





6 Songs

Brass Quintet

George Gershwin

Arr.: Luigi Santo / Giorgio Reda

EMR 5200

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

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DISCOGRAPHY



Silenzio... gli Ottoni !

Brass Collection

Gino Santo: Tromba, Filicorno, Trombino, **Raffaele Giampà:** Tromba, Filicorno, **Daniele Augruso:** Corno
Antonio Sicoli: Trombone, **Fabrizio Cava:** Basso Tuba

1	Silenzio... gli Ottoni ! *	4'00	Corali *	
	Gino Santo (*1960)		Johann Sebastian Bach (1685 - 1750)	
2	Sonata del Saltimbanchi	2'29	Arr.: Gino Santo	
	Anonimo (ca. 1684)		13 Mach's mit mir, Gott, nach Deiner gut	1'06
	Danze Rinascimentali Francesi *		14 Entrust Thy Ways	2'01
	Claude Gervaise (ca. 1500 - ?) / Anonimo		15 Introduction, Theme and Variations	2'49
	Arr.: Gino Santo / Giorgio Reda		from «Le Basques»	
3	Pavane	1'09	Marin Marais (1656 - 1728) / Arr.: Daniele Augruso	
4	Gaillarde	0'54	16 Solotoni-Medley *	7'19
5	Branle de Bourgogne	1'31	Gino Santo (*1960)	
6	Branle de Champagne	1'07	17 Alma Brasileira	4'16
7	Branle Simple	0'59	Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda	
8	Allemande	0'51	18 Preludio	2'45
			Hector Villa-Lobos (1887 - 1959) / Arr.: Giorgio Reda	
9	Canzon II	2'17	19 Six Songs *	10'47
	Paul Peuerl (1570 - 1624)		George Gershwin (1898 - 1937)	
	Danze Rinascimentali Inglesi *		Arr.: Gino Santo / Giorgio Reda	
	Anonimo (ca. 1600) / Arr. Giorgio Reda		20 That's a Plenty	3'38
10	Ruffy Tufty	1'30	Jack Gale (Arr.)	
11	Gathering Peascods	1'21	21 Nobody Knows King Cole's Troubles *	4'24
12	Sellengers Round	1'03	Gino Santo (*1960)	
			22 Night in Tunisia	3'31
			Dizzie Gillespie (1917 - 1993) / Arr.: Gino Santo	

Nr. 1, 3, 8, 22 **Antonio Cagiano:**
Percussioni

* compositions published by Editions Marc Reift
Route du Golf • 3963 Crans-Montana (Switzerland)
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Score



6 Songs

for Brass Quintet

George Gershwin
(1898-1937)

Arr.: Luigi Santo / Giorgio Reda

Oh, lady be good

Allegro $\text{♩} = 66$

Trumpet 1 Bb *f* *mf* (2. *f*)

Trumpet 2 Bb *f* *mf* (2. *f*)

Horn F *f* *p* (2. *mf*)

Trombone C *f* *p* (2. *mf*)

Tuba C *f* *p* (2. *mf*)

8

16

24

EMR 5200

32

⊕

⊕

D. S. $\frac{\text{S}}{\text{al}}$ al
⊕ Coda

Blues

39 **Tempo di blues** ♩ = 104

f *mf* *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

45

51

mf *mf*

57

57

p

mf

p

p

mf

p

63

63

pp

pp

pp

pp

pp

f

69

69

f

ff

f

ff

ff

Embraceable you

75 Moderato ♩ = 112

75

mp

mp

mp

mp

mf

p

p

p

mf

p

81

Musical score for measures 81-87. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features five staves: two treble clefs and three bass clefs. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

88

Musical score for measures 88-94. The score continues in the same key signature and time signature. It includes a *rit.* (ritardando) marking at the end of the system. A *Solo* marking is placed above the third staff in measure 91, with a *mf* dynamic below it. The music features a mix of melodic lines and accompaniment.

95

Musical score for measures 95-100. The score begins with a *Meno* (ritardando) marking. The dynamics are primarily *p* (piano). The music is characterized by steady eighth-note patterns in the upper staves and more complex rhythmic figures in the lower staves.

101

Musical score for measures 101-105. The score continues with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). A *Solo* marking is placed above the third staff in measure 104, with a *mp* dynamic below it. The music concludes with a final cadence.

Quintett Album

1. Stimme/Voix/Part: B^b / C

2. Stimme/Voix/Part: B^b / C

3. Stimme/Voix/Part: E^b / F /  / 

4. Stimme/Voix/Part:  / 

5. Stimme/Voix/Part:  / 

EMR 554

Dennis Armitage
Happy-Go-Lucky-Rag
Going Home
Sweet and Mellow
Drums ad libitum

EMR 556

Dennis Armitage
Let's all take it easy
Complaining Blues • Sailing
Drums ad libitum

EMR 574

Christmas Joy
Alle Jahre wieder
Les Anges dans nos campagnes
We wish you a merry Christmas
Stille Nacht, Heilige Nacht
Deck the Halls • Vom Himmel hoch
Adestes Fideles • O du Fröhliche
Joy to the World • O Holy Night
Vom Himmel hoch • Jingle Bells
Kling, Glöcklein, kling
Leise rieselt der Schnee
Good King Wenceslas
Lasst uns froh und munter sein
Es ist ein Ros entsprungen
Ihr Kinderlein kommet • etc.
Piano / Organ ad libitum

EMR 5201

Claude Gervaise • Anonymous
French Renaissance Dances:
Pavane • Gaillarde • Allemande
Branle de Bourgogne
Branle de Champagne
Branle Simple

EMR 596

Arthur Frackenpohl
4 Chopin Pieces
Andantino • Molto Agitato
Sostenuto • Allegro assai

EMR 5091

Carlo Gesualdo
3 Madrigale:
Già piansi nel dolore
Ancide sol la morte
Quando ridente e bella

EMR 5134

The Beatles
Volume 1: Yesterday • Michelle
I Wanna Hold your Hand
Yellow Submarine

EMR 5135

The Beatles
Volume 2: Hey Jude
It's for You • Ob-la-di, Ob-la-da

EMR 5136

The Beatles
Volume 3: Eleanor Rigby
Penny Lane • When I'm Sixty-Four

EMR 5200

George Gershwin
6 Songs:
Oh, lady be good • Blues
Embraceable you • Summertime
The man I love • I got rhythm

EMR 573

Jean-François Michel
Oh, Happy Day • Sometimes I feel
Like a Motherless Child • Amen
Wade in the Water

EMR 5202

Anonymous
English Renaissance Dances:
Ruffy Tufty • Gathering Peascods
Sellengers Round

EMR 5203

Johann Sebastian Bach
2 Chorale:
Mach's mit mir, Gott, nach Deiner Gut
Befiehl Du Deine Wege

EMR 5224

Modest Moussorgsky
3 Mouvements:
Promenade • Marche Triomphale
Prière & Marche Triomphale

EMR 5274

Thomas Tallis
Three Motets:
Derelinquit impius • Salvator mundi
O sacrum convivium

EMR 593

Jean-François Michel
Festliche Weihnachtssuite
Suite de Noël
Percussion & Timpani ad libitum



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