

Sonata in g minor





1. Movement from the Sonata for Viola da Gamba and Cembalo

Brass Quintet

Arr.: Jeffrey Stone

Johann Sebastian Bach

EMR 514

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part :  + 

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- | | | | | | |
|----------|---|------|-----------|--|------|
| 1 | Let the bright Seraphim | 5'06 | 10 | III. Menuetto - Trio | 1'35 |
| | G. F. Händel (1685 - 1759) / Arr.: J. Stone | | 11 | IV. Finale | 2'37 |
| 2 | Vivace aus Sonate in g-moll | 4'45 | | Brass Quintett op. 65 | |
| | J. S. Bach (1685 - 1750) / Arr.: J. Stone | | | J. Koetsier (*1911) | |
| 3 | Et Misericordia aus Magnificat | 2'46 | 12 | I. Andante con moto / Allegro con brio | 3'28 |
| | J. S. Bach (1685 - 1750) / Arr.: J. Stone | | 13 | II. Andantino / Allegro molto / Presto | 3'29 |
| | Vier Lieder ohne Worte | | 14 | III. Molto vivace | 3'54 |
| | F. Mendelssohn-Bartholdy (1809 - 1847) | | | On Broadway | |
| | Arr.: J. Stone | | | G. Gershwin (1898 - 1937) / Arr.: J. Stone | |
| 4 | Molto Allegro | 1'55 | 15 | Great Songs I | 2'43 |
| 5 | Moderato | 2'07 | 16 | Great Songs II | 2'23 |
| 6 | Andante sostenuto | 2'06 | | Trois Pastels sur la Belle Epoque | |
| 7 | Allegro molto vivace | 1'55 | | J.-F. Michel (*1957) | |
| | Quintett | | 17 | Dans la rue | 1'28 |
| | F. Raselli (1949 - 1983) | | 18 | Le Flirt | 1'35 |
| 8 | I. Andante / Allegretto | 2'00 | 19 | Le Cabaret | 1'54 |
| 9 | II. Romance | 1'34 | | | |

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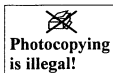
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Vivace

1 in C *f*

2 in C *f*

3 in F *f*

4 in C *f*

5 in C *f*

5 *f* *tr*

10 *tr*

15 *dim.* *p* *cresc.* *f*

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *f*

Musical score system 1, measures 20-24. The system consists of five staves. The top staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The music is in a minor key and features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are trills (tr) and slurs throughout the system.

Musical score system 2, measures 25-29. The system consists of five staves. Above the first staff is the instruction *(Poco rit.)*. The first staff has a trill (tr) and a *pp* dynamic marking. The second staff has *pp* and *mp* markings. The third staff has a *Solo* marking and a *mp* dynamic marking. The fourth staff has a *p* dynamic marking. The music continues with complex rhythmic patterns and trills.

Musical score system 3, measures 30-33. The system consists of five staves. The first staff has a *pp* dynamic marking. The second staff has a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *p* dynamic marking. The fifth staff has a *p* dynamic marking. The music features complex rhythmic patterns and trills, with *cresc.* markings in the second, third, and fifth staves.

Musical score system 4, measures 34-37. The system consists of five staves. The first staff has a *f* dynamic marking and a trill (tr). The second staff has a *f* dynamic marking and a trill (tr). The third staff has a *f* dynamic marking and a trill (tr). The fourth staff has a *f* dynamic marking and a *Solo* marking. The fifth staff has a *f* dynamic marking. The music continues with complex rhythmic patterns and trills.

39

pp

tr

Solo

mp

p

Detailed description: This system contains measures 39 through 43. It features five staves. The top staff has a piano (*pp*) dynamic and includes a trill (*tr*) in measure 40. The second staff has a mezzo-piano (*mp*) dynamic and a 'Solo' marking in measure 40. The third staff has a mezzo-piano (*mp*) dynamic. The fourth and fifth staves have a piano (*p*) dynamic. The music consists of complex rhythmic patterns with many sixteenth and thirty-second notes.

44

Solo

mp

tr

p

Solo

mp

Detailed description: This system contains measures 44 through 47. It features five staves. The top staff has a mezzo-piano (*mp*) dynamic and a 'Solo' marking in measure 44. The second staff has a piano (*p*) dynamic and a trill (*tr*) in measure 45. The third staff has a mezzo-piano (*mp*) dynamic and a 'Solo' marking in measure 46. The fourth and fifth staves have a mezzo-piano (*mp*) dynamic. The music continues with intricate rhythmic textures.

48

cresc.

cresc.

cresc.

Detailed description: This system contains measures 48 through 51. It features five staves. The top staff has a crescendo (*cresc.*) dynamic in measure 49. The second staff has a crescendo (*cresc.*) dynamic in measure 50. The third staff has a crescendo (*cresc.*) dynamic in measure 51. The fourth and fifth staves have a crescendo (*cresc.*) dynamic. The music is characterized by dense, flowing sixteenth-note passages.

52

tr

f

f

cresc.

f

f

f

Detailed description: This system contains measures 52 through 55. It features five staves. The top staff has a trill (*tr*) in measure 52 and a forte (*f*) dynamic in measure 53. The second staff has a forte (*f*) dynamic in measure 53. The third staff has a crescendo (*cresc.*) dynamic in measure 53. The fourth and fifth staves have a forte (*f*) dynamic in measure 53. The music is highly rhythmic and dynamic.

BRASS ENSEMBLE (5 Players)**2 TRUMPETS, HORN, TROMBONE & TUBA**

EMR 5654	AGRELL, Jeffrey	Oh No!
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EMR 5202	ANONYMOUS	English Renaissance Dances
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EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
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2 Trumpets, Horn, Trombone & Tuba (Fortsetzung - Continued - Suite)

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