

Name / Nom _____

Musica per Tutti

Volume 2

5-Part Ensemble

Jean-François Michel

EMR 51690

MEDIUM EASY: 1C. Hello Friends / 2C. The Travel / 3C. Reggae Dance
4C. Nightsong / 5C. Zigeuner Tanz / 6C. Desert Song

MEDIUM: 1D. Fanfare for Happenings / 2D. Carnaval / 3D. Sicilienne /
4D. Winners Glory / 5D. Merry Christmas

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

optional Part in C	Flute - Oboe - Glockenspiel
1. Part / Stimme / Voix	B \flat Clarinet - Trumpet / Cornet
2. Part / Stimme / Voix	B \flat Clarinet - Trumpet / Cornet E \flat Alto Saxophone - E \flat Horn F Horn
3. Part / Stimme / Voix	B \flat Clarinet - Trumpet (Cornet) E \flat Alto Saxophone - E \flat Horn F Horn B \flat Tenor Saxophone - Trombone / Baritone tr Bassoon - Trombone / Baritone b
4. Part / Stimme / Voix	F Horn E \flat Horn B \flat Tenor Saxophone - Trombone / Baritone tr Bassoon - Trombone / Baritone b
5. Part / Stimme / Voix	Bassoon - Trombone / Baritone - Tuba b B \flat Trombone / Baritone tr E \flat Baritone Saxophone E \flat Bass B \flat Bass tr

Percussion 1 & 2



EDITIONS MARC REIFT

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Musica per Tutti

Volume 2

English: Here's a collection of ten entertaining and varied pieces for developing group music practice. Ideal for your music camps. There's repertoire for all levels.

The pieces are divided into two lettered categories:

C = medium easy / D = medium

The pieces in this book are only playable in quintet: voices 1, 2, 3, 4, 5

Here are the other related works:

EMR 51652 Musica per tutti vol.1 / EMR 56431 Piccolo Banda / EMR 574 Christmas Joy /
EMR 61999 Viva la musica

Français: Voici un recueil de dix pièces divertissantes et variées pour développer la pratique de la musique en groupe. Idéal pour vos camps musicaux. Il y a du répertoire pour tous les niveaux.

Ces pièces sont divisées en deux catégories désignées par des lettres :

C = moyen facile / D = moyen

Les pièces de cet ouvrage sont jouables uniquement en quintette : voix 1, 2, 3, 4, 5

Voici les autres ouvrages apparentés :

EMR 51652 Musica per tutti vol.1 / EMR 56431 Piccolo Banda / EMR 574 Christmas Joy /
EMR 61999 Viva la musica

Deutsch: Dies ist eine Sammlung von zehn unterhaltsamen und abwechslungsreichen Stücken, um das Musizieren in der Gruppe zu entwickeln. Ideal für Ihre Musikcamps. Es gibt Repertoire für alle Niveaus.

Die Stücke sind in zwei Kategorien unterteilt, die mit Buchstaben bezeichnet werden:

C = mittelstufe leicht / D = mittelstufe

Die Stücke in diesem Buch sind nur im Quintett spielbar: Stimmen 1, 2, 3, 4, 5

Hier sind die anderen verwandten Werke:

EMR 51652 Musica per tutti vol.1 / EMR 56431 Piccolo Banda / EMR 574 Christmas Joy /
EMR 61999 Viva la musica



Musica per Tutti Vol. 2

1C. Hello Friends

Jean-François Michel

2 3 4 5 6 7 8 9 10 11 12

$\text{♩} = \text{ca. } 120$

Optional

f marcato

1. *f marcato*

2. *f marcato*

3. *f marcato*

4. *f marcato*

5. *f marcato*

Percussion 1
(Snare Drum / Tambourine / Claves / Shaker / Triangle / Suspended Cymbal / Temple Blocks / Cowbell / Timpani)

Snare Drum

f

Percussion 2
(Roto - Toms / Congas / Chimes / Wood Block / Temple Blocks / Tom - Toms / Timpani / Tambourine / Snare Drum / Triangle)

Roto-toms

f

13 14 15 16 17 18 19 20 21 22 23 24

Opt.

1.

2.

3.

4.

5.

S. D.

Roto-toms

EMR 51690

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2C. The Travel

♩ = ca. 168

2 3 4 5 6 7 8 **A** 9 10

Musical score for measures 2-10. The score includes parts for Opt., 1., 2., 3., 4., 5., Tamb., and Roto-toms. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ca. 168. The dynamic markings are *p* and *p marcato*. The performance instruction is *cresc. poco a poco*. A rehearsal mark **A** is placed above measure 8.

