

Pomp and Circumstance

March No. 1

Brass Quartet

(Organ optional)

Arr.: John Glenesk Mortimer

Edward Elgar

EMR 5170

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b + \mathfrak{B} + \mathfrak{C}
4. Stimme / Voix / Part \mathfrak{B} + \mathfrak{C} + E^b

Partitur / Direction / Score

Drucken & Anhören

Print & Listen

Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Edward Elgar - "Pomp And Circumstance"

The original is a series of five marches for full orchestra. The first march became very popular because of the very catchy hymn-like melody of the trio, to which words were subsequently added - "Land Of Hope And Glory". This arrangement consists of a shortened version of the complete march, including the rather virtuoso first part, which should be played considerably faster than the trio. If a performance of "Land Of Hope And Glory" only is desired, the players should start at the beginning, make the long cut marked VI- DE, and use the short ending. It would also be possible to start directly at bar 65, four bars before the trio.

L'originale prend la forme d'une série de cinq marches pour orchestre symphonique. La première est de loin la plus connue à cause de la célèbre mélodie du trio, qui ressemble à un cantique et à laquelle on n'a pas tardé à ajouter un texte patriotique; "Pays de l'espoir et de la gloire". Cet arrangement est une version raccourcie de la marche complète, y compris la première partie quelque peu virtuose, qui doit être jouée à un tempo nettement plus rapide que le trio. Si l'on désire n'exécuter que le cantique, le schéma suivant est proposé; commencer au début, faire la grande coupure marquée VI- DE, et finir à mesure 150 ("short ending"). Il serait aussi possible de commencer simplement à la mesure 65, quatre mesures avant le trio.

Die Originalfassung besteht aus einer Reihe von fünf Märschen für volles Orchester. Der erste Marsch ist weitaus am bekanntesten, dank der unsterblichen, choralartigen Melodie des Trios, welcher man später einen patriotischen Text hinzufügte; "Land der Hoffnung und der Herrlichkeit". Die vorliegende Bearbeitung ist eine gekürzte Fassung des ganzen Marsches, einschliesslich des ersten etwas virtuoseren Teils, der wesentlich schneller als das Trio gespielt werden soll. Falls gewünscht wird, nur die Triomelodie aufzuführen, besteht die folgende Möglichkeit; am Anfang beginnen, den grossen mit VI- DE bezeichneten Sprung beachten, und bei Takt 150 ("short ending") aufhören. Es wäre auch denkbar, einfach vier Takte vor dem Trio (T. 65) anzufangen.


Photocopying
is illegal!

Pomp and Circumstance

March No. 1

Edward Elgar

(1857-1934)

Arr.: John Glenesk Mortimer

Allegro con fuoco



1 in C *f* *ff*

2 in C *f* *ff*

3 in C *ff*

4 in C *ff*

Organ (ad lib.) TACET till bar 68

7 ***VI-** (poco allargando) (a tempo)



ff *ff* *mf* *ff*

* optional cut from bar 8 till bar 62

15



EMR 5170

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 23-30. The score is in 3/4 time and features a complex texture with multiple staves. The key signature has two flats. The music includes a triplet in the first measure and dynamic markings of *p* (piano) starting from measure 25. The notation includes various rhythmic values, slurs, and accents.

Musical score for measures 31-38. The score continues with a dense texture. Dynamic markings of *ff* (fortissimo) are present in measures 31, 32, and 33. The music features intricate rhythmic patterns and slurs across multiple staves.

Musical score for measures 39-45. The score shows a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The music is characterized by complex rhythmic figures and slurs, with a dynamic shift to *ff* in measure 40.

Musical score for measures 46-53. The score features a consistent rhythmic pattern with slurs and accents. The dynamics are generally *f* (forte) or *mf* (mezzo-forte). The notation includes various rhythmic values and slurs across multiple staves.

53

60

-DE

poco allarg.

68

Meno mosso maestoso

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

EMR 8271 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 5970 MOUREY, Colette Suite Pittoresque

