

Christmas Carols

Méodies de Noël / Weihnachtslieder

4 Trombones (♭ + ♪)

& Organ / Piano optional

Arr.: John Glenesk Mortimer

EMR 5196B

1. Good King Wenceslas
2. Les anges dans nos campagnes / Angels We Have Heard On High / Gloria der Engel auf den Feldern
3. In dulci jubilo / Nun singet und seid froh
4. We Wish You A Merry Christmas / Wir wünschen dir frohe Weihnachten
5. Stille Nacht, heilige Nacht / Still The Night / Voici Noël
6. The First Nowell
7. Jingle Bells
8. O Tannenbaum / Mon beau sapin
9. Adeste, fideles / Oh Come All Ye Faithful / Herbei, o ihr Gläubigen
10. God Rest You Merry Gentlemen
11. Il est né le divin enfant
12. Hark, The Herald Angels Sing
13. Es ist ein Ros entsprungen
14. Go Tell It On The Mountain

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Christmas Carols

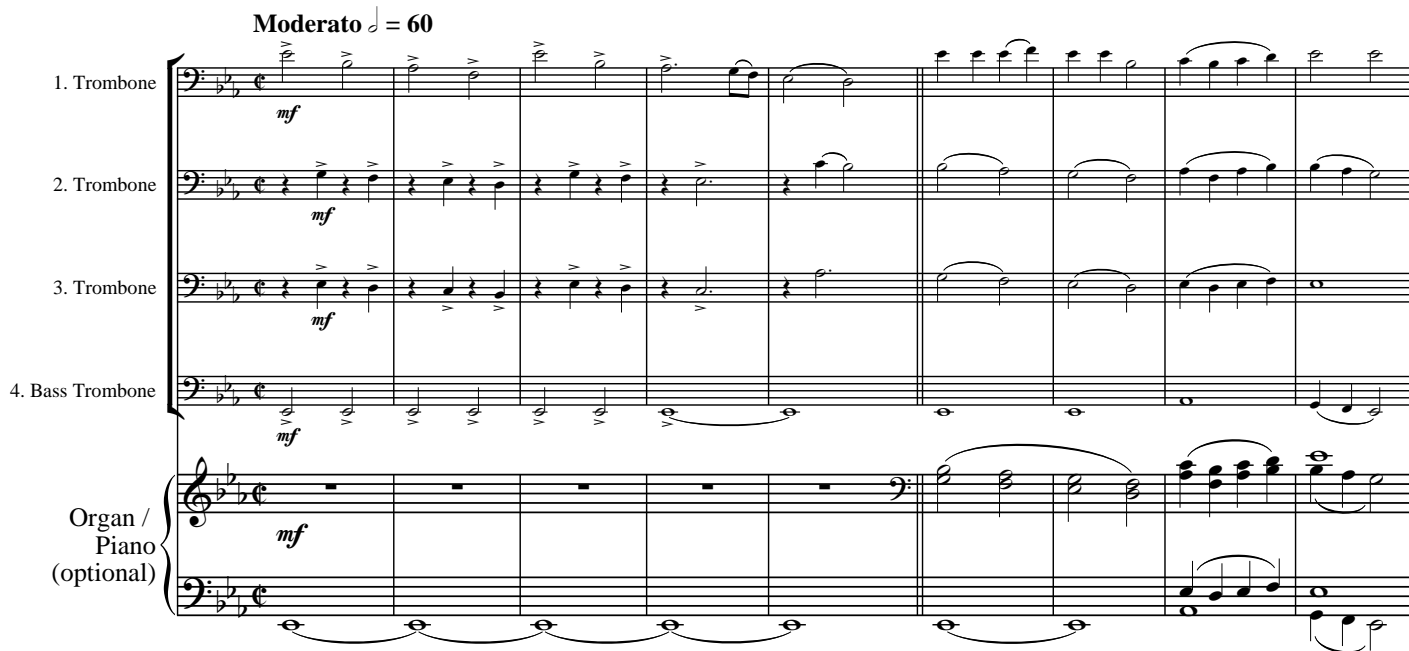
Méloides de Noël / Weihnachtslieder


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1. Good King Wenceslas

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 60$



1. Trombone *mf*

2. Trombone *mf*

3. Trombone *mf*

4. Bass Trombone *mf*

Organ / Piano (optional) *mf*

10



EMR 5196B

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2. Les anges dans nos campagnes

