

6 Quartets

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Brass Quartet

Arr. : Kurt Sturzenegger

EMR 5186

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b + \mathfrak{B} + \mathfrak{C}
4. Stimme / Voix / Part \mathfrak{B} + \mathfrak{C} + E^b

Partitur / Direction / Score

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6 Quartets

1. Three Frottole from the 16th Century

Anonym

Arr.: Kurt Sturzenegger

I – Allegretto

The musical score is arranged for four staves, labeled 1 in C, 2 in C, 3 in C, and 4 in C. It consists of four systems of music. The first system (measures 1-6) features dynamics of *f* and *mp*. The second system (measures 7-12) features dynamics of *mf* and includes a 3/2 time signature change. The third system (measures 13-18) features dynamics of *f* and *mp*. The fourth system (measures 19-24) features dynamics of *f* and *mf*, ending with a *rit.* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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2. Canzona

Johann Jakob Froberger

Arr.: Kurt Sturzenegger

Lento

Allegro (♩ = 108)

Musical score for measures 1-4. The score is in 3/4 time with a key signature of one flat. It features four staves: two treble clefs and two bass clefs. The first two measures are marked 'Lento' and the last two 'Allegro (♩ = 108)'. Dynamics include 'f' (forte) in the first and fourth measures.

5

Musical score for measures 5-8. The score continues with four staves. Measure 5 is marked 'Allegro'. A dynamic of 'f' is present in measure 6.

10

Musical score for measures 9-13. The score continues with four staves. Measure 9 is marked 'Allegro'. A dynamic of 'f' is present in measure 9.

14

2nd time rit.

Musical score for measures 14-17. The score continues with four staves. Measure 14 is marked 'Allegro'. A dynamic of 'f' is present in measure 14. The section ends with a 'rit.' (ritardando) marking.

3. Sinfonia

Evaristo Felice Dall'Abaco

Arr.: Kurt Sturzenegger

Adagio

Musical score for measures 1-6. The score is in 3/4 time and B-flat major. It features four staves: two treble clefs and two bass clefs. The first two staves are marked *mf*. The music consists of a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

7

Musical score for measures 7-13. The score continues from measure 6. It features four staves. The first two staves are marked *f*. The music includes a trill (*tr*) in the upper staff at measure 10. The lower staves are marked *f* and *mf* at the end of the system.

14

Musical score for measures 14-19. The score continues from measure 13. It features four staves. The first two staves are marked *mf*. The music continues with a melodic line and harmonic accompaniment.

20

Musical score for measures 20-24. The score continues from measure 19. It features four staves. The first two staves are marked *mp*. The music includes trills (*tr*) in the upper staff at measures 20 and 23. The piece concludes with a *rit.* (ritardando) marking at the end of measure 24.

4. Two Little Preludes & Fugues

Georg Philipp Telemann

Arr.: Kurt Sturzenegger

I – Maestoso

rit.

Allegro

8

14

20

25

5. Gavotte

Wolfgang Amadeus Mozart

Arr.: Kurt Sturzenegger

Allegretto

f *f* *f*

9

p *mf* *mp* *mf* *mp* *mf*

16

f *f* *f* *tr*

6. Au Léman

Felix Mendelssohn
Arr.: Kurt Sturzenegger

Andante

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The music consists of a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

8

Musical score for measures 8-14. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). The melodic line in the treble shows more variation, including some rests and dynamic swells.

15

Musical score for measures 15-18. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The music concludes with a final melodic flourish in the treble and a sustained bass line.

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