at the end of measure 36.

Musical score for measures 39-44. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand, with some grace notes in the right hand.

Musical score for measures 45-50. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand, with some grace notes in the right hand.

Musical score for measures 51-56. Measure 51 is marked with a box 'D'. The vocal line begins with a forte (f) dynamic. The piano accompaniment continues with chords in the right hand and a bass line in the left hand, with some grace notes in the right hand.

57

Measures 57-62 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff features eighth and quarter notes with slurs. The piano accompaniment in the grand staff consists of chords and single notes, with many notes marked with accents (^).

63

Measures 63-68 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes, with many notes marked with accents (^).

69

Measures 69-74 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). A box labeled 'E' is placed above the treble staff in measure 70. The melody in the top staff begins in measure 70. The piano accompaniment in the grand staff includes a fortissimo (*ff*) section in measure 69 and a piano (*p*) section starting in measure 70. The piano part features chords and single notes, with many notes marked with accents (^).

75

Measures 75-80 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff continues with eighth and quarter notes. The piano accompaniment in the grand staff features chords and single notes, with many notes marked with accents (^).

81

Measures 81-86 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The melody in the top staff begins in measure 81. The piano accompaniment in the grand staff includes a fortissimo (*ff*) section in measure 81 and a fortissimo (*ff*) section starting in measure 82. The piano part features chords and single notes, with many notes marked with accents (^).

ACCORDION ENSEMBLE

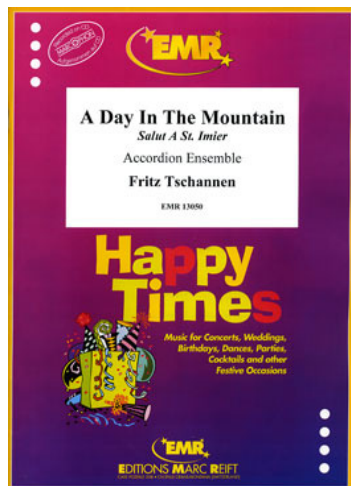
EMR 13075	TSCHANNEN, Fritz	Just For Fun
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EMR 13232	TSCHANNEN, Fritz	Les Gais Minets
EMR 13068	TSCHANNEN, Fritz	Liberty
EMR 13073	TSCHANNEN, Fritz	Life Goes On
EMR 13217	TSCHANNEN, Fritz	Mimosa
EMR 13212	TSCHANNEN, Fritz	Mis Hüсли
EMR 13212	TSCHANNEN, Fritz	Mon Chalet
EMR 13072	TSCHANNEN, Fritz	Montreal
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EMR 13212	TSCHANNEN, Fritz	My Chalet
EMR 13227	TSCHANNEN, Fritz	Ouverture Concertante N° 2
EMR 13042	TSCHANNEN, Fritz	Paisiblement
EMR 13048	TSCHANNEN, Fritz	Playing Tricks
EMR 13050	TSCHANNEN, Fritz	Salut A St. Imier
EMR 13215	TSCHANNEN, Fritz	Tambourin Cha-Cha
EMR 13223	TSCHANNEN, Fritz	Tango
EMR 13071	TSCHANNEN, Fritz	Tango Nostalgique
EMR 13235	TSCHANNEN, Fritz	Tango-Tango
EMR 13216	TSCHANNEN, Fritz	Tangolita
EMR 13254	TSCHANNEN, Fritz	Vola Colomba !
EMR 13221	TSCHANNEN, Fritz	Wind On The Wheatfields
EMR 13229	TSCHANNEN, Fritz	Young At Heart
EMR 13252	TSCHANNEN, Fritz (Arr.)	Evergreens
EMR 13251	TSCHANNEN, Fritz (Arr.)	La Haut sur la Montagne
EMR 13247	TSCHANNEN, Fritz (Arr.)	Sousa Forever
EMR 13051	TSCHANNEN, Fritz (Arr.)	Tico-Tico
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EMR 13248	VERDI, Giuseppe	Traviata
EMR 13250	WAGNER, Richard	Choeur des Pèlerins

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EMR 2519	HERMOSA, Ulises	La Lambada
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EMR 3146	MONTI, Vittorio	Csardas
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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)
EMR 2948	TAILOR, Norman	Accordion Pleasure
EMR 3144	TAILOR, Norman	Irish Accordion
EMR 2908	THOMAS, Jérôme	Tango Fuego

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 10356	TAILOR, Norman	Irish Accordion
EMR 1981	THOMAS, Jérôme	Tango Fuego



RECORDER

SOPRANO RECORDER & PIANO

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EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
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EMR 21717	BALAY, Guillaume	Prélude et Ballade
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EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 21373	BLAZHEVICH, Vladislav	Concerto N° 4
EMR 21394	BLAZHEVICH, Vladislav	Concerto N° 5
EMR 21448	BLAZHEVICH, Vladislav	Concerto N° 7
EMR 21468	BLAZHEVICH, Vladislav	Concerto N° 8
EMR 21488	BLAZHEVICH, Vladislav	Concerto N° 9
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EMR 21982	CZERNY, Carl	Grande Marche
EMR 30699	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25576	GADE, Niels W.	Album Leaves N° 1
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EMR 22383	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
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EMR 30230	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
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EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
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EMR 25048	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
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EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 25430A	SCHUMANN, Robert	4 Lieder
EMR 30275	SCOTT, James	Broadway Rag
EMR 25200A	SCRIABINE, Alexander	2 Feuilletts d'Album
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