TRUMPET, 2 HORNS & TROMBONE

EMR 8272 MICHEL, Jean-Fr. 32 Christmas Carols

2 TRUMPETS, HORN & TROMBONE

EMR 5605 ALBINONI, Tomaso Adagio (5)
 EMR 503 ANONYME Greensleeves (Michel)
 EMR 504 ANONYME Suite de Danses de la Renaissance
 EMR 5611 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 5758 ARMITAGE, Dennis Ballad (4)
 EMR 5759 ARMITAGE, Dennis Be - Bop (4)
 EMR 5756 ARMITAGE, Dennis Blues (4)
 EMR 5757 ARMITAGE, Dennis Boogie (4)
 EMR 5760 ARMITAGE, Dennis Bossa Nova (4)
 EMR 532 ARMITAGE, Dennis Complaining Blues "Blues" (5)
 EMR 5754 ARMITAGE, Dennis Dixieland (4)
 EMR 5542 ARMITAGE, Dennis Everybody Clap Your Hands
 EMR 532 ARMITAGE, Dennis Going Home "Ballad" (5)
 EMR 532 ARMITAGE, Dennis Happy-Go-Lucky Rag "Ragtime" (5)
 EMR 5537 ARMITAGE, Dennis High Times
 EMR 532 ARMITAGE, Dennis Let's all Take it Easy "Dixieland" (5)
 EMR 5753 ARMITAGE, Dennis Ragtime (4)
 EMR 532 ARMITAGE, Dennis Sweet and Mellow "Swing" (5)
 EMR 5755 ARMITAGE, Dennis Swing (4)
 EMR 5534 ARMITAGE, Dennis Teeny Weeny Waltz
 EMR 5855 ARMITAGE, Dennis Waltz For Daisy
 EMR 588 ARMITAGE, D. (Arr.) Nobody Knows (Armitage)
 EMR 519 ARMITAGE, D. (Arr.) Swing Low, Sweet Chariot
 EMR 558 BACH / GOUNOD Ave Maria (Armitage)
 EMR 5611 BACH / GOUNOD Ave Maria (Naulais) (5)
 EMR 5137 BACH, Johann S. Air from Suite N° 3
 EMR 5604 BACH, Johann S. Aria (5)
 EMR 5613 BACH, Johann S. Arioso (5)
 EMR 5215 BACH, Johann S. Fuga N° 01
 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
 EMR 5146 BACH, Johann S. Jesu, Joy of Man's Desiring
 EMR 5222 BACH, Johann S. Praeludium N° 4
 EMR 5223 BACH, Johann S. Praeludium N° 7
 EMR 5617 BARBEZ, Jean-Ci. Sur des Airs Populaires
 EMR 5133 BEATLES, The Eleanor Rigby (3)
 EMR 5132 BEATLES, The Hey Jude (3)
 EMR 5131 BEATLES, The I Wanna Hold Your Hand (4)
 EMR 5132 BEATLES, The It's for You (3)
 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
 EMR 5133 BEATLES, The Penny Lane (3)
 EMR 5133 BEATLES, The When I'm 64 (3)
 EMR 5131 BEATLES, The Yellow Submarine (4)
 EMR 5131 BEATLES, The Yesterday (4)
 EMR 5605 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 5608 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19393 BEETHOVEN, L.v. Three Equali
 EMR 5195 BIZET, Georges The Toreador's Song (Carmen)
 EMR 523 BOEHME, Oskar Danse Russe (Michel)
 EMR 5611 BORODIN, Alexander Polovetzian Dance (5)
 EMR 536 BROGLI, Kurt Variations on a Swiss Song
 EMR 502 BRUCKNER, Anton Ave Maria (Michel)
 EMR 5100 BRUCKNER, Anton Zwei Motetten (Michel) (8)
 EMR 5100 BUXTEHUDE, D. Fanfare & Chorus (Michel) (8)
 EMR 5100 CASALI, G.B. Canzon (Michel) (8)
 EMR 5168 CHARPENTIER, M.A. Prelude from the "Te Deum"
 EMR 5608 CHARPENTIER, M.A. Te Deum (Naulais) (5)
 EMR 5605 CHOPIN, Frédéric Tristesse (5)
 EMR 519 CLARKE, Jeremiah Trumpet Voluntary (Armitage)
 EMR 5604 CLARKE, Jeremiah Trumpet Voluntary (Naulais) (5)
 EMR 5100 CROCE, Giovanni Cantate Domino (Michel) (8)
 EMR 797 DAETWYLER, Jean Villanelle & Serenade (Alphorn F)
 EMR 796 DAETWYLER, Jean Villanelle & Serenade (Alphorn Gb)
 EMR 5183 DEBONS, Eddy A Birthday Fanfare
 EMR 5267 DEBONS, Eddy Three Episodes
 EMR 5612 DEBUSSY, Claude Clair de Lune (5)
 EMR 5159 DEBUSSY, Claude Le petit nègre
 EMR 5607 DVORAK, Antonin Humoresque (5)

