

Spring Swing

4 F Horns

Bass & Drums (*optional*)

Jeffrey Agrell

EMR 5155

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Spring Swing

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♩ = 150
swing 8ths

1 F Horn *f*

2 F Horn *f*

3 F Horn *f*

4 F Horn *f*

Bass (optional) *f*

Drums (optional)
Ride Cymbal
Snare *f*

6 A *fp*

fp

fp

fp

ad lib.

12 *mf*

mf

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Musical score for measures 18-23. The score is written for five staves: four treble clefs and one bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex melodic line in the upper staves with triplets and slurs, and a steady bass line. A percussion line is shown at the bottom with diagonal slashes indicating rhythmic patterns.

B

Musical score for measures 24-30, marked with a box 'B'. The score is written for five staves. The key signature has two flats. The music features a complex melodic line in the upper staves with triplets and slurs, and a steady bass line. A percussion line is shown at the bottom with diagonal slashes. Dynamics include *f* (forte) and *mf* (mezzo-forte).

C

Musical score for measures 31-36, marked with a box 'C'. The score is written for five staves. The key signature has two flats. The music features a complex melodic line in the upper staves with triplets and slurs, and a steady bass line. A percussion line is shown at the bottom with diagonal slashes. Dynamics include *mf* (mezzo-forte).

36

Musical score for measures 36-40. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: four treble clefs and one bass clef. The first two treble staves contain melodic lines with trills and triplets. The third treble staff has a 'solo' marking and a dynamic of 'f'. The bass staff provides a steady accompaniment. A percussion line is shown at the bottom with diagonal slashes.

41 D

Musical score for measures 41-46. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: four treble clefs and one bass clef. The first two treble staves are marked with a dynamic of 'p'. The third treble staff has a 'slow lift' marking and a triplet. The bass staff provides a steady accompaniment. A percussion line is shown at the bottom with diagonal slashes.

47

Musical score for measures 47-52. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: four treble clefs and one bass clef. The first two treble staves contain melodic lines with trills and triplets. The third treble staff has a triplet. The bass staff provides a steady accompaniment. A percussion line is shown at the bottom with diagonal slashes.

Musical score for measures 52-56. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It consists of five staves: four treble clefs and one bass clef. The first three staves contain melodic lines with various ornaments and trills. The fourth staff contains a bass line with a triplet of eighth notes. The fifth staff is a percussion line with a rhythmic pattern of eighth notes. A repeat sign is present at the end of the section.

57 **E**

Musical score for measures 57-62. The score is in 2/4 time and features a key signature of two flats. It consists of five staves. The first three staves contain melodic lines with various ornaments and trills. The fourth staff contains a bass line with a triplet of eighth notes. The fifth staff is a percussion line with a rhythmic pattern of eighth notes. A repeat sign is present at the end of the section.

63 **F**

Musical score for measures 63-67. The score is in 2/4 time and features a key signature of two flats. It consists of five staves. The first three staves contain melodic lines with various ornaments and trills. The fourth staff contains a bass line with a triplet of eighth notes. The fifth staff is a percussion line with a rhythmic pattern of eighth notes. A repeat sign is present at the end of the section.

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