

Bracamarte King Of Gold

I. Termopilas / II. Refugees And Emigrants / III. Icarus' Landmark

2 Trumpets (B^b + C), Horn (F + E^b), Trombone (♭ + ♪)
& Tuba (E^b Bass + B^b+Bass)

Joan V. Machi i Castell

EMR 5192

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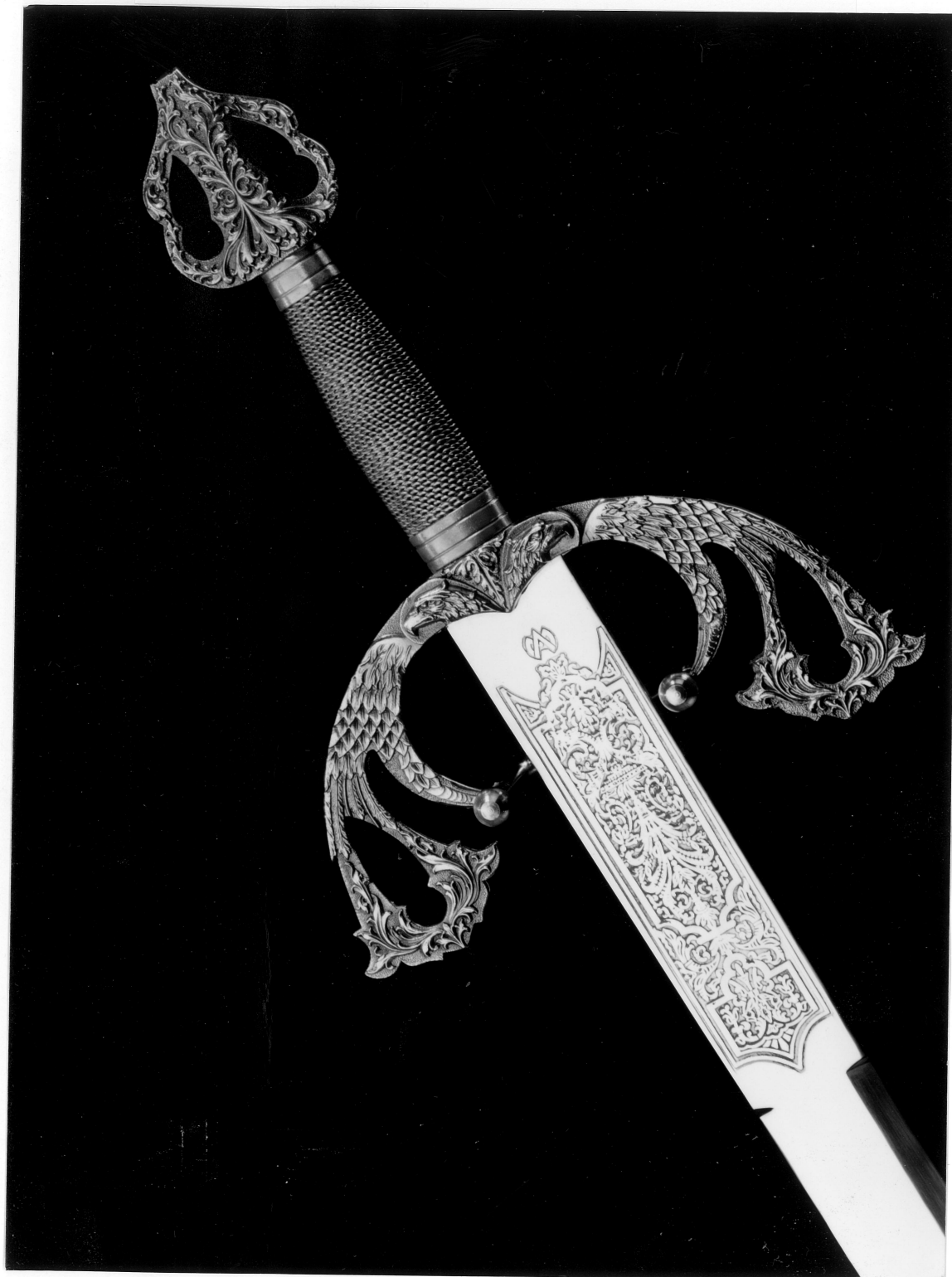
Joan Vicent Machi i Castell