Musical score for measures 11-21. The score includes parts for Opt., 1., 2., 3., 4., 5., Tamb., and Roto-toms. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamic markings are *ff* and *f*. The performance instruction is *cresc. poco a poco*. A rehearsal mark **B** is placed above measure 16. The Roto-toms part has a *solo* instruction.

Musical score for measures 22-31. The score includes parts for Opt., 1., 2., 3., 4., 5., Tamb., and Roto-toms. The key signature has one flat (B-flat) and the time signature is 4/4. The dynamic markings are *mf cresc.*, *ff dim.*, and *p*. The performance instruction is *cresc.*. A rehearsal mark **C** is placed above measure 28.

3C. Reggae Dance

2 3 4 5 6 7 8

♩ = ca. 120

Opt. 

1. 

2. 

3. 

4. 

5. 

Claves 

Congas (with s.drum sticks) 

9 10 11 12 13 14 15 16

Opt. 

1. 

2. 

3. 

4. 

5. 

Clv. 

Congas 

A 17 18 19 20 21 22 23 24
2nd time only

Opt. 

1. 

2. 

3. 

4. 

5. 

Clv. 

Congas 

4C. Nightsong

♩ = ca. 88

2

3

4

5

6

7

8

Opt. *p* *mf* *p* *mf*

1. *p* *mf* *dim.*

2. *p* *mf* *dim.*

3. *p* *mf* *dim.*

4. *mf* *dim.*

5. *p* *mf* *dim.*

Shk. *mf* *dim.*

Congas *mf* *dim.*

A

9

10

11

12

13

14

15

16

Opt. *mf* *p* *mf*

1. *mf*

2. *p*

3. *p*

4. *p*

5. *p*

Shk. *p*

Congas *p*

17

18

19

20

21

22

♩ = ca. 88

24

Opt. *p*

1. *p*

2. *mf* *p*

3. *mf* *p*

4. *mf* *p*

5. *mf* *p*

Shk. *mf*

Congas *mf*

5C. Zigeuner Tanz

$\text{♩} = \text{ca. } 72$

2 3 4 5 6 7 8

Opt. *mf*

1. *p* *mf* *p* *mf* *p* *f*

2. *p* *mf* *p* *mf* *p* *f*

3. *p* *mf* *p* *mf* *p* *f*

4. *2nd time only*
mf

5. *p* *mf* *p* *mf* *p* *f*

Sus. Cym. *mf* *p* *mf* *p* *mf* *p* *mf*

Chimes *mf* *mf* *mf* *mf*

A $\text{♩} = \text{ca. } 96$

9 10 11 12 13 14 15 16 17 18

Opt. *p*

1. *p* *p* *p* *p* *p* *p* *p* *p* *p* *cresc.*

2. *p* *p* *p* *p* *p* *p* *p* *p* *p* *cresc.*

3. *p* *p* *p* *p* *p* *p* *p* *p* *p* *cresc.*

4. *p* *p* *p* *p* *p* *p* *p* *p* *p* *cresc.*

5. *p* *p* *p* *p* *p* *p* *p* *p* *p* *cresc.*

Sus. Cym. *p* *mf* *p* *mf*

Chimes *mf* *mf*

19 20 21 22 23 24 25 26 27 28

poco rit. **B** $\text{♩} = \text{ca. } 48$

Opt. *p* *mf* *f*

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

5. *mf* *f*

Sus. Cym. *p* *mf* *f*

Chimes *mf*

6C. Desert Song

2 3 4 5 6 7 8 9 10

♩ = ca. 116

Musical score for measures 2-10. The score includes parts for Opt., 1., 2., 3., 4., 5., Sus. Cym., and T. Bl. The tempo is marked as ca. 116. Dynamics include *mp*, *p*, and *p*. The instrumentation includes Suspended Cymbal (with Bass Drum stick) and Temple Blocks.

11 12 13 14 15 16 17 18 19 20

A

Musical score for measures 11-20. The score includes parts for Opt., 1., 2., 3., 4., 5., Sus. Cym., and T. Bl. Dynamics include *mp*, *p*, *p*, *p*, *p*, *p*, *mf*, and *mf*. The instrumentation includes Claves.

