

# In The Summer Time

*Om sommaren sköna*

Brass Quintet

**Arr.: David Glänneskog**

**EMR 51696**

Also known as Dalvisa (Dalecarlia tune) from the Swedish region of Dalarna.  
The composer is unknown, but the text was written in the mid-17th century by the  
Swedish vicar Andreas Wallenius. The text follows the flow of the river Dalälven and  
wishes happiness for the residents of the area..

**This title contains all the transposed parts**  
**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**

**1<sup>st</sup> B<sup>♭</sup> Flugelhorn**  
**2<sup>nd</sup> B<sup>♭</sup> Flugelhorn**  
**Horn F + E<sup>♭</sup>**  
**Trombone 2: + ♯**  
**Tuba 2: + E<sup>♭</sup> Bass + B<sup>♭</sup> Bass**  
**Score / Partitur / Direction**

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# David Glänneskog



**English:** He was born 6th July 1971 in the town of Jönköping, Sweden. His father was a military musician, music teacher and conductor of a local church brass band, so David came into contact with brass music very early. He began to play the cornet at the age of 8, and very quickly developed his skills playing in local brass bands, wind bands and big bands.

At the age of 16 he began to study trumpet with Bengt Eklund at the Academy of Music in Göteborg. That also led to playing with the Göteborg Brass Band from 1988-1997, seven years as principal cornet. From 1990 to 1993 he was a member of the Gustav Mahler Youth Orchestra under the conductor Claudio Abbado. In 1993 he joined the professional wind band Göteborg Wind Orchestra (at the time called Göteborgsmusiken and now also called The Swedish Airforce Band) with which he has made numerous recordings.

For 10 years David was principal cornet with the Windcorp Brassband and also the resident composer of the same band. He started to write music in his early teens and has written and arranged music mostly for winds and brass. One of the highlights in his composing career was when the Windcorp Brassband played his "Sequences" as a free choice test piece at the European Brass Band Championship in Oslo 2013. Since 2007 David is one of two conductors of the Brass Band in the Bethlehem Church in Göteborg.

Since 2018 he also has a part time position as Orchestra Coordinator at the Academy of Music and Drama at the University of Göteborg.

**Français:** Il est né le 6 juillet 1971 dans la ville de Jönköping, en Suède. Son père était musicien militaire, professeur de musique et chef d'orchestre d'une église locale. David a donc été très tôt en contact avec la musique de cuivre. Il a commencé à jouer du cornet à l'âge de 8 ans et a rapidement développé ses compétences en jouant dans des fanfares locales, des orchestres d'harmonie et des big bands.

À l'âge de 16 ans, il débute l'apprentissage de la trompette avec Bengt Eklund à l'Académie de musique de Göteborg. C'est ainsi qu'il a joué avec le Göteborg Brassband de 1988 à 1997, dont sept ans en tant que cornet solo. De 1990 à 1993, il a été membre du Gustav Mahler Youth Orchestra sous la direction de Claudio Abbado. En 1993, il a rejoint l'orchestre à vent professionnel Göteborg Wind Orchestra (à l'époque appelé Göteborgsmusiken et aujourd'hui également appelé The Swedish Airforce Band), avec lequel il a enregistré de nombreux disques.

Pendant dix ans, David a été cornet solo du Windcorp Brassband et compositeur attitré de cet ensemble. Il a commencé à écrire de la musique au début de son adolescence et a écrit et arrangé de la musique principalement pour les vents et les cuivres. L'un des moments les plus marquants de sa carrière de compositeur a été lorsque le Windcorp Brassband a joué son morceau d'essai « Sequences » en tant que morceau à choix libre lors du championnat européen de Brassband à Oslo en 2013. Depuis 2007, David est l'un des deux chefs de l'orchestre de cuivres de l'église Bethlehem de Göteborg.

Depuis 2018, il occupe également un poste à temps partiel de coordinateur d'orchestre à l'Académie de musique et d'art dramatique de l'université de Göteborg.

