

Two Sarabands

Brass Quartet

Arr.: John Glenesk Mortimer

Georg Friedrich Händel

EMR 5177

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b + $\text{F} + \text{E}^{\flat} + \text{C}$
4. Stimme / Voix / Part $\text{F} + \text{E}^{\flat} + \text{C}$

Partitur / Direction / Score

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Georg Friedrich Händel

Arr.: John Glenesk Mortimer

I

Maestoso $\text{♩} = \text{ca. } 66$

The musical score is arranged in four systems, each with four staves (1 in C, 2 in C, 3 in C, 4 in C). The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *mf*, *ff*, *cresc.*, and *riten.*. The first system (measures 1-7) starts with a *p* dynamic and features a crescendo leading to a *f* dynamic. The second system (measures 8-15) begins with *pp* dynamics and also includes a crescendo to *f*. The third system (measures 16-22) starts with *p* dynamics and features a crescendo to *f*. The fourth system (measures 23-28) begins with *mf* and *cresc.* dynamics, reaching *ff* before a *riten.* marking.

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II

Andante ♩ = 72

Musical score system 1 (measures 1-9). It consists of four staves: two treble clefs and two bass clefs. The music is in 3/4 time and B-flat major. The first staff has a piano (*p*) dynamic and a trill (*tr*) in measure 9. The second staff also has a piano (*p*) dynamic. The third and fourth staves have piano (*p*) dynamics.

Musical score system 2 (measures 10-18). It consists of four staves. The first staff has a trill (*tr*) in measure 18. The second staff has a piano (*p*) dynamic. The third and fourth staves have piano (*p*) dynamics.

Musical score system 3 (measures 19-27). It consists of four staves. The first staff has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff has a pianissimo (*pp*) dynamic, a trill (*tr*) in measure 21, and dynamics of *p*, *cresc.*, and *f*. The third and fourth staves have dynamics of *pp*, *p*, *cresc.*, and *f*.

Musical score system 4 (measures 28-35). It consists of four staves. The first staff has a trill (*tr*) in measure 28 and a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*) in measure 35. The second staff has a pianissimo (*pp*) dynamic, a trill (*tr*) in measure 31, and dynamics of *pp*, *mp*, and *cresc.*. The third and fourth staves have dynamics of *pp*, *mp*, and *cresc.*.

Musical score system 5 (measures 36-44). It consists of four staves. The first staff has a fortissimo (*ff*) dynamic and a trill (*tr*) in measure 44. The second and third staves have fortissimo (*ff*) dynamics. The fourth staff has a fortissimo (*ff*) dynamic.

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

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TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

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 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
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 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
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