

12 Intonation Fugues

3 Trombones (♭ + ♪)

Jan Hawlin

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12 Intonation Fugues

I

Jan Hawlin

Allegro non troppo

1. Trombone
2. Trombone
3. Trombone

8
16
23
30
37

f *mf* *f* *p* *p* *mf* *f* *f* *p* *p* *f* *f* *r*

Andantino

Musical score for three staves, measures 1-44, in 3/4 time, Andantino tempo. The score is written in bass clef and includes dynamic markings such as *f*, *mf*, and *p*. The piece concludes with a *rit.* (ritardando) marking.

Measures 1-9: *f*, *mf*

Measures 10-18: *f*, *p*

Measures 19-27: *mf*, *f*, *mf*

Measures 28-35: *f*, *p*

Measures 36-43: *f*

Measures 44: *rit.*

Poco moderato

Musical score for three staves, measures 1-30. The score is in 3/2 time and B-flat major. It features various dynamics including *f*, *mf*, and *p*, and includes a *rit.* marking at the end.

Measures 1-5: *f* (middle staff), *mf* (top staff).
Measures 6-10: *mf* (top staff), *p* (middle staff), *f* (bottom staff).
Measures 11-14: *f* (top staff), *mf* (middle staff), *mf* (bottom staff).
Measures 15-18: *mf* (top staff), *f* (bottom staff).
Measures 19-23: *mf* (top staff), *f* (middle staff).
Measures 24-28: *mf* (top staff), *f* (middle staff), *f* (bottom staff).
Measures 29-30: *f* (top staff), *rit.* (middle staff).

Larghetto

Musical score for three staves, measures 7-35. The score is in 3/8 time and features various dynamics and markings. The first system (measures 7-12) includes dynamics *f* and *mf*. The second system (measures 13-18) includes *mf* and *f*. The third system (measures 19-24) includes *f*. The fourth system (measures 25-29) includes *mf*. The fifth system (measures 30-34) includes *f*. The sixth system (measures 35-38) includes *rit.* and *p*. The score is written in a key signature of two flats and a common time signature of 3/8.

Moderato

Musical score for VI, Moderato, measures 1-43. The score is written for three staves (bass, tenor, and bass clefs) in a key signature of two flats (B-flat major or D-flat minor). The tempo is marked Moderato. The score includes dynamic markings: *f*, *mf*, *p*, and *rit.* (ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Measures 1-8: *f*, *mf*, *f*

Measures 9-14: *f*, *mf*

Measures 15-21: *p*, *f*, *mf*

Measures 22-28: *mf*, *f*, *mf*

Measures 29-35: *f*, *mf*

Measures 36-42: *f*, *f*

Measure 43: *rit.*

2 TROMBONES & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8766 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8767 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8771 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8765 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8146P | ARMITAGE, Dennis | Ballad |
| EMR 8173P | ARMITAGE, Dennis | Be-Bop |
| EMR 8092P | ARMITAGE, Dennis | Blues |
| EMR 8119P | ARMITAGE, Dennis | Boogie |
| EMR 8200P | ARMITAGE, Dennis | Bossa Nova |
| EMR 8038P | ARMITAGE, Dennis | Dixieland |
| EMR 4139 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4134 | ARMITAGE, Dennis | High Time |
| EMR 8011P | ARMITAGE, Dennis | Ragtime |
| EMR 8065P | ARMITAGE, Dennis | Swing |
| EMR 4131 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 915L | ARMITAGE, Dennis | Volume 1 "Ragtime" |
| EMR 916L | ARMITAGE, Dennis | Volume 2 "Dixieland" |
| EMR 917L | ARMITAGE, Dennis | Volume 3 "Swing" |
| EMR 918L | ARMITAGE, Dennis | Volume 4 "Blues" |
| EMR 919L | ARMITAGE, Dennis | Volume 5 "Boogie" |
| EMR 920L | ARMITAGE, Dennis | Volume 6 "Ballad" |
| EMR 921L | ARMITAGE, Dennis | Volume 7 "Be-Bop" |
| EMR 922L | ARMITAGE, Dennis | Volume 8 "Bossa Nova" |
| EMR 926L | BEATLES, The | Eleanor Rigby (3) |
| EMR 925L | BEATLES, The | Hey Jude (3) |
| EMR 924L | BEATLES, The | I Wanna Hold Your Hand (4) |
| EMR 925L | BEATLES, The | It's for You (3) |
| EMR 924L | BEATLES, The | Michelle (4) |
| EMR 925L | BEATLES, The | Ob-la-di, Ob-la-da (3) |
| EMR 926L | BEATLES, The | Penny Lane (3) |
| EMR 926L | BEATLES, The | When I'm 64 (3) |
| EMR 924L | BEATLES, The | Yellow Submarine (4) |
| EMR 924L | BEATLES, The | Yesterday (4) |
| EMR 8766 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8767 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8765 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8772 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8770 | BELLINI, Joe (Arr.) | St. Louis Blues (5) |
| EMR 8765 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 14568 | COLEMAN, Ervan B. | Tijuana Taxi |
| EMR 8769 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8768 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8772 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8770 | GERSHWIN, George | Swanee (5) |
| EMR 8768 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8767 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8769 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8772 | JOPLIN, Scott (Arr.) | Easy Winners (5) |
| EMR 8766 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8769 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8771 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8772 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8767 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8766 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8771 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 924L | MORTIMER, J.G. (Arr.) | The Beatles Vol. 1 (4) |
| EMR 925L | MORTIMER, J.G. (Arr.) | The Beatles Vol. 2 (3) |
| EMR 926L | MORTIMER, J.G. (Arr.) | The Beatles Vol. 3 (3) |
| EMR 8765 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 249 | MORTIMER, John G. | Concerto |
| EMR 248 | MORTIMER, John G. | Divertimento Concertante |
| EMR 5322 | MORTIMER, John G. | Happy Birthday |
| EMR 4132 | NAULAIS, Jérôme | Agadir |
| EMR 4138 | NAULAIS, Jérôme | Fire Pop |
| EMR 4150 | NAULAIS, Jérôme | Funny Rag |
| EMR 4152 | NAULAIS, Jérôme | Gospel Medley |
| EMR 4136 | NAULAIS, Jérôme | Keep Cool |
| EMR 4135 | NAULAIS, Jérôme | Loch Ness |
| EMR 4149 | NAULAIS, Jérôme | Memories of Russia |
| EMR 4137 | NAULAIS, Jérôme | Tentacion |
| EMR 4133 | NAULAIS, Jérôme | Vlady |
| EMR 4151 | NAULAIS, Jérôme | Wiener Medley |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | A votre santé |
| EMR 4140 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 4144 | NAULAIS, Jérôme (Arr.) | American Patrol |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl |
| EMR 4130 | NAULAIS, Jérôme (Arr.) | Bill Bailey |
| EMR 4146 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 4142 | NAULAIS, Jérôme (Arr.) | Cheers! |
| EMR 4148 | NAULAIS, Jérôme (Arr.) | Cielito Lindo |
| EMR 4126 | NAULAIS, Jérôme (Arr.) | Glory Glory Halleluja |
| EMR 4123 | NAULAIS, Jérôme (Arr.) | Go Down Moses |
| EMR 4124 | NAULAIS, Jérôme (Arr.) | Home On The Range |
| EMR 4147 | NAULAIS, Jérôme (Arr.) | La Paloma |