21 22 23 24 25 26 27 28 29 30

Musical score for measures 21-30. The score includes parts for Opt., 1., 2., 3., 4., 5., Clv., and T. Bl. Dynamics include *mf*, *f*, *p*, *mp*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, *cresc.*, and *cresc.*

1D. Fanfare for Happenings

$\text{♩} = \text{ca. } 80$

2 3 4 5 6 7

Opt. *p* *cresc.* *mf* *f* *mf*

1. *p* *cresc.* *mf* *f* *fp* *f*

2. *p* *cresc.* *mf* *f* *fp* *f*

3. *p* *cresc.* *mf* *f* *fp* *f*

4. *p* *cresc.* *mf* *f* *fp* *f*

5. *p* *cresc.* *mf* *f* *fp* *f*

Snare Drum *p* *cresc.* *mf* *f* *f*

S.D. Timpani (or low tom) *p* *cresc.* *f*

Timp. *p* *cresc.* *mf* *f*

8 9 10 11 12 13 14

Opt. *f* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

1. *fp* *f* *ff* *mf*

2. *fp* *f* *ff* *mf*

3. *fp* *f* *ff* *mf*

4. *fp* *f* *ff* *mf*

5. *f* *ff* *mf*

S.D. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Timp. *mf* *f* *p*

A $\text{♩} = \text{ca. } 160$

16 17 18 19 20 21 22

Opt. *mf* *espress.*

1. *mf* *espress.*

2. *mf* *p* *leggiero*

3. *mf* *p* *leggiero*

4. *mf* *p* *leggiero*

5. *f* *mf* *sostenuto*

S.D. Temple Blocks *p*

Timp. *f*

2D. Carnival

$\text{♩} = \text{ca. } 120$

2 3 4 5 6 7 8 9

Opt. *f* *mf* *f*

1. *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *mf* *f* *mf* *f*

Cowbell *f*

Congas *f*

A 10 11 12 13 14 15 16 17 18 19

Opt. *f* *mf* *f*

1. *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f*

3. *mf* *f* *mf* *f*

4. *mf* *f* *mf* *f*

5. *mf* *f* *mf* *f*

Cowbell *f*

Congas *f*

20 21 22 23 24 25 **B** 26 27 28 29

Opt. *mf* *mf*

1. *mf* *mf*

2. *mf* *mf*

3. *mf* *mf*

4. *mf* *mf*

5. *mf* *mf*

Cowbell *mf* *p*

Congas *mf* *p*

3D. Winners Glory

♩ = ca. 100

2 3 4 5 6 7 8

Opt. *f*

1. *f marcato*

2. *f marcato*

3. *f*

4. *f*

5. *f*

Timpani (or rhythm with B.Drum) *f*

S.D. *f*

9 10 11 12 13 14 **A** 15 16

Opt. *f*

1. *mf*

2. *mf*

3. *mf*

4. *f*

5. *mf*

Timpani *mf*

S.D. *mf*

17 18 **B** 19 20 21 22 23 24 25

Opt. *ff*

1. *f*

2. *f*

3. *f*

4. *ff*

5. *ff*

Timpani *f*

S.D. *f*

4D. Merry Christmas

♩ = ca. 116

2 3 4 5 6 7 8 rit. 9

Opt. *f*

1. *f marcato*

2. *f marcato*

3. *f marcato*

4. *f marcato*

5. *f marcato*

Timp. *f*

S. D. Triangle *f*

10 **A** 11 12 13 14 15 16 17 18

♩ = ca. 88

Opt. *p*

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

Timp.

Tri. *mf*

B 19 20 21 22 23 24 25 26 **C** rit. 27

Opt. *f*

1. *cresc. f*

2. *cresc. f*

3. *cresc. f*

4. *cresc. f*

5. *p cresc. f*

Timp. *f*

Tri. *f*

5D. Sicilienne

♩ = ca. 46

2 3 4 5 6 7 8 9 10

Opt. *p* *leggiero*

1. *p* *leggiero*

2. *p* *leggiero*

3. *p* *leggiero*

4. *p* *leggiero*

5. *p* *leggiero*

Tri. Triangle little *p*

Tamb. Tambourine *p*

11 12 13 14 15 16 17 18 19 20

Opt. *pp* **A**

1. *p*

2. *p*

3. *p*

4. *p* *grazioso*

5. *p*

Tri.

Tamb.

21 22 23 24 25 26 27 28 29 30

Opt. 1. 2.

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5.

Tri.

Tamb.

