

Little Happenings

1. Dream / 2. Dance / 3. Joyride

2 Trumpets (B^b + C) & 2 Trombones (♭ + ♮)

Marianne Zaindl

EMR 51714

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Marianne Zaindl



Deutsch: Marianne Zaindl wurde am 16.03.1973 in Friesoythe geboren und wuchs in Norddeutschland auf.

Sie studierte Kirchenmusik in Bayreuth und Regensburg (Abschluss 1998). Weiter erhielt sie 1999 die staatliche Musiklehrerprüfung im Hauptfach Klavier und im Jahre 2000 das pädagogische Diplom im Hauptfach Orgel an der Musikhochschule München. Nach einer dreijährigen Anstellung als hauptamtliche Kirchenmusikerin folgte das Studium der Schulmusik an der Universität und der Hochschule für Kirchenmusik Regensburg. Seit dem Jahre 2010 unterrichtet sie Musik an einem bayerischen Gymnasium, wo sie auch die Bigband leitet.

Nebenamtlich ist Marianne Zaindl Dirigentin des Nachwuchsorchesters der Musikkapelle St. Vitus Burglengenfeld und Pianistin in der Saxophon-Combo „Sax Attack“ sowie Posaunistin in der Musikkapelle St. Vitus und im Posaunenensemble „Friesengeist“.

Français: Marianne Zaindl est née le 16.03.1973 à Friesoythe et a grandi dans le nord de l'Allemagne. Elle a étudié la musique sacrée à Bayreuth et à Regensburg, obtenant son diplôme en 1998. En 1999, elle a obtenu le diplôme d'État de professeur de musique avec le piano comme matière principale, suivi, en 2000, du diplôme pédagogique avec l'orgue comme matière principale à la Haute école de musique de Munich. Après une période de trois ans en tant que musicienne d'église à plein temps, elle a poursuivi ses études en musique scolaire à l'université et à l'école supérieure de musique d'église de Regensburg.

Depuis 2010, elle enseigne la musique dans un lycée bavarois, où elle dirige également le Big Band. À titre secondaire, Marianne Zaindl est la cheffe d'orchestre de l'orchestre junior de la Musikkapelle St. Vitus Burglengenfeld, pianiste dans le combo de saxophones "Sax Attack", ainsi que tromboniste dans l'orchestre St. Vitus et l'ensemble de trombones "Friesengeist".

English: Marianne Zaindl was born on March 16, 1973, in Friesoythe and grew up in Northern Germany. She studied sacred music in Bayreuth and Regensburg, earning her degree in 1998. In the subsequent year, 1999, Marianne achieved the State Diploma as a music teacher, specialising in piano as her principal instrument. Further enhancing her musical prowess, in 2000, she obtained the pedagogical diploma, with the organ as her main subject, from the University of Music in Munich. Following three years of dedicated service as a church musician, she delved into advanced studies in music education, both at the university and the College of Catholic Church Music and Musical Education in Regensburg.

Since 2010, Marianne Zaindl has been imparting her musical expertise at a Bavarian high school, where she not only teaches but also serves as the conductor of the Big Band. Beyond the classroom, Marianne assumes the role of conductor for the junior orchestra of Musikkapelle St. Vitus Burglengenfeld. Her musical versatility is showcased as the pianist in the saxophone combo "Sax Attack" and as trombonist in both the orchestra St. Vitus and the trombone ensemble "Friesengeist."



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Little Happenings

1. Dream

Marianne Zaindl

♩ = 92

1st C Trumpet *pp*

2nd C Trumpet *pp*

1st Trombone *pp*

2nd Trombone *pp*

12 **A** ♩ = 100

mf *p*

22

mp

B

31 ♩ = 108

mf

2. Dance

♩ = 112

1st C Trumpet *mp*

2nd C Trumpet *p*

1st Trombone *p*

2nd Trombone *p*

8

17 **E**

mp

mp

mp

26

3. Joyride

$\text{♩} = 120$

1st C Trumpet *mf*

2nd C Trumpet *mp*

1st Trombone *mp*

2nd Trombone *mp*

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 120. The instruments are 1st C Trumpet, 2nd C Trumpet, 1st Trombone, and 2nd Trombone. The 1st C Trumpet part starts with a *mf* dynamic and features a melodic line with triplets. The 2nd C Trumpet part starts with a *mp* dynamic and plays a rhythmic pattern. The 1st Trombone part starts with a *mp* dynamic and plays a rhythmic pattern. The 2nd Trombone part starts with a *mp* dynamic and plays a rhythmic pattern.

7

I

mf

mf

mf

mf

Musical score for measures 7-14. The score is in 4/4 time with a key signature of two flats. A section marker 'I' is placed above measure 7. The dynamics are marked as *mf* for all parts. The 1st C Trumpet part continues with a melodic line and triplets. The 2nd C Trumpet part continues with a rhythmic pattern and triplets. The 1st Trombone part continues with a rhythmic pattern and triplets. The 2nd Trombone part continues with a rhythmic pattern and triplets.

