

Flaggensalut

Polka - Schnell, Op. 408

Bassoon & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52005

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BASSOON

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Polka - Schnell, Op. 408

Carl Michael Ziehrer

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Presto $\text{♩} = 168$

A

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is illegal!

3

mf

Musical staff for measures 1-9, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a triplet of eighth notes. The dynamic marking is *mf*.

10

<f

Musical staff for measures 10-18. The dynamic marking is *<f*.

19

B

mf

Musical staff for measures 19-26, marked with a box 'B'. The dynamic marking is *mf*.

27

<f

Musical staff for measures 27-35. The dynamic marking is *<f*.

36

C

f

Musical staff for measures 36-45, marked with a box 'C'. The dynamic marking is *f*.

46

f

Musical staff for measures 46-54. The dynamic marking is *f*.

55

Musical staff for measures 55-64.

65

E

1

p

Musical staff for measures 65-74, marked with a box 'E' and a first ending bracket. The dynamic marking is *p*.

75

ff

Musical staff for measures 75-84. The dynamic marking is *ff*.


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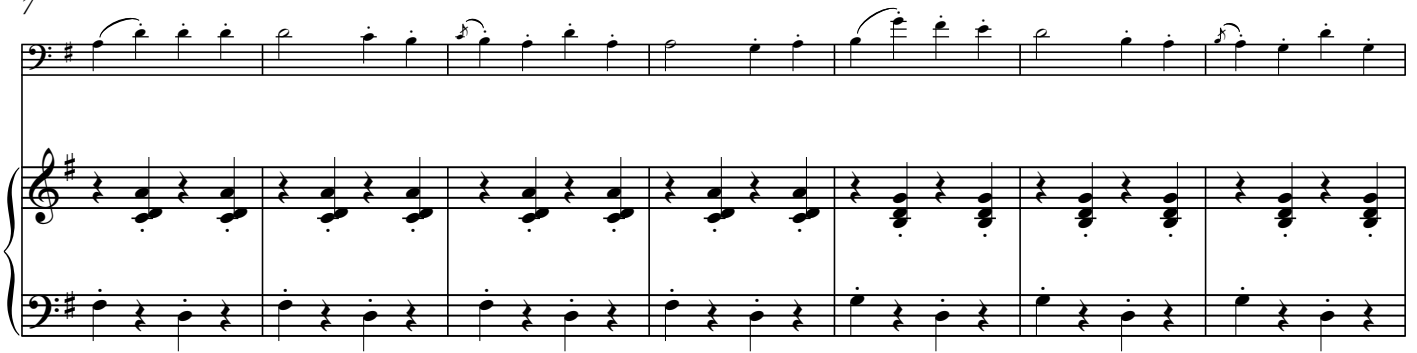
A

Bassoon



Musical notation for Bassoon and Piano, measures 1-6. The Bassoon part starts with a *mf* dynamic. The Piano part starts with a *f* dynamic. A first ending bracket labeled 'A' spans measures 5 and 6.

7



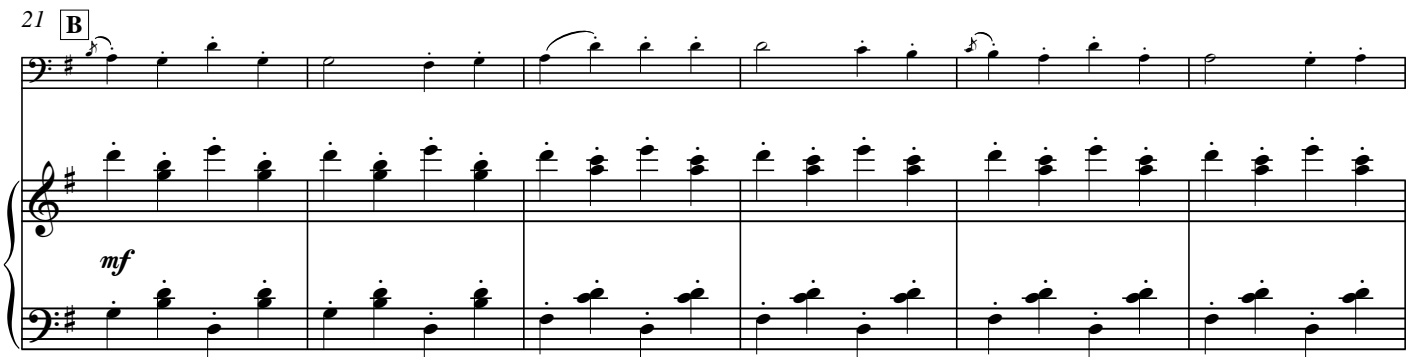
Musical notation for Bassoon and Piano, measures 7-13. The Bassoon part continues with a melodic line. The Piano part provides harmonic accompaniment.

14



Musical notation for Bassoon and Piano, measures 14-20. The Bassoon part features a crescendo leading to a *f* dynamic in measure 17, followed by a *mf* dynamic in measure 20. The Piano part continues with accompaniment.

21 B



Musical notation for Bassoon and Piano, measures 21-26. The Bassoon part continues with a melodic line. The Piano part features a *mf* dynamic and a rhythmic accompaniment.

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27

27

f

33

33

f

C

f

39

39

f

45

45

f

51

51

f

D

57

Musical score for measures 57-62. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff contains a melodic line with dynamics *p* and *f*. The grand staff features a complex accompaniment with chords and arpeggiated figures. Vertical lines (accents) are placed above several notes in the treble staff.

63

Musical score for measures 63-68. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The bass staff continues the melodic line. The grand staff accompaniment includes chords and arpeggiated patterns. Vertical lines (accents) are present above notes in the treble staff.

69

Musical score for measures 69-74. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature changes to two sharps (F# and C#) at measure 69. A box containing the letter 'E' is placed above the bass staff at measure 69. Dynamics include *ff* in the treble staff and *p* in the bass staff. The grand staff accompaniment features chords and arpeggiated figures.

75

Musical score for measures 75-80. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The bass staff continues the melodic line. The grand staff accompaniment includes chords and arpeggiated patterns. Vertical lines (accents) are present above notes in the treble staff.

81

Musical score for measures 81-86. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The bass staff continues the melodic line with dynamics *ff*. The grand staff accompaniment includes chords and arpeggiated patterns. Vertical lines (accents) are present above notes in the treble staff.

BASSOON

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BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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EMR 8534	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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