5-PART ENSEMBLE & PIANO (KEYBOARD)

EMR 5512	ALBINONI, Tomaso	Adagio (5)
EMR 5518	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5959	ARMITAGE, Dennis	All Together
EMR 5357	ARMITAGE, Dennis	Alpine Moods
EMR 5558	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5563	ARMITAGE, Dennis	Ballad (4)
EMR 5564	ARMITAGE, Dennis	Be-Bop (4)
EMR 5561	ARMITAGE, Dennis	Blues (4)
EMR 5562	ARMITAGE, Dennis	Boogie (4)
EMR 5564	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5565	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5560	ARMITAGE, Dennis	Club Sandwich (4)
EMR 5561	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5565	ARMITAGE, Dennis	Day Dream (4)
EMR 5561	ARMITAGE, Dennis	Determination Blues (4)
EMR 5559	ARMITAGE, Dennis	Dixieland (4)
EMR 5463	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5565	ARMITAGE, Dennis	Farewell (4)
EMR 5561	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5562	ARMITAGE, Dennis	Funky Boogie (4)
EMR 5563	ARMITAGE, Dennis	Going Home (4)
EMR 5558	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5453	ARMITAGE, Dennis	High Times
EMR 5559	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5563	ARMITAGE, Dennis	I Miss You (4)
EMR 5563	ARMITAGE, Dennis	Janet (4)
EMR 5562	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5564	ARMITAGE, Dennis	Just for a Change (4)
EMR 5563	ARMITAGE, Dennis	Lament (4)
EMR 5559	ARMITAGE, Dennis	Let's All Take it Easy (4)
EMR 5562	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5564	ARMITAGE, Dennis	Make it a Double (4)
EMR 5559	ARMITAGE, Dennis	Making up My Mind (4)
EMR 5565	ARMITAGE, Dennis	November Tune (4)
EMR 5560	ARMITAGE, Dennis	One Magic Word (4)
EMR 5958	ARMITAGE, Dennis	Popcorn
EMR 5558	ARMITAGE, Dennis	Ragtime (4)
EMR 5560	ARMITAGE, Dennis	Rolling Along (4)
EMR 5562	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5559	ARMITAGE, Dennis	Southern Accent (4)
EMR 5560	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5560	ARMITAGE, Dennis	Swing (4)
EMR 5564	ARMITAGE, Dennis	Take it Again (4)
EMR 5447	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5558	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5561	ARMITAGE, Dennis	Thinking it Over Blues (4)
EMR 5558	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5783	ARMITAGE, Dennis	Waltz For Daisy
EMR 5518	BACH / GOUNOD	Ave Maria (5)
EMR 5511	BACH, Johann S.	Aria (5)
EMR 5520	BACH, Johann S.	Arioso (5)
EMR 5940	BARCLAY, Ted	Final Curtain
EMR 5941	BARCLAY, Ted	Happy Sailor
EMR 5933	BARCLAY, Ted	Movie Sequences
EMR 5935	BARCLAY, Ted	Summit
EMR 5937	BARCLAY, Ted	Sunshine
EMR 5512	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5515	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 1700	BERLIN, Irving	Alexander's Ragtime Band
EMR 5518	BORODIN, Alexander	Polovetzian March (5)
EMR 5359	CHAPLIN, Charlie	Smile
EMR 5515	CHARPENTIER, M.A.	Te Deum (5)
EMR 5512	CHOPIN, Frédéric	Tristesse (5)
EMR 5511	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 5519	DEBUSSY, Claude	Clair de Lune (5)
EMR 5514	DVORAK, Antonin	Humoresque (5)
EMR 5519	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 5800	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 5963	FOSTER, Stephen	Camptown Races
EMR 5799	FOSTER, Stephen	My Old Kentucky Home
EMR 5428	FOSTER, Stephen	Some Folks Do (10)
EMR 5939	FRANCK, César	Panis Angelicus
EMR 5514	GERSHWIN, George	'S Wonderful (5)
EMR 5803	GERSHWIN, George	Bess, You is My Woman Now
EMR 5961	GERSHWIN, George	Fascinating Rhythm
EMR 5804	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5781	GERSHWIN, George	Strike Up The Band
EMR 5782	GERSHWIN, George	Summertime
EMR 5520	GERSHWIN, George	Summertime (5)
EMR 5429	GERSHWIN, George	Swanee (8)
EMR 5515	GERSHWIN, George	The Man I Love (5)
EMR 5512	GERSHWIN, George	I Got Rhythm (5)
EMR 5517	GLUCK, C.W.von	Marche Religieuse (5)
EMR 5517	GRIEG, Edvard	Solvejgs Lied (5)