Angels We Have Heard On High / Gloria der Engel auf den Feldern

♩ = 112

mp p

10

mf

19

f dim. p

ossia

3. In dulci júbilo

Nun singet und seid froh

Small notes = Trombones tacet if organ

♩ = 72

(Play) *p* *sim.*

4. We Wish You A Merry Christmas

Wir wünschen dir frohe Weihnachten

Allegro $\text{♩} = 50$

Musical score for measures 1-8. The score is in 3/4 time and consists of five staves: four for strings (Violin I, Violin II, Viola, Cello/Double Bass) and one for piano. The tempo is Allegro with a quarter note equal to 50 beats per minute. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piano part features a simple harmonic accompaniment in the right hand and a rhythmic bass line in the left hand.

Musical score for measures 9-18. The score continues with the same five-staff arrangement. The dynamics are marked as *f* and *p*. The piano part continues with its characteristic accompaniment.

Musical score for measures 19-28. The score concludes with the same five-staff arrangement. The dynamics are marked as *f*. The piano part concludes with a final chord in the right hand and a final bass note in the left hand.

5. Stille Nacht, heilige Nacht

Still The Night / Voici Noël

Andante ♩ = 42



Musical score for measures 1-7. The score is in 6/8 time and B-flat major. It features four staves: three for the vocal ensemble (Soprano, Alto, Tenor/Bass) and one for the piano accompaniment. The vocal parts begin with a piano (*p*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic. The music is marked 'Andante' with a tempo of ♩ = 42. A section symbol is present at the beginning of the first measure.

8

Fine

Musical score for measures 8-15. The score continues with the same four staves. The vocal parts end with a crescendo (*cresc.*) leading to a final note. The piano accompaniment also concludes with a crescendo. The section ends with the word 'Fine'.

16

D.S.
al Fine

Musical score for measures 16-23. The score continues with the same four staves. The vocal parts begin with a forte (*f*) dynamic. The piano accompaniment also begins with a forte (*f*) dynamic. The music is marked 'D.S. al Fine'. The score concludes with a final chord.

6. The First Nowell

Allegro ♩ = 120

Musical score for "The First Nowell" starting at measure 1. The score is in 3/4 time, key of F# (one sharp), and tempo of Allegro (♩ = 120). It features four staves of strings and a grand staff for piano. The score begins with a repeat sign. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

10

Musical score for "The First Nowell" starting at measure 10. The score continues with the four string staves and the grand staff. The dynamics are marked *cresc.* (crescendo) in several places. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

20

Fine

rall.

D.S.
al Fine

Musical score for "The First Nowell" starting at measure 20. The score concludes with a *Fine* marking and a *rall.* (ritardando) instruction. The score ends with a *D.S. al Fine* instruction. The piano part has a final melodic flourish.

7. Jingle Bells

Allegro moderato ♩ = 112

Musical score for measures 1-12. The score is in 2/4 time and consists of four staves. The first three staves are for the left hand (bass clef) and the fourth is for the right hand (treble clef). The first staff has dynamics *f* and *mf*. The second and third staves have dynamics *f* and *mf*. The fourth staff has dynamics *f* and *mf*. The music features a rhythmic pattern of eighth notes and sixteenth notes.

13

Musical score for measures 13-25. The score continues with the same four-staff format. The first three staves have dynamics *f* and *mf*. The fourth staff has dynamics *f* and *mf*. The music features a rhythmic pattern of eighth notes and sixteenth notes.

26

Musical score for measures 26-32. The score continues with the same four-staff format. The first three staves have dynamics *f* and *mf*. The fourth staff has dynamics *f* and *mf*. The music features a rhythmic pattern of eighth notes and sixteenth notes. The score ends with a double bar line and a repeat sign.

8. O Tannenbaum

Mon beau sapin

Andante maestoso ♩ = 60

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a dynamic marking of *f* and ending with *mf*. The second and third staves are for the first and second violins, both starting with *f*. The fourth staff is for the first and second violas, also starting with *f*. The fifth staff is the piano accompaniment, starting with *f*. The music is in 3/4 time and B-flat major.