**Deutsch:** Er wurde am 6. Juli 1971 in der schwedischen Stadt Jönköping geboren. Sein Vater war Militärmusiker, Musiklehrer und Dirigent einer örtlichen Kirche. David kam daher schon früh mit Blechblasmusik in Berührung. Er begann im Alter von 8 Jahren mit dem Kornettspiel und baute seine Fähigkeiten schnell aus, indem er in örtlichen Blaskapellen, Blasorchester und Big Bands spielte.

Im Alter von 16 Jahren begann er mit dem Trompetenunterricht bei Bengt Eklund an der Musikakademie in Göteborg. So spielte er von 1988 bis 1997 bei der Göteborg Brassband, davon sieben Jahre als Solokornettist. Von 1990 bis 1993 war er Mitglied des Gustav Mahler Youth Orchestra unter der Leitung von Claudio Abbado. 1993 trat er dem professionellen Blasorchester Göteborg Wind Orchestra bei (damals Göteborgsmusiken, heute auch The Swedish Airforce Band genannt), mit dem er zahlreiche CDs aufnahm.

Zehn Jahre lang war David Solokornettist des Windcorp Brassband und Hauskomponist dieses Orchesters. Er begann in seinen frühen Teenagerjahren mit dem Schreiben und Arrangieren von Musik, hauptsächlich für Bläser und Blechbläser. Einer der bedeutendsten Momente in seiner Karriere als Komponist war, als die Windcorp Brassband sein Teststück „Sequences“ als Selbstwahlstück bei der Europäischen Brassband-Meisterschaft 2013 in Oslo aufführte. Seit 2007 ist David einer der beiden Leiter des Blasorchesters der Bethlehemskirche in Göteborg.

Seit 2018 hat er außerdem eine Teilzeitstelle als Orchesterkoordinator an der Akademie für Musik und Drama der Universität Göteborg inne.

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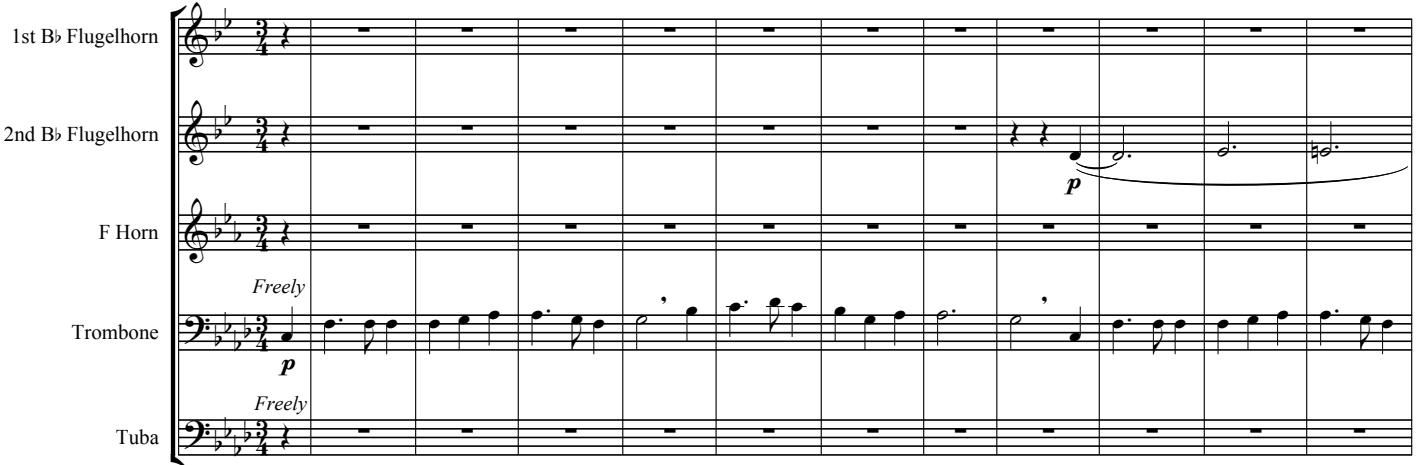
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*Om sommaren sköna*

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**Andante ♩ = 90**



Musical score page 1. The score consists of five staves. The first three staves (1st B♭ Flugelhorn, 2nd B♭ Flugelhorn, F Horn) have rests throughout. The Trombone staff begins with a dynamic **p** and the instruction *Freely*. The Tuba staff begins with a dynamic **p** and the instruction *Freely*.

