

A Merulo Selection

*1. La Cortese / 2. Canzona / 3. Canzona
4. La Gratosia / 5. La Rosa / 6. Canzona*

Brass Quartet

Arr.: Leonard Cecil

Claudio Merulo

EMR 5165

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b + $\text{F} + \text{E}^{\flat}$
4. Stimme / Voix / Part $\text{F} + \text{E}^{\flat}$ + $\text{F} + \text{E}^{\flat}$

Partitur / Direction / Score

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



A Merulo Selection

1. La Cortese

Claudio Merulo
(1533 - 1604)
Arr.: Leonard Cecil

(♩ = 96)

1 in C
2 in C
3 in C
4 in C

8

16

23

31

f
f
f
f

p
p
p
p.f

1.

EMR 5165

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2. Canzona

$\text{♩} = 100$

f

7

f

13

p

20

f

26

f

33

The musical score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The score is divided into systems, with measure numbers 7, 13, 20, 26, and 33 indicated at the beginning of each system. Dynamics include forte (f) and piano (p). The music features a mix of eighth and sixteenth notes, with some rests and ties.

3. Canzona

(♩ = 100)

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat. It features four staves: two treble clefs and two bass clefs. The first two staves are marked with a forte (*f*) dynamic. The piece begins with a series of eighth and sixteenth notes in the treble clefs, while the bass clefs provide a steady accompaniment.

Musical score for measures 8-14. The dynamics shift to piano (*p*) in measure 8. The melody continues with eighth and sixteenth notes, and the bass clefs maintain a consistent accompaniment pattern.

Musical score for measures 15-21. The dynamics return to forte (*f*) in measure 15. The piece features a mix of eighth and sixteenth notes across all staves.

Musical score for measures 22-28. This section is characterized by frequent dynamic changes between piano (*p*) and forte (*f*). The melody and accompaniment are highly rhythmic, with many sixteenth notes.

Musical score for measures 29-35. The score includes a first ending bracket over the final two measures. The dynamics continue to alternate between *p* and *f*. The piece concludes with a final cadence.

4. La Gratiſosa

(♩ = 116)

Musical score for measures 1-8. The score is in 3/4 time and features four staves: two treble clefs and two bass clefs. The first staff begins with a dynamic marking of *f* (forte) and a *p* (piano) marking later in the measure. The second staff begins with a *f* marking. The third and fourth staves also feature *f* and *p* markings. The music consists of eighth and sixteenth notes, with some rests.

9

Musical score for measures 9-16. This section includes a first ending (1.) and a second ending (2.). The first ending leads back to measure 9, while the second ending leads to measure 17. The score features four staves with dynamic markings of *f* (forte) and *p* (piano). The music continues with eighth and sixteenth notes.

17

Musical score for measures 17-24. This section features four staves with dynamic markings of *p* (piano). The music continues with eighth and sixteenth notes, ending with a double bar line.

25

Musical score for measures 25-32. This section includes a first ending (1.) and a second ending (2.). The first ending leads back to measure 25, while the second ending leads to measure 32. The score features four staves with a dynamic marking of *f* (forte). The music continues with eighth and sixteenth notes.

5. La Rosa

(♩ = 100)

Musical score for measures 1-8. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* starting at measure 2. The third and fourth staves have a dynamic marking of *f* starting at measure 2.

9

Musical score for measures 9-16. The score continues with four staves. The first staff has a dynamic marking of *p* at the end of measure 16. The second staff has a dynamic marking of *p* at the end of measure 16. The third and fourth staves have a dynamic marking of *p* at the end of measure 16.

17

Musical score for measures 17-24. The score continues with four staves. The first staff has a dynamic marking of *p* at the start of measure 17. The second staff has a dynamic marking of *p* at the start of measure 17. The third and fourth staves have a dynamic marking of *p* at the start of measure 17.

25

Musical score for measures 25-31. The score continues with four staves. The first staff has a dynamic marking of *f* at the start of measure 25. The second staff has a dynamic marking of *f* at the start of measure 25. The third and fourth staves have a dynamic marking of *f* at the start of measure 25.

32

Musical score for measures 32-39. The score continues with four staves. The first staff has a dynamic marking of *f* at the start of measure 32. The second staff has a dynamic marking of *f* at the start of measure 32. The third and fourth staves have a dynamic marking of *f* at the start of measure 32.