(*1958)

Bracamarte King of Golds

Brass Quintet N° 2

for 2 Trumpets, Horn, Trombone & Tuba



Eternal Bracamarte
of noble metal and swift course
isthmus of life and death
in which blood flows inexhaustibly

Joan Vicent Machi i Castell

Bracamarte

Le mot "bracamarte" (braquemart en vieux français) signifie un type d'épée et peut être pris comme symbole global pour toute l'oeuvre. L'épée en question est une réplique exacte de la "Tizona", une des deux épées appartenant au Cid. Elle appartient d'abord aux comtes de Barcelone, ensuite au Cid et finalement au roi Ferdinand le Catholique. C'est une des épées les plus emblématiques de l'histoire espagnole. L'oeuvre comporte 3 mouvements qui peuvent être résumés ainsi:

I: Thermopyles (La lutte et le duel)

II: Réfugiés et émigrants (la mort et la souffrance physique)

III: Geste icarienne (la renaissance et l'ascension)

L'épée peut éteindre une vie, mais elle peut aussi la défendre; ainsi la dualité est omniprésente et seules les actions de l'homme sont déterminantes.

The word "Bracamarte" means "sword" and is a symbol of the general character of the work. The sword in question is an exact copy of the "Tizona", one of two swords belonging to El Cid. It belonged first of all to the Counts of Barcelona, then to El Cid and finally to King Fernando the Catholic. It is one of the most significant swords in Spanish history. The work contains three movements which can be summarised as follows:

I: Thermopylae (the combat and the duel)

II: Refugees and emigrants (death and physical suffering)

III: Icarian gesture (rebirth and ascension)

The sword can extinguish life, but can also defend it. Duality is omnipresent and only man's actions determine the result.

Das Wort "Bracamarte" bedeutet "Schwert", welches als allgemeines Symbol für das ganze Werk dienen kann. Das ausgewählte Schwert ist eine genaue Kopie der "Tizona", eines von zwei Schwertern die dem Cid gehörten. Es gehörte zuerst den Grafen von Barcelona, nachher dem Cid und schliesslich dem König Fernando der Katholische. Es handelt sich um eines der bedeutendsten Schwertern der spanischen Geschichte. Das Werk enthält drei Sätze die sich folgendermassen beschreiben lassen:

