

Flaggensalut

Polka - Schnell, Op. 408

Clarinet & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 52003

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B $\flat$ CLARINET

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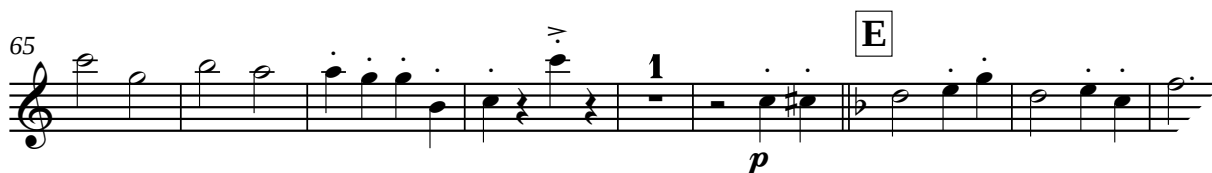
Carl Michael Ziehrer

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

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Polka - Schnell, Op. 408

Carl Michael Ziehrer

Arr.: Michal Worek

Presto ♩ = 168

A

B♭ Clarinet

Piano

mf

f

mf

7

14

f

mf

f

21

B

mf

Measures 27-32 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 27 features a melodic line in the treble staff with eighth and quarter notes, and a block-chord accompaniment in the grand staff. A crescendo hairpin is shown over the final measure of the system, leading to a forte (*f*) dynamic marking at the end of measure 32.

Measures 33-38 of the musical score. Measure 33 begins with a section marked with a box containing the letter 'C'. The treble staff has a melodic line with a forte (*f*) dynamic. The grand staff provides a block-chord accompaniment. A repeat sign is placed at the end of measure 36. The system concludes with measures 37 and 38, which continue the melodic and harmonic patterns.

Measures 39-44 of the musical score. The treble staff contains a melodic line with various note values and rests. The grand staff features a block-chord accompaniment. Accents (marked with a 'v' symbol) are placed above several notes in both the treble and bass staves of the grand staff.

Measures 45-50 of the musical score. The treble staff continues the melodic development. The grand staff maintains the block-chord accompaniment. Accents (marked with a 'v' symbol) are present above notes in the grand staff.

Measures 51-56 of the musical score. Measure 51 begins a section marked with a box containing the letter 'D'. The treble staff features a melodic line with a forte (*f*) dynamic. The grand staff provides a block-chord accompaniment. The system concludes with measures 55 and 56, which continue the melodic and harmonic patterns.

57

Musical score for measures 57-62. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff features half notes and quarter notes with accents. The piano accompaniment in the grand staff consists of chords and single notes, with the bass line featuring a steady eighth-note pattern.

63

Musical score for measures 63-68. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with half notes and quarter notes, some with accents. The piano accompaniment in the grand staff features chords and single notes, with the bass line continuing the eighth-note pattern.

69

Musical score for measures 69-74. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A box labeled 'E' is placed above the treble staff in measure 70. The melody in the top staff has a dynamic marking of *p* (piano). The piano accompaniment in the grand staff has a dynamic marking of *ff* (fortissimo) in measure 69 and *p* in measure 70. The bass line features a steady eighth-note pattern.

75

Musical score for measures 75-80. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff continues with half notes and quarter notes. The piano accompaniment in the grand staff features chords and single notes, with the bass line continuing the eighth-note pattern.

81

Musical score for measures 81-86. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff has a dynamic marking of *ff* (fortissimo). The piano accompaniment in the grand staff has a dynamic marking of *ff* in measure 82. The bass line features a steady eighth-note pattern.

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