6. Canzona

(♩ = 112)

Musical score for measures 1-7. The score is in 3/4 time with a key signature of one flat. It features four staves: two treble clefs and two bass clefs. The first staff begins with a piano (*p*) dynamic. The music consists of rhythmic patterns and melodic lines across all staves.

8

Musical score for measures 8-14. The score continues with four staves. The key signature changes to two flats at measure 8. The music features various rhythmic figures and melodic developments.

15

Musical score for measures 15-22. The score continues with four staves. A forte (*f*) dynamic is introduced in measure 15. The music shows more complex rhythmic patterns and melodic lines.

23

Musical score for measures 23-30. The score continues with four staves. A piano (*p*) dynamic is used in measure 23. The music features rhythmic patterns and melodic lines.

31

Musical score for measures 31-38. The score continues with four staves. A forte (*f*) dynamic is used in measure 31. A *rit.* (ritardando) marking is present in measure 35. The music concludes with various rhythmic and melodic patterns.

2 CORNETS, 2 EUPHONIUMS

EMR 5868	NAULAIS, Jérôme (Arr.)	Cia, Bella, Cia
EMR 5551	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 5866	NAULAIS, Jérôme (Arr.)	Deep River
EMR 5878	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 5529	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5527	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 5548	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5877	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5851	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 5528	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 5865	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 5861	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 5863	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 5544	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5856	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 5849	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 5858	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 5882	NAULAIS, Jérôme (Arr.)	Swanee
EMR 5852	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 5867	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 5874	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 5881	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 5862	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 5602	NORIS, Günter	El Toro
EMR 6385	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6379	PARSON, Ted (Arr.)	Christmas Glory
EMR 6375	PARSON, Ted (Arr.)	Christmas Swing
EMR 6380	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6335	PARSON, Ted (Arr.)	Holy Night
EMR 6381	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6377	PARSON, Ted (Arr.)	King's Blues March
EMR 6382	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6383	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6387	PARSON, Ted (Arr.)	Swingle Bells
EMR 6386	PARSON, Ted (Arr.)	What Child Is This?
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5619	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 5532	ROME, Harold	South America Take It Away
EMR 6378	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 5595	SAURER, Marcel (Arr.)	O Sole Mio
EMR 6376	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6384	SAURER, Marcel (Arr.)	Silent Night
EMR 5726	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn F)
EMR 5725	SCHNEIDERS, Hardy	Watering The Periwinkles (Alphorn Gb)
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5859	STRAUSS, Johann	Emperor Waltz
EMR 5864	STRAUSS, Johann	Radetzky March
EMR 5879	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 5860	STRAUSS, Johann	Trisch-Tratsch Polka
EMR 5598	STREABBOG, L.	Jeune Viennoise
EMR 5566	SULLIVAN, Arthur	The Long Day Closes
EMR 5869	TAILOR, Norman	Inca Dance
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 5586	UCCELLINI, Marco	Sonata Undencima a 4

2 CORNETS, 2 EUPHONIUMS & CHORUS

EMR 6330	PARSON, Ted (Arr.)	Holy Night
EMR 6388	PARSON, Ted (Arr.)	Christmas Swing
EMR 6392	PARSON, Ted (Arr.)	Christmas Glory
EMR 6393	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6394	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6395	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6396	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6398	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6399	PARSON, Ted (Arr.)	What Child Is This?
EMR 6400	PARSON, Ted (Arr.)	Swingle Bells
EMR 6391	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6397	SAURER, Marcel (Arr.)	Silent Night

2 CORNETS, E♭ HORN & EUPHONIUM

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
EMR 5611	ARMITAGE, Dennis	4 Fanfares (5)
EMR 5753	ARMITAGE, Dennis	Anniversary Rag (4)
EMR 5758	ARMITAGE, Dennis	Ballad (4)
EMR 5759	ARMITAGE, Dennis	Be - Bop (4)
EMR 5756	ARMITAGE, Dennis	Blues (4)