12



Musical score page 2. The Fl.1 staff has rests. The Fl.2 staff has a dynamic **p** and a measure number **3**. The Hn., Tbn., and Tba. staves have rests.

24

**Moderato a' la Fäbodjazz ♩ = 100**



Musical score page 3. The Fl.1 staff has a dynamic **mf**. The Fl.2 staff has dynamics **p** and **p**. The Hn., Tbn., and Tba. staves have dynamics **p** and **p**. The Tba. staff ends with a dynamic **p**.

EMR 51696

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A

35

Flg.1

Flg.2 *mp*

Hn. *mp*

Tbn. *mp*

Tba.



46

Flg.1

Flg.2

Hn.

Tbn.

Tba.



55

Flg.1

Flg.2 *p*

Hn. *mf*

Tbn. *f*

Tba. *f*

# BRASS ENSEMBLE (5 Players)

## 2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5673	ALBINONI, Tomaso	Adagio (5)
EMR 5056	ALBINONI, Tomaso	Konzert B-Dur (Stone)
EMR 5251	ANONYMOUS	An Elizabethan Suite (Ifor James)
EMR 5202	ANONYMOUS	English Renaissance Dances
EMR 5679	ARMITAGE, Dennis	4 Fanfares (5)
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5727	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5733	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5729	ARMITAGE, Dennis	Club Sandwinch (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5730	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5734	ARMITAGE, Dennis	Day Dream (4)
EMR 5730	ARMITAGE, Dennis	Determination Blues (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5734	ARMITAGE, Dennis	Farewell (4)
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5730	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5731	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5732	ARMITAGE, Dennis	Going Home (4)
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5727	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5655	ARMITAGE, Dennis	Happy-Go-Lucky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5728	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5732	ARMITAGE, Dennis	I Miss You (4)
EMR 5732	ARMITAGE, Dennis	Janet (4)
EMR 5731	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5733	ARMITAGE, Dennis	Just For A Change (4)
EMR 5732	ARMITAGE, Dennis	Lament (4)
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5728	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5731	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5733	ARMITAGE, Dennis	Make It A Double (4)
EMR 5728	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5734	ARMITAGE, Dennis	November Tune (4)
EMR 5729	ARMITAGE, Dennis	One Magic Word (4)
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Rolling Along (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5734	ARMITAGE, Dennis	Sailing (4)
EMR 5731	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5728	ARMITAGE, Dennis	Southern Accent (4)
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5733	ARMITAGE, Dennis	Take It Again (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5727	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5730	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5727	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria (Mortimer)
EMR 5679	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5203	BACH, Johann S.	2 Chorale
EMR 5138	BACH, Johann S.	Air from Suite N° 3
EMR 5672	BACH, Johann S.	Aria (5)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5681	BACH, Johann S.	Arioso (5)
EMR 5052	BACH, Johann S.	Chaconne (Frackenpohl)
EMR 515	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 5684	BACH, Johann S.	Jesus bleibt meine Freude (5)
EMR 5085	BACH, Johann S.	Jesus bleibt meine Freude (Michel)
EMR 5053	BACH, Johann S.	Messe en si-mineur (Guyot)
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 514	BACH, Johann S.	Sonata in g minor (Stone)
EMR 5092	BACH, Johann S.	Toccata, Adagio & Fuge C-Dur
EMR 5083	BACH, Johann S.	Wie schön Leuchtet der Morgenstern
EMR 5099	BACHARACH, Burt	Music from "Promises, Promises"