The second system of the musical score consists of five staves. The top staff is the vocal line, starting with a dynamic marking of *mf* and ending with *p*. The second and third staves are for the first and second violins, both starting with *mf*. The fourth staff is for the first and second violas, also starting with *mf*. The fifth staff is the piano accompaniment, starting with *mf*. The music is in 3/4 time and B-flat major.

The third system of the musical score consists of five staves. The top staff is the vocal line, starting with a dynamic marking of *f*. The second and third staves are for the first and second violins, both starting with *f*. The fourth staff is for the first and second violas, also starting with *f*. The fifth staff is the piano accompaniment, starting with *f*. The music is in 3/4 time and B-flat major.

9. Adeste, fideles

Oh Come All Ye Faithful / Herbei, o ihr Gläubigen

Moderato ♩ = 112

Musical score for measures 1-8. The score is in common time (C) and features a piano accompaniment and a vocal line. The piano part consists of four staves (bass, bass, bass, bass) and a grand staff (treble and bass). The vocal line is on a single staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music is in a key with one sharp (F#).

Musical score for measures 9-16. The score continues with piano accompaniment and vocal line. Dynamics include *f* (forte) and *p* (piano). The music is in a key with one sharp (F#).

Musical score for measures 17-24. The score continues with piano accompaniment and vocal line. Dynamics include *mp* (mezzo-piano) and *f* (forte). The music is in a key with one sharp (F#). The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

10. God Rest You Merry Gentlemen

Allegro $\text{♩} = 100$

The first system of the musical score consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first two measures of each staff are marked with a forte (*f*) dynamic, and the third measure is marked with a mezzo-forte (*mf*) dynamic. The piano part begins with a mezzo-forte (*mf*) dynamic in the third measure.

7

The second system of the musical score consists of five staves. The top four staves are for the string quartet, and the bottom staff is for the piano accompaniment. The key signature and time signature remain the same as in the first system. The dynamics continue from the previous system, with the string parts maintaining their *f* and *mf* markings and the piano part continuing with *mf*.

14

The third system of the musical score consists of five staves. The top four staves are for the string quartet, and the bottom staff is for the piano accompaniment. The key signature and time signature remain the same. The dynamics change in this system, with the string parts marked *dim.* (diminuendo) and the piano part marked *p* (piano). The piano part features a series of chords that decrease in volume.

11. Il est né le divin enfant

Allegretto ♩ = 112

Musical score for the first system of "Il est né le divin enfant". The score is in 2/4 time and B-flat major. It features four staves: two for the organ (top two) and two for the piano (bottom two). The organ part begins with a *p* dynamic and includes the instruction "Tacet if organ". The piano part begins with a *p* dynamic and includes the instruction "16' only". The tempo is marked Allegretto with a quarter note equal to 112 beats per minute.

Musical score for the second system of "Il est né le divin enfant". The score continues from the first system. It features four staves: two for the organ (top two) and two for the piano (bottom two). The organ part includes the instruction "Tacet if organ" and "play". The piano part includes the instruction "play". The tempo remains Allegretto.

Musical score for the third system of "Il est né le divin enfant". The score continues from the second system. It features four staves: two for the organ (top two) and two for the piano (bottom two). The organ part includes the instruction "Meno" and "p". The piano part includes the instruction "f" and "p". The tempo remains Allegretto.

12. Hark, The Herald Angels Sing

Allegro moderato ♩ = 116

The first system of the musical score consists of five staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass) and the bottom staff is for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The first measure of the vocal parts is marked with a forte (*f*) dynamic. The piano accompaniment begins with a forte (*f*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The second system of the musical score continues the vocal and piano parts. It consists of five staves. The piano accompaniment features a crescendo (*cresc.*) starting in the final measure of the system. The vocal parts also show a crescendo in the final measure. The system concludes with a mezzo-forte (*mf*) dynamic marking.

The third system of the musical score continues the vocal and piano parts. It consists of five staves. The piano accompaniment features a forte (*f*) dynamic in the first measure and a fortissimo (*ff*) dynamic in the final measure. The vocal parts also show a fortissimo (*ff*) dynamic in the final measure. The system concludes with a fortissimo (*ff*) dynamic marking.

