

# Flaggensalut

*Polka - Schnell, Op. 408*

Piccolo & Piano

Arr.: Michal Worek

**Carl Michael Ziehrer**

EMR 52000

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PICCOLO

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Presto  $\text{♩} = 168$

A

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3

*mf*

10

*<f*

19

B

*mf*

27

*<f*

36

C

*f*

46

D

*f*

55

*f*

65

E

1

*p*

75

*p*

~

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## Polka - Schnell, Op. 408

Carl Michael Ziehrer  
Arr.: Michal Worek

**Presto**  $\text{♩} = 168$

Piccolo *mf*

Piano *f* *mf*

7

14 *f* *mf*

21 **B** *mf*

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27

*f*

33

*f*

C

39

45

51

*f*

D

57

Musical score for measures 57-62. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with some grace notes. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. There are several accents (*v*) in the piano part.

63

Musical score for measures 63-68. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand. Accents (*v*) are present in the piano part.

69

Musical score for measures 69-74. Measure 69 begins with a piano (*p*) dynamic. A boxed letter 'E' is placed above the vocal line in measure 70. The piano accompaniment starts with a fortissimo (*ff*) dynamic in measure 69, then changes to piano (*p*) in measure 70. The piano part features a rhythmic bass line and chords in the right hand.

75

Musical score for measures 75-80. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic bass line and chords in the right hand. There are several accents (*v*) in the piano part.

81

Musical score for measures 81-86. The vocal line starts with a fortissimo (*ff*) dynamic. The piano accompaniment features a rhythmic bass line and chords in the right hand. There are several accents (*v*) in the piano part.

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