2 Trombones & Piano (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------|----------------------------|
| EMR 4145 | NAULAIS, Jérôme (Arr.) | Little Brown Jug |
| EMR 4128 | NAULAIS, Jérôme (Arr.) | Means That You're Grand |
| EMR 4143 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 4125 | NAULAIS, Jérôme (Arr.) | Oh Happy Day |
| EMR 4127 | NAULAIS, Jérôme (Arr.) | Oh! Susanna |
| EMR 4141 | NAULAIS, Jérôme (Arr.) | Schneewalzer |
| EMR 8768 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8771 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 4129 | ROME, Harold | South America Take It Away |
| EMR 8768 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8770 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8772 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 936T | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 8771 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8769 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8767 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8770 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 8770 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8768 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8769 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8766 | TAILOR, Norman | Inca Dance (5) |
| EMR 8765 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8765 | VARIOUS | Greatest Hist Volume 1 (5) |
| EMR 8766 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8767 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8768 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8769 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8770 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8771 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8772 | VARIOUS | Greatest Hits Volume 8 (5) |

2 TROMBONES & PIANO (ORGAN)

| | | |
|-----------|--------------------|-----------------------------------|
| EMR 4212 | ALBINONI, Tomaso | Adagio (5) |
| EMR 297A | ALCOK, John | Voluntary (Sturzenegger) (5) |
| EMR 903L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904L | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 4218 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 636C | BACH / GOUNOD | Ave Maria (Michel) (3) |
| EMR 4218 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 4211 | BACH, Johann S. | Aria (5) |
| EMR 930V | BACH, Johann S. | Aria (Reift) (5) |
| EMR 4220 | BACH, Johann S. | Arioso (5) |
| EMR 297A | BANCHIERI, A. | Sonata sopra l'Aria del Gran Duca |
| EMR 4212 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4215 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 297A | BÖHM, Georg | Intrada (Sturzenegger) (5) |
| EMR 4218 | BORODIN, Alexander | Polovetian Dance (5) |
| EMR 4215 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4212 | CHOPIN, Frédéric | Tristesse(5) |
| EMR 4211 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 636C | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (3) |
| EMR 930V | CLARKE, Jeremiah | Trumpet Voluntary (Reift) (5) |
| EMR 2070N | CORELLI, A. | Sonata in g-minor |
| EMR 4219 | DEBUSSY, Claude | Claire de Lune (5) |
| EMR 4214 | DVORAK, Antonin | Humoresque (5) |
| EMR 4219 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 696B | FISCHER, Johann | March (Michel) (9) |
| EMR 2288 | FRANCHESCHINI, P. | Sonata in D |
| EMR 297A | FRANCK, Melchior | Pavane, Allemande et Tripla (5) |
| EMR 4214 | GERSHWIN, Georg | 'S Wonderful (5) |
| EMR 4212 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 4220 | GERSHWIN, George | Summertime (5) |
| EMR 4215 | GERSHWIN, George | The Man I Love (5) |
| EMR 4217 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 696B | GLUCK, C.W.von | Marche Religieuse (Michel) (9) |
| EMR 4217 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Air (Michel) (9) |
| EMR 4213 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 636C | HÄNDEL, Georg Fr. | Halleluja (Michel) (3) |
| EMR 4217 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4211 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4219 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4218 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Ouverture aus der Wassermusik (9) |
| EMR 696B | HÄNDEL, Georg Fr. | Pifa aus der Messias (Michel) (9) |
| EMR 4214 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4216 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 696B | HÄNDEL, Georg Fr. | Sinfonia e Gavotte (Michel) (9) |
| EMR 696B | HÄNDEL, Georg Fr. | Hochzeitsmarsch (Michel) (9) |
| EMR 4220 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 4184 | MARINI, Biagio | Sonata Nona |
| EMR 637C | MENDELSSOHN, F. | Hochzeitsmarsch (Michel) (3) |
| EMR 4220 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 930V | MENDELSSOHN, F. | Wedding March (Armitage) (5) |