

4 Fanfares

Brass Quintet

Kurt Sturzenegger

EMR 5184

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b
4. Stimme / Voix / Part $\text{F} + \text{C}$
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Partitur / Direction / Score

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4 Fanfares

I

Kurt Sturzenegger

Maestoso



1 in C *f marcato* *ff*

2 in C *f* *ff*

3 in F *f* *ff* *mp*

4 in C *f* *ff* *mp*

5 in C *f* *ff*

6 *mp* *mf* *f* *ff*

11 *mf* *f* *ff*

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II

Vivace

Musical score for measures 4-8, marked *Vivace*. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. Dynamic markings include *f* (forte) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

8 *Tranquillo (poco meno mosso)*

Musical score for measures 8-15, marked *Tranquillo (poco meno mosso)*. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The dynamic marking is *p* (piano). The music is characterized by a slower tempo and features a mix of eighth and sixteenth notes, with some measures containing rests.

16 *Vivace*

Musical score for measures 16-20, marked *Vivace*. The score consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is 6/8. Dynamic markings include *f* (forte) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

III

Largo

G.P.

Musical score for measures 6-10 of 'Largo'. The score is in 2/4 time and consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The tempo is marked 'Largo'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The instruction 'sost.' (sostenuto) is placed above the notes in measures 7-10. The piece concludes with a repeat sign and a fermata.

10 Doloroso

Musical score for measures 10-16 of 'Doloroso'. The score is in 2/4 time and consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Doloroso'. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The instruction '*p pesante*' is written below the first staff. The piece concludes with a repeat sign and a fermata.

17

Tempo I°

Musical score for measures 17-21 of 'Tempo I°'. The score is in 2/4 time and consists of five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The tempo is marked 'Tempo I°'. Dynamics include *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). The piece concludes with a repeat sign and a fermata.

Allegro giocoso

Musical score for measures 1-5 of 'Allegro giocoso'. The score is in 3/4 time and features five staves. The first staff (treble clef) begins with a forte (*f*) dynamic. The second staff (treble clef) begins with a forte (*f*) dynamic. The third staff (treble clef) begins with a forte (*f*) dynamic. The fourth staff (bass clef) begins with a forte (*f*) dynamic. The fifth staff (bass clef) begins with a forte (*f*) dynamic. The music is characterized by rhythmic patterns and melodic lines across all staves.

6

Musical score for measures 6-11. The score continues with five staves. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic. The third staff (treble clef) has a mezzo-forte (*mf*) dynamic. The fourth staff (bass clef) has a mezzo-forte (*mf*) dynamic. The fifth staff (bass clef) has a mezzo-forte (*mf*) dynamic. The music continues with rhythmic patterns and melodic lines.

12

calmandosi

Musical score for measures 12-15, marked 'calmandosi'. The score continues with five staves. The first staff (treble clef) has a piano (*p*) dynamic and is marked 'molto cantabile'. The second staff (treble clef) has a piano (*p*) dynamic and is marked 'molto cantabile'. The third staff (treble clef) has a piano (*p*) dynamic and is marked 'molto cantabile'. The fourth staff (bass clef) has a piano (*p*) dynamic and is marked 'molto cantabile'. The fifth staff (bass clef) has a piano (*p*) dynamic and is marked 'molto cantabile'. The music is characterized by a slower tempo and more melodic lines.

2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

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 EMR 5889 GERSHWIN, George Summertime
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 EMR 5905 IVANOVICI, Ivan Donauwellen
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 EMR 5664 LAST, James Morgens um Sieben
 EMR 19616 MARTINI, Jean-Paul Plaisir d'Amour
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 EMR 6370 PARSON, Ted (Arr.) Christmas Glory
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 EMR 6368 PARSON, Ted (Arr.) Joyful Christmas
 EMR 6367 PARSON, Ted (Arr.) Kling Glöckchen
 EMR 6366 PARSON, Ted (Arr.) O Christmas Tree
 EMR 6362 PARSON, Ted (Arr.) Swingle Bells
 EMR 6363 PARSON, Ted (Arr.) What Child Is This?
 EMR 5666 PERREN / FEKARIS I Will Survive
 EMR 5024 PURCELL, Henry Ouverture aus "The Fairy Queen"
 EMR 5688 RENIS/TESTA/CESARI Quando, Quando, Quando
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 EMR 5669 RICHARDS, Scott Gloryland
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