2 Trumpets, Horn & Trombone (Fortsetzung - Continued - Suite)

EMR 5612 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 5170 ELGAR, Edward Pomp and Circumstance March N° 1
 EMR 5163 FISCHER, Johann 2 Märsche (4)
 EMR 5872 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 5871 FOSTER, Stephen My Old Kentucky Home
 EMR 5100 FRANCK, Melchior Intrada (Michel) (8)
 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
 EMR 5853 GERSHWIN, George Strike Up The Band
 EMR 5854 GERSHWIN, George Summertime
 EMR 558 GERSHWIN, George Summertime (Armitage)
 EMR 5613 GERSHWIN, George Summertime (Naulais) (5)
 EMR 5608 GERSHWIN, George The Man I Love (5)
 EMR 5610 GLUCK, C.W.von Marche Religieuse (5)
 EMR 5161 GRIEG, Edvard Peer Gynt
 EMR 5610 GRIEG, Edvard Solvejgs Lied (5)
 EMR 5606 HÄNDEL, Georg Fr. Arioso (5)
 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
 EMR 5163 HÄNDEL, Georg Fr. Largo (5)
 EMR 5610 HÄNDEL, Georg Fr. Largo (5)
 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
 EMR 5611 HÄNDEL, Georg Fr. Minuet (5)
 EMR 592 HÄNDEL, Georg Fr. Overture from Water Music (7)
 EMR 5607 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 5609 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 5177 HÄNDEL, Georg Fr. Two Sarabands
 EMR 5100 HASSLER, H.L. Intrada (Michel) (8)
 EMR 5613 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 5870 IVANOVICI, Ivan Donauwellen
 EMR 5883 JOPLIN, Scott Elite Syncopations
 EMR 5599 KANZLEITER, Dieter Fantasie über ein Csardas
 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)
 EMR 539 KOETSIER, Jan Petite Suite
 EMR 550 KOETSIER, Jan Quartettino
 EMR 5100 LULLY, Jean-B. Marche (Michel) (8)
 EMR 5116 MANCINI, Henry The Pink Panther
 EMR 5163 MARCELLO, B. Psalm XIX (4)
 EMR 520 MENDELSSOHN, F. Hochzeitsmarsch (Armitage)
 EMR 5613 MENDELSSOHN, F. Hochzeitsmarsch (Naulais) (5)
 EMR 5765 MICHEL / NAULAIS Feierliche Musik Volume 1 (5)
 EMR 5766 MICHEL / NAULAIS Feierliche Musik Volume 2 (5)
 EMR 5767 MICHEL / NAULAIS Feierliche Musik Volume 3 (5)
 EMR 5762 MICHEL / NAULAIS Golden Hits Volume 1 (5)
 EMR 5763 MICHEL / NAULAIS Golden Hits Volume 2 (5)
 EMR 5764 MICHEL / NAULAIS Golden Hits Volume 3 (5)
 EMR 8273 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 573 MICHEL, Jean-Fr. 4 Spirituals
 EMR 501 MICHEL, Jean-Fr. Essai
 EMR 5163 MICHEL, Jean-Fr. Quartett Album (4)
 EMR 549 MICHEL, Jean-Fr. Suite Sud-américaine
 EMR 573 MICHEL, Jean-Fr. (Arr.) Amen (4)
 EMR 592 MICHEL, Jean-Fr. (Arr.) Go Down Moses (Michel) (7)
 EMR 592 MICHEL, Jean-Fr. (Arr.) Nobody Knows (Michel) (7)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Oh, Happy Day (4)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Sometimes I Feel (4)
 EMR 573 MICHEL, Jean-Fr. (Arr.) Wade in the Water (4)
 EMR 555 MORARD, Philippe Suite Gastronomique
 EMR 5930 MOREN, Bertrand 6 Irish Tunes
 EMR 5601 MORTIMER, J.G. (Arr.) Happy Birthday
 EMR 5131 MORTIMER, J.G. (Arr.) The Beatles Vol. 1 (4)
 EMR 5132 MORTIMER, J.G. (Arr.) The Beatles Vol. 2 (3)
 EMR 5133 MORTIMER, J.G. (Arr.) The Beatles Vol. 3 (3)
 EMR 5580 MORTIMER, John G. Brass Quartet Vol. 1
 EMR 5581 MORTIMER, John G. Brass Quartet Vol. 2
 EMR 5582 MORTIMER, John G. Brass Quartet Vol. 3
 EMR 5618 MORTIMER, John G. Das Vergnügen des Königs
 EMR 5618 MORTIMER, John G. Le plaisir du roi
 EMR 546 MORTIMER, John G. Quartet
 EMR 5618 MORTIMER, John G. The King's Pleasure
 EMR 588 MOURET, J.J. Fanfare-Rondeau (Armitage)
 EMR 5605 MOURET, J.J. Fanfare-Rondeau (Naulais) (5)
 EMR 5100 MOZART, W.A. Ave Verum (Michel) (8)
 EMR 5608 MOZART, W.A. Ave Verum (Naulais) (5)
 EMR 5535 NAULAIS, Jérôme Agadir
 EMR 5604 NAULAIS, Jérôme Album Volume 1 (5)
 EMR 5605 NAULAIS, Jérôme Album Volume 2 (5)