

12 Intonation Fugues

3 Euphoniums (♩ + ♭)

Jan Hawlin

EMR 5142

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12 Intonation Fugues

I

Jan Hawlin

Allegro non troppo

1. B♭ Euphonium

2. B♭ Euphonium

3. B♭ Euphonium

8

16

23

30

37

Andantino

Musical score for measures 1-9. The piece is in 3/4 time and D major. The first staff (treble clef) starts with a forte (*f*) dynamic and a melodic line. The second staff (treble clef) has a forte (*f*) dynamic and a rhythmic accompaniment. The third staff (bass clef) has a mezzo-forte (*mf*) dynamic and a rhythmic accompaniment.

10

Musical score for measures 10-18. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (bass clef) has a forte (*f*) dynamic.

19

Musical score for measures 19-27. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (treble clef) has a mezzo-forte (*mf*) dynamic. The third staff (bass clef) has a forte (*f*) dynamic.

28

Musical score for measures 28-35. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic. The third staff (bass clef) has a piano (*p*) dynamic.

36

Musical score for measures 36-43. The first staff (treble clef) has a forte (*f*) dynamic. The second staff (treble clef) has a forte (*f*) dynamic. The third staff (bass clef) has a forte (*f*) dynamic.

44

Musical score for measures 44-52. The first staff (treble clef) has a *rit.* (ritardando) marking. The second staff (treble clef) has a *rit.* marking. The third staff (bass clef) has a *rit.* marking.

Poco moderato

The musical score consists of three staves in 3/4 time, marked 'Poco moderato'. The key signature has one sharp (F#). The score is divided into systems of three staves each, with measure numbers 6, 11, 15, 19, 24, and 29 indicated at the beginning of each system. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). A 'rit.' (ritardando) instruction is placed above the final measure of the third system. The notation includes various note values, rests, and phrasing slurs.

Allegro

Musical score for three staves, measures 6-31, in G major and 3/4 time. The score includes dynamic markings such as *f*, *mf*, *p*, and *rit.*

Measures 6-7: *f* (first staff), *f* (second staff), *mf* (third staff)

Measures 8-12: *f* (first staff), *mf* (second staff), *p* (third staff)

Measures 13-18: *mf* (first staff), *f* (second staff), *mf* (third staff)

Measures 19-24: *mf* (first staff), *f* (second staff), *f* (third staff)

Measures 25-30: *p* (first staff), *f* (second staff), *p* (third staff)

Measures 31-36: *rit.* (first staff), *f* (second staff), *f* (third staff)

Larghetto

Musical score for three staves, measures 7-35. The score is in 3/8 time and features a variety of dynamics and articulation markings. The first system (measures 7-12) includes dynamics *f* and *mf*. The second system (measures 13-18) includes dynamics *f* and *mf*. The third system (measures 19-24) includes dynamics *f* and *mf*. The fourth system (measures 25-29) includes dynamics *f* and *mf*. The fifth system (measures 30-34) includes dynamics *f* and *p*. The sixth system (measures 35-38) includes dynamics *p* and *rit.* (ritardando). The score is written in treble clef with a key signature of one sharp (F#).

Moderato

Musical score for VI, Moderato, measures 8-43. The score is written for three staves (treble, alto, and bass clefs) in a 3/4 time signature. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a *rit.* (ritardando) marking at measure 43.

4 EUPHONIUMS & PIANO (ORGAN)

EMR 4272	ALBINONI, Tomaso	Adagio (5)
EMR 4278	ARMITAGE, Dennis	4 Fanfares (5)
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EMR 4017B	BACH, Johann S.	March
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EMR 4275	BEETHOVEN, L.v.	Ode to Joy (5)
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EMR 4272	CHOPIN, Frédéric	Tristesse (5)
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EMR 4277	HÄNDEL, Georg Fr.	Largo (5)
EMR 4271	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4279	HÄNDEL, Georg Fr.	March (5)
EMR 4278	HÄNDEL, Georg Fr.	Minuet (5)
EMR 533M	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 4274	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4276	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 533M	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 4280	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4280	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
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EMR 5196A	MORTIMER, J.G. (Arr.)	Christmas Carols / Weihnachtslieder
EMR 4272	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533M	MOURET, J.J.	Rondeau (Michel) (4)
EMR 4275	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4271	NAULAIS, Jérôme	Quartet Album Volume 1 (5)
EMR 4272	NAULAIS, Jérôme	Quartet Album Volume 2 (5)
EMR 4273	NAULAIS, Jérôme	Quartet Album Volume 3 (5)
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EMR 4273	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4276	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4277	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
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EMR 4271	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 4274	SCHUBERT, Franz	Serenade (5)
EMR 4276	SCHUMANN, Robert	Träumerei (5)
EMR 4273	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 4276	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035B	WAGNER, Richard	Wedding March

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EMR 19088	ARMITAGE, Dennis	All Together
EMR 531M	ARMITAGE, Dennis	Complaining Blues "Blues" (5)
EMR 531M	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531M	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531M	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531M	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm

**4 Euphoniums (Piano, Guitar, Bass & Drums optional)
(Fortsetzung - Continued - Suite)**

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EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & PIANO (KEYBOARD)

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EMR 19106	BARCLAY, Ted	Sunshine
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EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

4 EUPHONIUMS & CD PLAYBACK

EMR 4194	MORTIMER, John G.	Quartets Vol. 1 + CD
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5 EUPHONIUMS

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