15

J

mp

p

p

p

Musical score for measures 15-23. The score is in 4/4 time with a key signature of two flats. A section marker 'J' is placed above measure 15. The dynamics are marked as *mp* for the 1st C Trumpet and 2nd Trombone, and *p* for the 2nd C Trumpet and 1st Trombone. The 1st C Trumpet part continues with a melodic line and triplets. The 2nd C Trumpet part continues with a rhythmic pattern and triplets. The 1st Trombone part continues with a rhythmic pattern and triplets. The 2nd Trombone part continues with a rhythmic pattern and triplets.

24

mf

mp

mp

mp

Musical score for measures 24-31. The score is in 4/4 time with a key signature of two flats. The dynamics are marked as *mf* for the 1st C Trumpet and 2nd Trombone, and *mp* for the 2nd C Trumpet and 1st Trombone. The 1st C Trumpet part continues with a melodic line and triplets. The 2nd C Trumpet part continues with a rhythmic pattern and triplets. The 1st Trombone part continues with a rhythmic pattern and triplets. The 2nd Trombone part continues with a rhythmic pattern and triplets.

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5137 BACH, Johann S. Air from Suite N° 3
 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
 EMR 5617 BARBEZ, Jean-Cl. Sur des Airs Populaires
 EMR 5133 BEATLES, The Eleanor Rigby (3)
 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
 EMR 5131 BEATLES, The Yellow Submarine (4)
 EMR 5131 BEATLES, The Yesterday (4)
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19393 BEETHOVEN, L.v. Three Equali
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)
 EMR 523 BOEHME, Oskar Danse Russe (Michel)
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)
 EMR 536 BROGLI, Kurt Variations on a Swiss Song
 EMR 502 BRUCKNER, Anton Ave Maria (Michel)
 EMR 5100 BRUCKNER, Anton Zwei Motetten (Michel) (8)
 EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)
 EMR 5100 CASALI, G.B. Canzon (Michel) (8)
 EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"
 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)
 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
 EMR 5183 DEBONS, Eddy A Birthday Fanfare
 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
 EMR 5159 DEBUSSY, Claude Le petit nègre
 EMR 5607 DVORAK, Antonin Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
 EMR 5163 FISCHER, Johann 2 Märsche (4)
 EMR 5872 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 5871 FOSTER, Stephen My Old Kentucky Home
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
 EMR 5853 GERSHWIN, George Strike Up The Band
 EMR 5854 GERSHWIN, George Summertime
 EMR 558 GERSHWIN, George Summertime (Armitage)
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
 EMR 5608 GERSHWIN, George The Man I Love (5)
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)
 EMR 5161 GRIEG, Edvard Peer Gynt
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
 EMR 5163 HÄNDEL, Georg Fr. Largohetto (4)
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)
 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 5870 IVANOVICI, Ivan Donauwellen
 EMR 5883 JOPLIN, Scott Elite Syncopations
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)
 EMR 539 KOETSIER, Jan Petite Suite
 EMR 550 KOETSIER, Jan Quartettino
 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)
 EMR 5116 MANCINI, Henry The Pink Panther
 EMR 5163 MARCELLO, B. Psalm XIX (4)
 EMR 520 MENDELSSOHN, F. Hochzeitsmarsch (Armitage)
 EMR 5613 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
 EMR 5765 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 5766 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 5767 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 5762 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 5763 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 5764 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 8273 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 573 MICHEL, Jean-Fr. 4 Spirituals
 EMR 501 MICHEL, Jean-Fr. Essai
 EMR 5163 MICHEL, Jean-Fr. Quartett Album (4)
 EMR 549 MICHEL, Jean-Fr. Suite Sud-américaine
 EMR 573 MICHEL, Jean-Fr. (Arr.) Amen (4)
 EMR 592 MICHEL, Jean-Fr. (Arr.) Go Down Moses (Michel) (7)
 EMR 592 MICHEL, Jean-Fr. (Arr.) Nobody Knows (Michel) (7)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Oh, Happy Day (4)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Sometimes I Feel (4)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Wade in the Water (4)
 EMR 555 MORARD, Philippe Suite Gastronomique
 EMR 5930 MOREN, Bertrand 6 Irish Tunes
 EMR 5601 MORTIMER, J.G. (Arr.) Happy Birthday
 EMR 5131 MORTIMER, J.G. (Arr.) The Beatles Vol. 1 (4)
 EMR 5132 MORTIMER, J.G. (Arr.) The Beatles Vol. 2 (3)
 EMR 5133 MORTIMER, J.G. (Arr.) The Beatles Vol. 3 (3)
 EMR 5580 MORTIMER, John G. Brass Quartet Vol. 1
 EMR 5581 MORTIMER, John G. Brass Quartet Vol. 2
 EMR 5582 MORTIMER, John G. Brass Quartet Vol. 3
 EMR 5618 MORTIMER, John G. Das Vergnügen des Königs
 EMR 5618 MORTIMER, John G. Le plaisir du roi
 EMR 546 MORTIMER, John G. Quartet
 EMR 5618 MORTIMER, John G. The King's Pleasure
 EMR 588 MOURET, J.J. Fanfare-Rondeau (Armitage)
 EMR 5605 MOURET, J.J. Fanfare-Rondeau (Naulais) (5)
 EMR 5100 MOZART, W.A. Ave Verum (Michel) (8)
 EMR 5608 MOZART, W.A. Ave Verum (Naulais) (5)
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 EMR 5604 NAULAIS, Jérôme Album Volume 1 (5)
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