## 2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

EMR 5038	BAKSA, Andreas	Berlin 91
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5136	BEATLES, The	Eleanor Rigby (3)
EMR 5135	BEATLES, The	Hey Jude (3)
EMR 5134	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5135	BEATLES, The	It's for You (3)
EMR 5134	BEATLES, The	Michelle (4)
EMR 5135	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5136	BEATLES, The	Penny Lane (3)
EMR 5136	BEATLES, The	When I'm 64 (3)
EMR 5134	BEATLES, The	Yellow Submarine (4)
EMR 5134	BEATLES, The	Yesterday (4)
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5673	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5684	BEETHOVEN, L.v.	Hymne à la Joie (Michel / Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5676	BEETHOVEN, L.v.	Ode To Joy (Naulais) (5)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story
EMR 5026	BIBER, H.I.	Sonate (Hofer)
EMR 5679	BORODIN, Alexander	Polovertzian Dance (5)
EMR 5093	BRADE, William	Dance Suite (Hofer)
EMR 5085	BRUCKNER, Anton	Locus Iste (Michel) (5)
EMR 5082	BUXTEHUEDE, D.	Fanfare & Chorus (Michel) (5)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5083	CAROUBEL, P.Fr.	Danse Française (Michel) (6)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5683	CHARPENTIER, M.A.	Overture From Te Deum (5)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5676	CHARPENTIER, M.A.	Te Deum (5)
EMR 15018	CHOPIN, Frédéric	Polonaise Militaire
EMR 5673	CHOPIN, Frédéric	Tristesse (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Tune & March (Michel) (5)
EMR 5084	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (5)
EMR 5672	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 5066	CORELLI, A.	Concerto Grosso N° 10
EMR 5261	CRUSELL, B.H.	Horn Concerto
EMR 5113	DE WERT, Jaches	3 Settings of "O Primavera" (Cecil)
EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5182	DEBONS, Eddy	Ceremonial Fanfare
EMR 5329	DEBONS, Eddy	Three Sketches
EMR 5680	DEBUSSY, Claude	Clair de Lune (5)
EMR 563	DEBUSSY, Claude	La Fille aux Cheveux de Lin
EMR 5160	DEBUSSY, Claude	Le petit nègre
EMR 5675	DVORAK, Antonin	Humoresque (5)
EMR 5680	DVORAK, Antonin	Largo (5)
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5096	ELLINGTON, Duke	Hop Head (Lang)
EMR 5081	FISCHER, Johann	Marsch (Michel) (6)
EMR 5907	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 19627	FOSTER, Stephen	Camptown Races
EMR 5906	FOSTER, Stephen	My Old Kentucky Home
EMR 596	FRACKENPOHL, A.	4 Chopin Pieces
EMR 5051	FRACKENPOHL, A.	Alaska Brass Rag
EMR 594	FRACKENPOHL, A.	Brass Quintet N° 4
EMR 5050	FRACKENPOHL, A.	Breviates for Brasses
EMR 1364	FRACKENPOHL, A.	Concerto
EMR 5338	FRANCK, César	Allegro Moderato
EMR 19619	FRANCK, César	Panis Angelicus
EMR 5174	FRANCOIS, Claude	My Way
EMR 5058	FRESCOBALDI, G.	Aria "Se l'aura spirà"
EMR 5057	FRESCOBALDI, G.	Canzona Seconda Detta Bernardinia
EMR 5060	GABRIELI, G.	Canzon Quarta
EMR 527	GABRIELI, G.	Canzona à 5 (Profanter)
EMR 5061	GASTOLDI, G.	Tre Balletti a Cinque Voci
EMR 5735	GAY, Bertrand	5 For 5
EMR 5675	GERSHWIN, George	'S Wonderful (5)
EMR 5200	GERSHWIN, George	6 Songs
EMR 5910	GERSHWIN, George	Bess, You is My Woman Now
EMR 19626	GERSHWIN, George	Fascinating Rhythm
EMR 530	GERSHWIN, George	Gershwin on Broadway (Stone)
EMR 5911	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5673	GERSHWIN, George	I Got Rhythm (5)
EMR 5888	GERSHWIN, George	Strike Up The Band
EMR 5889	GERSHWIN, George	Summertime
EMR 5681	GERSHWIN, George	Summertime (5)
EMR 5147	GERSHWIN, George	Summertime (Mortimer)