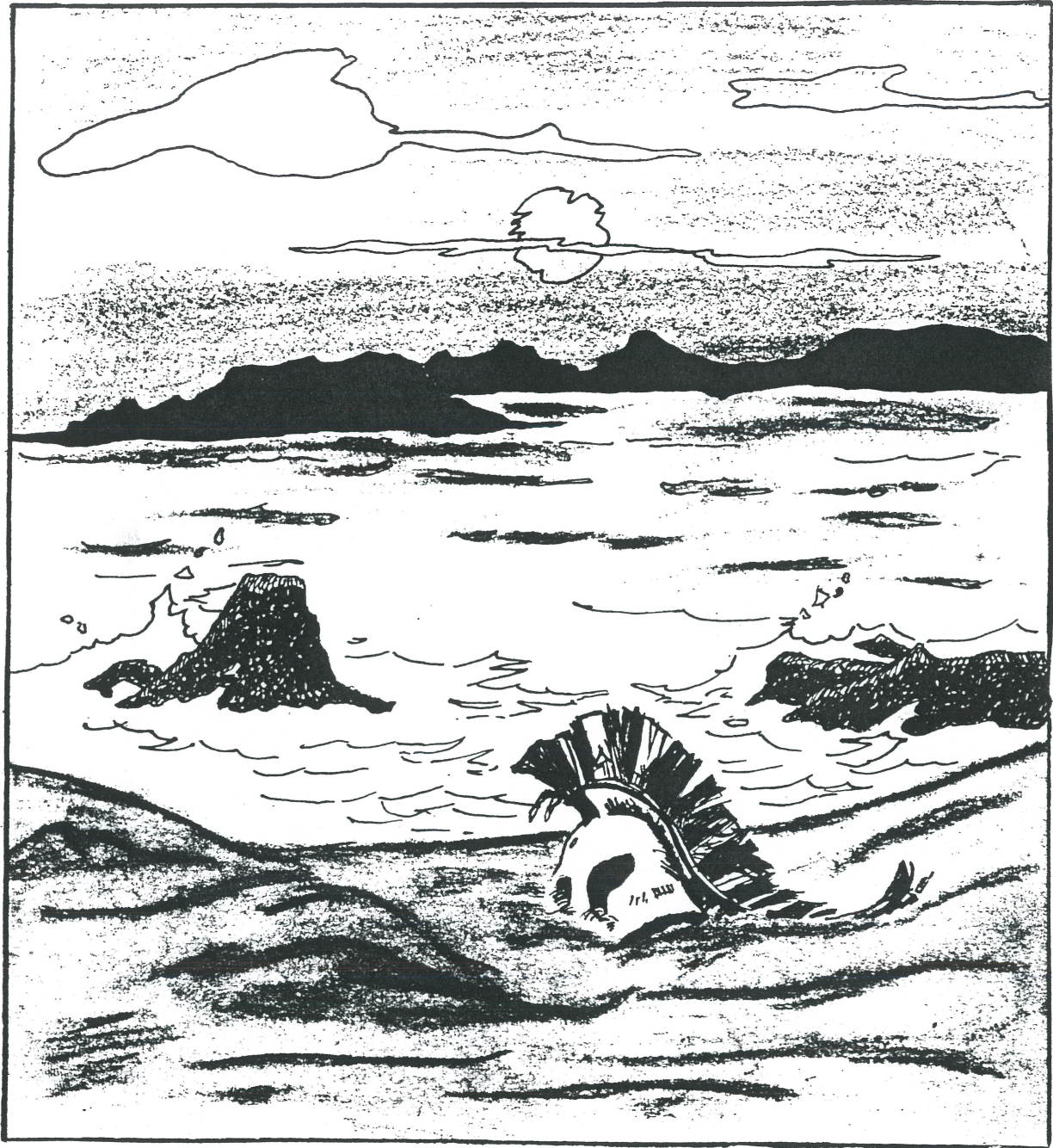
1. Satz: Thermopylae (Kampf und Duell)

2. Satz: Flüchtlinge und Auswanderer (der Tod und körperliches Leiden)

3. Satz: Ikarische Geste (Wiedergeburt und Himmelfahrt)

Das Schwert kann ein Leben löschen, aber auch das Leben verteidigen. Überall herrscht Zweiheit; das Ergebnis hängt allein von der Handlung des Menschen ab.

"Thermopilas"



Pepe

Where the feat took place there's an inscription that says,
'Traveller, go and tell Esparta we have died here as a result of obeying his laws.'



Bracamarte King Of Gold

I. Termopilas

Joan V. Machi i Castell

Allegro Maestoso (♩ = 116)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

6

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

14

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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21

Musical score for measures 21-29. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of dynamics including *mf*, *f*, *sf*, *sf cresc.*, and *f*. There are accents and slurs throughout the passage.

30

Musical score for measures 30-40. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The time signature is 4/4. The music features dynamics such as *f*, *mp*, and *mf*. There are accents and slurs throughout the passage.

41

Musical score for measures 41-49. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The time signature is 4/4. The music features dynamics including *mf*, *f*, *sf*, and *sf sf*. There are accents and slurs throughout the passage.

50

Musical score for measures 50-58. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has one flat (B-flat). The time signature is 4/4. The music features dynamics such as *mp* and *mf*. There are accents and slurs throughout the passage.

