

# Sonata No. 1

**Duet for Flute - Oboe - Clarinet - B $\flat$  or C Trumpet (Cornet)  
F or E $\flat$  Horn or Violin  
& Bassoon - Trombone - Euphonium - E $\flat$  or B $\flat$  Bass - Tuba or Violoncello**

With Piano (Organ) or Harpsichord accompaniment

Arr.: John Glenesk Mortimer

**Marco Uccellini**

EMR 5157

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# Sonata No. 1

Marco Uccellini

(1610-1680)

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = \text{ca. } 72$

1 in C

2 in C

Piano / Organ / Harpsichord

6

12

18

EMR 5157

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24

Musical score for measures 24-29. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The first staff contains a melodic line with a dynamic marking of *mf* at measure 25. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

30

Musical score for measures 30-35. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. The first staff contains a melodic line with eighth-note patterns. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

36

Musical score for measures 36-41. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. The first staff contains a melodic line with a dynamic marking of *p* at measure 37. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

42

Musical score for measures 42-47. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. The first staff contains a melodic line with a dynamic marking of *cresc.* at measure 43. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

# Solo Album



**Flute • Oboe • Clarinet  
Bass Clarinet • Bassoon  
Soprano Recorder • Tenor Recorder  
Soprano Sax • Alto Sax  
Tenor Sax • Baritone Sax  
Trumpet • E♭ Cornet  
E♭ Horn • F Horn • Euphonium  
Trombone • Bass Trombone  
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rhythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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