

Suite

4 F Horns

Timpani (*optional*)

Arr.: Kurt Sturzenegger

Johann Ernst Altenburg

EMR 5139B

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Suite

1. Intrada

Johann Ernst Altenburg

Arr.: Kurt Sturzenegger

(Allegro moderato)

1st F Horn *f* *p* *mf* *p* *f*

2nd F Horn *f* *p* *mf* *p* *f*

3rd F Horn *f* *p* *mf* *p* *f*

4th F Horn *f* *p* *mf* *p* *f*

Timpani (ad. lib.) *f* *p* *mf* *p* *f*

(8)

2. Choral

(Andante)

FINE

mf - mp
D.C. *f*

mp - p
D.C. *mf*

mp - p
D.C. *mf*

mp - p
D.C. *mf*

(8)

mf *mp*

mp *p*

mp *p*

mp *p*

D.C. al F

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3. Polonaise

(Allegretto)

Musical score for the first system of '3. Polonaise'. It consists of five staves. The top staff is the melody, starting with a *mf* dynamic and a *w* (accidental) above the first measure. The second and third staves are for the right hand, and the fourth and fifth are for the left hand. Dynamics include *mf*, *f*, *mp*, and *f*. The piece is in 3/4 time and G major.

10

Musical score for the second system of '3. Polonaise', starting at measure 10. It consists of five staves. Dynamics include *p*, *mf*, and *f*. The piece continues in 3/4 time and G major.

4. Gigue

(Vivace)

Musical score for the first system of '4. Gigue'. It consists of five staves. The top staff is the melody, starting with a *f* dynamic. The second and third staves are for the right hand, and the fourth and fifth are for the left hand. Dynamics include *f*. The piece is in 8/8 time and G major.

7

Musical score for the second system of '4. Gigue', starting at measure 7. It consists of five staves. Dynamics include *p*, *mf*, and *f*. The piece continues in 8/8 time and G major.

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