II. Refugees And Emigrants

Scherzo (♩ = 132)

Tpt.1 *mf* *mp*
 Tpt.2 *mf* *mp*
 Hn. *mf* *mp* *mf*
 Tbn. *mf* *mp*
 Tba. *mf* *mp*

Tpt.1 *f*
 Tpt.2 *mf*
 Hn. *mp* *mf* *f*
 Tbn. *mf*
 Tba. *mf*

Andante cantabile (♩ = 84)

Tpt.1 *mf*
 Tpt.2 *mf*
 Hn. *mf* *mf*
 Tbn. *mf*
 Tba. *mf*

Tpt.1 *mp* *mf*
 Tpt.2 *mf* *p* *mf*
 Hn. *f* *mf* *mf* *p* *mf*
 Tbn. *mf* *p* *mf*
 Tba. *dolce* *mf* *p* *mf*

29

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

36 Scherzo (♩ = 132)

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

44

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

50

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

III. Icarus' Landmark

Andante Solenne (♩ = 92)

Musical score for measures 1-8. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is two flats (B-flat and E-flat). The time signature is common time (C). The tempo is Andante Solenne with a quarter note equal to 92 beats per minute. The music features a solemn and grand character. Dynamics include *f* (forte) and *f* (forte) with accents. There are triplets in measures 3 and 7.

Musical score for measures 9-17. The score continues for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature remains two flats. The time signature changes to 2/4. The tempo is Andante Solenne. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are triplets in measures 10 and 14. The music becomes more dramatic with increasing dynamics.

Musical score for measures 18-25. The score continues for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature remains two flats. The time signature changes to 3/4. The tempo is Allegro with a quarter note equal to 152-160 beats per minute. The music is marked *sim.* (sforzando). Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The music is characterized by rapid sixteenth-note passages.

Musical score for measures 26-33. The score continues for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature remains two flats. The time signature changes to 2/4. The tempo is Allegro. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The music features rapid sixteenth-note passages and a sense of increasing intensity.

34

Musical score for measures 34-42. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ten.* (tutti). There are also accents and slurs. The Tpt.1 part starts with a *f* dynamic and has a *ten.* marking at measure 40. The Tpt.2 part starts with a *f* dynamic and has a *ten.* marking at measure 40. The Hn. part starts with a *f* dynamic and has a *ten.* marking at measure 40. The Tbn. part starts with a *f* dynamic and has a *ten.* marking at measure 40. The Tba. part starts with a *f* dynamic and has a *ten.* marking at measure 40.

43

Musical score for measures 43-49. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *sim.* (sforzando). There are also accents and slurs. The Tpt.1 part starts with a *mf* dynamic and has a *cresc.* marking at measure 45. The Tpt.2 part starts with a *mf* dynamic and has a *cresc.* marking at measure 45. The Hn. part starts with a *mf* dynamic and has a *cresc.* marking at measure 45. The Tbn. part starts with a *mf* dynamic and has a *cresc.* marking at measure 45. The Tba. part starts with a *mf* dynamic and has a *cresc.* marking at measure 45.

50

Musical score for measures 50-56. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). There are also accents and slurs. The Tpt.1 part starts with a *mf* dynamic and has a *f* marking at measure 52. The Tpt.2 part starts with a *mf* dynamic and has a *f* marking at measure 52. The Hn. part starts with a *mf* dynamic and has a *f* marking at measure 52. The Tbn. part starts with a *mf* dynamic and has a *f* marking at measure 52. The Tba. part starts with a *mf* dynamic and has a *f* marking at measure 52.

57

Musical score for measures 57-63. The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs. The Tpt.1 part starts with a *f* dynamic and has a *mf* marking at measure 59. The Tpt.2 part starts with a *f* dynamic and has a *mf* marking at measure 59. The Hn. part starts with a *f* dynamic and has a *mf* marking at measure 59. The Tbn. part starts with a *f* dynamic and has a *mf* marking at measure 59. The Tba. part starts with a *f* dynamic and has a *mf* marking at measure 59.

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