

Dem Rennquintett gewidmet

Don Quichottisen

Brass Quintet

Jan Koestier

EMR 5172

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Trumpet B^b + C

2. Trumpet B^b + C

F Horn

Trombone $\text{F} + \text{C}$

Tuba $\text{F} + \text{C} + \text{E}^{\flat}$

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Dem Rennquintett gewidmet



Don Quichottisen

I – Don Quichotte Don Quixote

Jan Koetsier
Op. 144

Andante semplice - "Der Träumer" ("The Dreamer" - "Le Rêveur")

1. C Trumpet
2. C Trumpet
F Horn
Trombone
Tuba

p

10

p

19 Allegro moderato *ritmo ben tenuto*

ff *p*

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Animato - "Die Feinde"
("The Enemy" - "L'ennemi")

23

Musical score for measures 23-26. The score consists of five staves. Measures 23-26 feature a rhythmic pattern of eighth notes with a *cresc.* marking. Dynamic markings include *f* and *sf*. The key signature has one flat.

27

Musical score for measures 27-32. Measures 27-32 feature a more complex rhythmic pattern with some rests. Dynamic markings include *f* and *sf*. Trills are indicated with *tr* and wavy lines. The key signature has one flat.

32

Musical score for measures 33-36. Measures 33-36 feature a rhythmic pattern of eighth notes with a *tr* marking. Dynamic markings include *f* and *sf*. The key signature has one flat.

37

Nobile - "Der edle Ritter"
("The Noble Knight" - "Le noble chevalier")

Musical score for measures 37-40. Measures 37-40 feature a rhythmic pattern of eighth notes. Dynamic markings include *p* and *mf*. The key signature has one flat.

II – Sancho Panza

Allegretto "Sancta simplicitas"

Musical score for measures 1-7. The piece is in 8/8 time. The first two staves (treble clef) start with a piano (*p*) dynamic. The third staff (treble clef) starts with a piano (*p*) dynamic. The fourth staff (bass clef) starts with a mezzo-forte (*mf*) dynamic.

8

Musical score for measures 8-13. The piece is in 8/8 time. The first two staves (treble clef) start with a piano (*p*) dynamic. The third staff (treble clef) starts with a piano (*p*) dynamic. The fourth staff (bass clef) starts with a piano (*p*) dynamic.

14 *accel.*

Animato - "Die Mutprobe" "The Test of Courage" - "L'épreuve de courage"

rit.

Musical score for measures 14-18. The piece is in 3/4 time. The first two staves (treble clef) start with a piano (*p*) dynamic. The third staff (treble clef) starts with a piano (*p*) dynamic. The fourth staff (bass clef) starts with a piano (*p*) dynamic. The score includes a tempo change to *animato* and a dynamic change to *f* (forte) at measure 15. The piece concludes with a *rit.* (ritardando) marking.

19 *tardante*

a tempo

Musical score for measures 19-23. The piece is in 3/4 time. The first two staves (treble clef) start with a piano (*p*) dynamic. The third staff (treble clef) starts with a piano (*p*) dynamic. The fourth staff (bass clef) starts with a piano (*p*) dynamic. The score includes a tempo change to *tardante* and a dynamic change to *sf* (sforzando) at measure 19. The piece concludes with a *a tempo* marking.

III – Rosinante

Allegro **Moderato**

f *sf* *f* *sf* *f* *mf quasi inciampare*

9 *con sord.*

p espress. *con sord.* *p* *p*

17

p *p* *cresc.*

IV – Dulcinea

Andantino amoroso (♩ = 60, cioè ♩ = 116)

cup mute

pp
cup mute
tr
pp
p
"Dul - ci - ne - a"
p
mf

11

p
p
mf
p
mf

20

dim.
pp
p espress.
dim.
pp

28

mf
p
p

V – Der Kampf gegen die Windmühlen

The Fight against the Windmills - La bataille contre les moulins à vent

Allegro assai (♩. = ca. 68)
(cup mute)

Musical score for measures 1-6. The score is in 3/4 time and features five staves. The first two staves (Violin I and Violin II) play a melodic line with a dynamic of *f* and a "cup mute" instruction. The third staff (Viola) is silent. The fourth and fifth staves (Cello and Double Bass) play a bass line with a dynamic of *p*. The music consists of quarter notes and eighth notes, with a crescendo leading to a fortissimo (*sf*) dynamic in the final measure of the system.

Musical score for measures 7-10. The score continues with five staves. The Violin I and II parts play a melodic line with a dynamic of *sf* and a "cup mute" instruction. The Viola part is silent. The Cello and Double Bass parts play a bass line with a dynamic of *f*. The music consists of quarter notes and eighth notes, with a crescendo leading to a fortissimo (*sf*) dynamic in the final measure of the system.

Musical score for measures 11-14. The score continues with five staves. The Violin I and II parts play a melodic line with a dynamic of *sf* and a "cup mute" instruction. The Viola part is silent. The Cello and Double Bass parts play a bass line with a dynamic of *f*. The music consists of quarter notes and eighth notes, with a crescendo leading to a fortissimo (*sf*) dynamic in the final measure of the system.

Musical score for measures 14-15. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The top two staves feature melodic lines with slurs and the number '14' above them. The bottom three staves provide harmonic accompaniment. Dynamics include *sf*, *f*, and *p*.

Impetuoso

Musical score for measures 19-25. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The top two staves feature melodic lines with slurs and the number '14' above them. The bottom three staves provide a rhythmic accompaniment with accents. Dynamics include *ff* and *f*.

Musical score for measures 26-32. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The top two staves feature melodic lines with slurs. The bottom three staves provide a rhythmic accompaniment with accents. Dynamics include *f* and *mf*. The instruction "senza sord." is present above the top two staves.

Musical score for measures 33-38. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The top two staves feature melodic lines with slurs. The bottom three staves provide a rhythmic accompaniment with accents.

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