2 Cornets, E♭ Horn & Euphonium (Fortsetzung - Continued - Suite)

EMR 5757	ARMITAGE, Dennis	Boogie (4)
EMR 5759	ARMITAGE, Dennis	Boppin' Around (4)
EMR 5760	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5755	ARMITAGE, Dennis	Club Sandwich (4)
EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 5756	ARMITAGE, Dennis	Complaining Blues (4)
EMR 5760	ARMITAGE, Dennis	Day Dream (4)
EMR 5756	ARMITAGE, Dennis	Determination Blues (4)
EMR 5754	ARMITAGE, Dennis	Dixieland (4)
EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5760	ARMITAGE, Dennis	Farewell (4)
EMR 5756	ARMITAGE, Dennis	Free Time Blues (4)
EMR 5757	ARMITAGE, Dennis	Funky Boogie (4)
EMR 532	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 5758	ARMITAGE, Dennis	Going Home (4)
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 5753	ARMITAGE, Dennis	Happy-Go-Lucky Rag (4)
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5754	ARMITAGE, Dennis	Hop Scotch (4)
EMR 5758	ARMITAGE, Dennis	I Miss You (4)
EMR 5758	ARMITAGE, Dennis	Janet (4)
EMR 5757	ARMITAGE, Dennis	Jolly Boy Boogie (4)
EMR 5759	ARMITAGE, Dennis	Just For A Change (4)
EMR 5758	ARMITAGE, Dennis	Lament (4)
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 5754	ARMITAGE, Dennis	Let's All Take It Easy (4)
EMR 5757	ARMITAGE, Dennis	Let's Boogie (4)
EMR 5759	ARMITAGE, Dennis	Make It A Double (4)
EMR 5754	ARMITAGE, Dennis	Making Up My Mind (4)
EMR 5760	ARMITAGE, Dennis	November Time (4)
EMR 5755	ARMITAGE, Dennis	One Magic Word (4)
EMR 5753	ARMITAGE, Dennis	Ragtime (4)
EMR 5755	ARMITAGE, Dennis	Rolling Along (4)
EMR 5760	ARMITAGE, Dennis	Sailing (4)
EMR 5757	ARMITAGE, Dennis	Shuffle Boogie (4)
EMR 5754	ARMITAGE, Dennis	Southern Accent (4)
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 5755	ARMITAGE, Dennis	Sweet and Mellow (4)
EMR 5755	ARMITAGE, Dennis	Swing (4)
EMR 5759	ARMITAGE, Dennis	Take It Again (4)
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5753	ARMITAGE, Dennis	The Blue Duck Rag (4)
EMR 5756	ARMITAGE, Dennis	Thinking It Over Blues (4)
EMR 5753	ARMITAGE, Dennis	Up and Down Rag (4)
EMR 5855	ARMITAGE, Dennis	Waltz For Daisy
EMR 588	ARMITAGE, D. (Arr.)	Nobody Knows (Armitage)
EMR 519	ARMITAGE, D. (Arr.)	Swing Low, Sweet Chariot
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5611	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 5137	BACH, Johann S.	Air from Suite N° 3
EMR 5604	BACH, Johann S.	Aria (5)
EMR 5613	BACH, Johann S.	Arioso (5)
EMR 5216	BACH, Johann S.	Fuga N° 02
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5767	BACH, Johann S.	Jesus bleibet meine Freude (5)
EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
EMR 5617	BARBEZ, Jean-Cl.	Sur des Airs Populaires
EMR 5133	BEATLES, The	Eleanor Rigby (3)
EMR 5132	BEATLES, The	Hey Jude (3)
EMR 5131	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
EMR 5132	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
EMR 5131	BEATLES, The	Yellow Submarine (4)
EMR 5131	BEATLES, The	Yesterday (4)
EMR 5605	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 5767	BEETHOVEN, L.v.	Hymn A La Joie (5)
EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 5195	BIZET, Georges	The Toreador's Song (Carmen)
EMR 523	BOEHME, Oskar	Danse Russe (Michel)
EMR 5611	BORODIN, Alexander	Polovetzian Dance (5)
EMR 536	BROGLI, Kurt	Variations on a Swiss Song
EMR 502	BRUCKNER, Anton	Ave Maria (Michel)
EMR 5100	BRUCKNER, Anton	Zwei Motetten (Michel) (8)
EMR 5100	BUXTEHUDE, D.	Fanfare & Chorus (Michel) (8)
EMR 5100	CASALI, G.B.	Canzon (Michel) (8)
EMR 5608	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 5766	CHARPENTIER, P.A.	Overture from Te Deum (5)
EMR 5605	CHOPIN, Frédéric	Tristesse (5)
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5604	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)