

A Fescobaldi Festival

Brass Quartet

Arr.: Leonard Cecil

Girolamo Frescobaldi

EMR 5166

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b + $\text{F} + \text{C}$
4. Stimme / Voix / Part $\text{F} + \text{C} + \text{E}^b$

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A Frescobaldi Festival

Girolamo Frescobaldi
(1583 - 1643)
Arr.: Leonard Cecil

I

(♩ = 72)



1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 *f*

9 *f*

♩ = 72

EMR 5166

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13

$\text{♩} = \text{♩}$

Musical score for measures 13-21. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The dynamic marking *mp* is present at the beginning of each staff. The music features a mix of eighth and quarter notes.

22

Musical score for measures 22-25. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The dynamic marking *f* is present at the beginning of each staff. The music features a mix of eighth and quarter notes.

26

Musical score for measures 26-29. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The music features a mix of eighth and quarter notes.

30

$\text{♩} = \text{♩}$

Musical score for measures 30-33. The score is in 3/4 time and consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The dynamic marking *p* is present at the beginning of each staff. The music features a mix of eighth and quarter notes.

36 $\text{♩} = \text{♩}$

p *f* *f* *f*

42

46

50 *rit.*

II

(♩ = 76)

Musical score for measures 6-10 of section II. The score is in common time (C) with a tempo of 76 beats per minute. It features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music is marked with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with some grace notes. The second staff has a rhythmic accompaniment. The third and fourth staves provide harmonic support with chords and bass lines.

6

Musical score for measures 11-15 of section II. The score is in common time (C) with a tempo of 76 beats per minute. It features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music is marked with a mezzo-forte (*mf*) dynamic. The first staff has a melodic line with some grace notes. The second staff has a rhythmic accompaniment. The third and fourth staves provide harmonic support with chords and bass lines.

11

Musical score for measures 16-20 of section II. The score is in common time (C) with a tempo of 76 beats per minute. It features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The first staff has a melodic line with some grace notes. The second staff has a rhythmic accompaniment. The third and fourth staves provide harmonic support with chords and bass lines.

16

Musical score for measures 21-25 of section II. The score is in common time (C) with a tempo of 76 beats per minute. It features four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The first staff has a melodic line with some grace notes. The second staff has a rhythmic accompaniment. The third and fourth staves provide harmonic support with chords and bass lines.

2 TRUMPETS, HORN, TROMBONE & DRUMS

EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
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EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
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EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
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EMR 5871	FOSTER, Stephen	My Old Kentucky Home
EMR 5875	GERSHWIN, George	Bess, You is My Woman Now
EMR 5876	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 5850	GERSHWIN, George	Shell' Be Coming Round The Mountain
EMR 5853	GERSHWIN, George	Strike Up The Band
EMR 5854	GERSHWIN, George	Summertime
EMR 5870	IVANOVICI, Ivan	Donauwellen
EMR 5883	JOPLIN, Scott	Elite Syncopations
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EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
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EMR 5545	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 5547	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 5545	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 5857	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 5880	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 5533	NAULAIS, Jérôme (Arr.)	Bill Bailey
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EMR 5529	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja

2 Trumpets, Horn, Trombone & Drums (Fortsetzung - Continued - Suite)

EMR 5526	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5527	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5548	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 5877	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5851	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5528	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
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EMR 5863	NAULAIS, Jérôme (Arr.)	Scarborough Fair
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EMR 6379	PARSON, Ted (Arr.)	Christmas Glory
EMR 6375	PARSON, Ted (Arr.)	Christmas Swing
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EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
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EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 6378	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
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EMR 5864	STRAUSS, Johann	Radetzky March
EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5860	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5869	TAILOR, Norman	Inca Dance
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5179	VANGELIS	1492 "The Conquest of Paradise"

