

A Byrd Collection

*Fantasia / This Sweet and Merry Month of May
Come Jolly Swains / Retire My Soul*

Brass Quartet

Arr.: Leonard Cecil

William Byrd

EMR 5164

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Stimme / Voix / Part B^b + C
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part F + E^b + \mathfrak{B} + \mathfrak{C}
4. Stimme / Voix / Part \mathfrak{B} + \mathfrak{C} + E^b

Partitur / Direction / Score

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A Byrd Collection

1. Fantasia

William Byrd

(1543 - 1623)

Arr.: Leonard Cecil

(♩ = 100)

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

8

16 *p*

23 *p*

EMR 5164

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2. This Sweet and Merry Month of May

(♩ = 168)

Musical score for measures 1-7. The score is in common time (C) and features four staves. The first two staves are treble clef, and the last two are bass clef. The music begins with a forte (*f*) dynamic. The key signature has one sharp (F#). The time signature changes to 3/4 at measure 6.

Musical score for measures 8-15. The score continues with four staves. The dynamics shift to piano (*p*) in measure 10. The key signature changes to two sharps (F# and C#) at measure 11. The time signature changes to 3/4 at measure 12.

Musical score for measures 16-22. The score continues with four staves. The dynamics shift to piano (*p*) in measure 16 and then to forte (*f*) in measure 20. The key signature changes to one sharp (F#) at measure 21. The time signature changes to 3/4 at measure 22.

Musical score for measures 23-32. The score continues with four staves. The tempo marking $\text{♩} = \text{♩}$ appears above the first staff. The dynamics are piano (*p*) throughout this section. The key signature changes to two sharps (F# and C#) at measure 24. The time signature changes to 3/4 at measure 25.

Musical score for measures 33-40. The score continues with four staves. The dynamics are forte (*f*) throughout this section. The key signature changes to one sharp (F#) at measure 34. The time signature changes to 3/4 at measure 35.

3. Come Jolly Swains

(♩ = 156)

Musical score for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: two treble clefs and two bass clefs. The first two staves are marked with a forte (*f*) dynamic. The last two staves are marked with a forte (*f*) dynamic starting in measure 5.

9

Musical score for measures 9-15. The score continues with four staves. A 3/4 time signature change occurs at measure 9. The dynamics are marked piano (*p*) throughout this section.

16

Musical score for measures 16-23. The score continues with four staves. Dynamics are marked forte (*f*) and piano (*p*) throughout this section.

24

Musical score for measures 24-31. The score continues with four staves. The dynamics are not explicitly marked in this section.

4. Retire My Soul

(♩ = 140)

Musical score for measures 1-9. The score is in 4/4 time with a tempo of 140 beats per minute. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The music begins with a forte (*f*) dynamic. The first two staves contain melodic lines, while the last two staves provide harmonic support with chords and bass lines.

10

♩ = ♩.

Musical score for measures 10-17. The score continues with four staves. At measure 10, the time signature changes to 3/4. The tempo marking is $\text{♩} = \text{♩.}$. The music features a variety of note values and rests across the staves.

18

Musical score for measures 18-26. The score continues with four staves. The time signature remains 3/4. The music consists of melodic lines in the upper staves and harmonic accompaniment in the lower staves.

27

♩. = ♩

Musical score for measures 27-34. The score continues with four staves. At measure 27, the time signature changes to common time (C). The tempo marking is $\text{♩.} = \text{♩}$. The music features a piano (*p*) dynamic. The notation includes various note values and rests across all staves.

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