5-Part Ensemble & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 5513	HÄNDEL, Georg Fr.	Arioso (5)
EMR 5517	HÄNDEL, Georg Fr.	Largo (5)
EMR 5511	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 5519	HÄNDEL, Georg Fr.	March (5)
EMR 5518	HÄNDEL, Georg Fr.	Minuet (5)
EMR 5514	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 5516	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 5520	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 5366	HERMAN, Jerry	Hello, Dolly!
EMR 5367	HORNER, James	My Heart Will Go On (Titanic)
EMR 5798	IVANOVICI, Ivan	Donauwellen
EMR 5813	JOPLIN, Scott	Elite Syncopations
EMR 5429	JOPLIN, Scott	Elite Syncopations (8)
EMR 5421	JOPLIN, Scott	Maple Leaf Rag (Michel)
EMR 5362	KAEMPFERT, Bert	Strangers in the Night
EMR 5369	LAST, James	Morgens um Sieben
EMR 5945	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 5428	MARTINI, Jean-Paul	Plaisir d'amour (10)
EMR 5520	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 5368	MERCER / MELNECK	Goody, Goody
EMR 5938	MONTANA, Carlos	Good Friends
EMR 5934	MONTANA, Carlos	Latino
EMR 5942	MONTANA, Carlos	Santa Barbara
EMR 5358	MORALI, J.	Y.M.C.A.
EMR 5284	MORTIMER, J.G.	Happy Birthday
EMR 5427	MORTIMER, J.G. (Arr.)	All Through The Night (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Clementine (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Good Night, Ladies! (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Loch Lomond (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Mexican Hat Dance (8)
EMR 5428	MORTIMER, J.G. (Arr.)	Morning Has Broken (10)
EMR 5428	MORTIMER, J.G. (Arr.)	Scotland The Brave (10)
EMR 5429	MORTIMER, J.G. (Arr.)	Swiss Holiday (8)
EMR 5428	MORTIMER, J.G. (Arr.)	The Minstrel Boy (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Voici la mi-été (10)
EMR 5427	MORTIMER, J.G. (Arr.)	Wade In The Water (10)
EMR 5427	MORTIMER, John G.	5-Part Ensemble Vol. 1 (10)
EMR 5428	MORTIMER, John G.	5-Part Ensemble Vol. 2 (10)
EMR 5429	MORTIMER, John G.	5-Part Ensemble Vol. 3 (8)
EMR 5427	MORTIMER, John G.	A Quiet Stroll (10)
EMR 5428	MORTIMER, John G.	Cat Waltz (10)
EMR 5428	MORTIMER, John G.	Coming Home (10)
EMR 5427	MORTIMER, John G.	Contemplation + CD (10)
EMR 5427	MORTIMER, John G.	Happy Holiday (10)
EMR 5427	MORTIMER, John G.	Happy Memories (10)
EMR 5427	MORTIMER, John G.	Love Song (10)
EMR 5429	MORTIMER, John G.	Rumba Dream (8)
EMR 5428	MORTIMER, John G.	The Donkey (10)
EMR 5424	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5946	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5512	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 5515	MOZART, W.A.	Ave Verum (5)
EMR 5449	NAULAIS, Jérôme	Agadir
EMR 5511	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5512	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5513	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5514	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5515	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5516	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5517	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5518	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5519	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5520	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5465	NAULAIS, Jérôme	Amboss Polka
EMR 5810	NAULAIS, Jérôme	Banana Boat Song
EMR 5481	NAULAIS, Jérôme	Cielito Lindo
EMR 5461	NAULAIS, Jérôme	Fire Pop
EMR 5485	NAULAIS, Jérôme	Funny Rag
EMR 5489	NAULAIS, Jérôme	Gospel Medley
EMR 5457	NAULAIS, Jérôme	Keep Cool
EMR 5479	NAULAIS, Jérôme	La Paloma
EMR 5455	NAULAIS, Jérôme	Loch Ness
EMR 5483	NAULAIS, Jérôme	Memories of Russia
EMR 5962	NAULAIS, Jérôme	Pop Folk Suite
EMR 5801	NAULAIS, Jérôme	Shalom
EMR 5459	NAULAIS, Jérôme	Tentación
EMR 5451	NAULAIS, Jérôme	Vlady
EMR 5487	NAULAIS, Jérôme	Wiener Medley
EMR 5469	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5515	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 5955	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 5473	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5469	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5785	NAULAIS, Jérôme (Arr.)	Aura Lee