13. Es ist ein Ros entsprungen

Semplice ♩ = 112

The first system of the musical score consists of five staves. The top four staves are for voices, and the bottom two are for piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

The second system of the musical score consists of five staves. It begins with a measure rest (6) and continues with the vocal and piano parts. The dynamics are marked *p* (piano) in the vocal staves and *p* in the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the first system.

The third system of the musical score consists of five staves. It begins with a measure rest (11) and continues with the vocal and piano parts. The dynamics are marked *f* (forte) in the vocal staves and *f* in the piano accompaniment. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

14. Go Tell It On The Mountain

Gospel rhythm ♩ = 126

The first system of the musical score consists of five staves. The top four staves are for the vocal ensemble, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Gospel rhythm' with a quarter note equal to 126 beats per minute. The first measure of the vocal parts is marked *mf*. The second measure is marked *f*. The third and fourth measures are marked *sim.* (similabre). The piano accompaniment starts with a *mf* dynamic in the second measure.

The second system of the musical score consists of five staves. The top four staves are for the vocal ensemble, and the fifth is for the piano accompaniment. The key signature is B-flat major and the time signature is common time. The system begins at measure 5. The vocal parts continue with various dynamics, including *sim.* (similabre) in measures 7 and 8. The piano accompaniment continues with chords and bass lines.

The third system of the musical score consists of five staves. The top four staves are for the vocal ensemble, and the fifth is for the piano accompaniment. The key signature is B-flat major and the time signature is common time. The system begins at measure 10. The vocal parts feature a melodic line with a *mf* dynamic in the final measure. The piano accompaniment provides harmonic support with chords and bass lines.

4 TROMBONES & RHYTHM SECTION

EMR 4044	ARMITAGE, Dennis	Fantastic Gospel
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EMR 427	ARMITAGE, Dennis	Bless My Bones
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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 4101	ARMITAGE, Dennis	High Times
EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 458	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 14049	BARCLAY, Ted	Sunshine
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EMR 14005	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14046	GERSHWIN, George	Fascinating Rhythm
EMR 14006	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14042	GERSHWIN, George	Strike Up The Band
EMR 14004	GERSHWIN, George	Swanee
EMR 14045	JOPLIN, Scott	Easy Winners
EMR 4491	JOPLIN, Scott	Elite Syncopations
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EMR 4498	MONTANA, Carlos	Santa Barbara
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EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
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EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
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EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 14007	NAULAIS, Jérôme	Pop Folk Suite
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4107	NAULAIS, Jérôme (Arr.)	Amboss Polka
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EMR 14008	STRAUSS, Johann	Radetzky March
EMR 14009	TAILOR, Norman	Inca Dance
EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 4089	TRADITIONAL	El Choclo

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EMR 763	DAETWYLER, Jean	4 + 1 (Alphorn in Gb)
EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
EMR 747	REIFT, Marc	Schweiz. Volkslied (Alph. in Gb + F)

4 TROMBONES & BRASS BAND

EMR 1147	ARMITAGE, Dennis	Sliding the Blues
EMR 1041	VOEGELIN, Fritz	Concerto Grosso

4 TROMBONES & WIND BAND

EMR 1146	ARMITAGE, Dennis	Sliding the Blues
EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

4 TROMBONES & STRINGS

EMR 1010	GERSHWIN, George	A Portrait
EMR 1007	KOETSIER, Jan	Concertino

4 TROMBONES & BIG BAND

EMR 1112	ARMITAGE, Dennis	Bless My Bones
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4 TROMBONES & CD PLAYBACK

EMR 4085	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 4086	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 4087	MORTIMER, John G.	Quartets Vol. 3 + CD

5 TROMBONES

EMR 4005A	BACH, Johann S.	2 Chorals (Sturzenegger) (7)
EMR 433	DITTMAR, Ulrich	Intrada Fering
EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
EMR 4076	MENDELSSOHN, F.	Wedding March
EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

EMR 5987	BACH, Johann S.	Largo
EMR 426B	GERSHWIN, George	A Portrait (Armitage)
EMR 4006	KOETSIER, Jan	Concerto Grosso
EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

