

*for Martin Cordonier*

# The Wizards' House

Tuba & Piano

**Damien Lagger**

EMR 51310

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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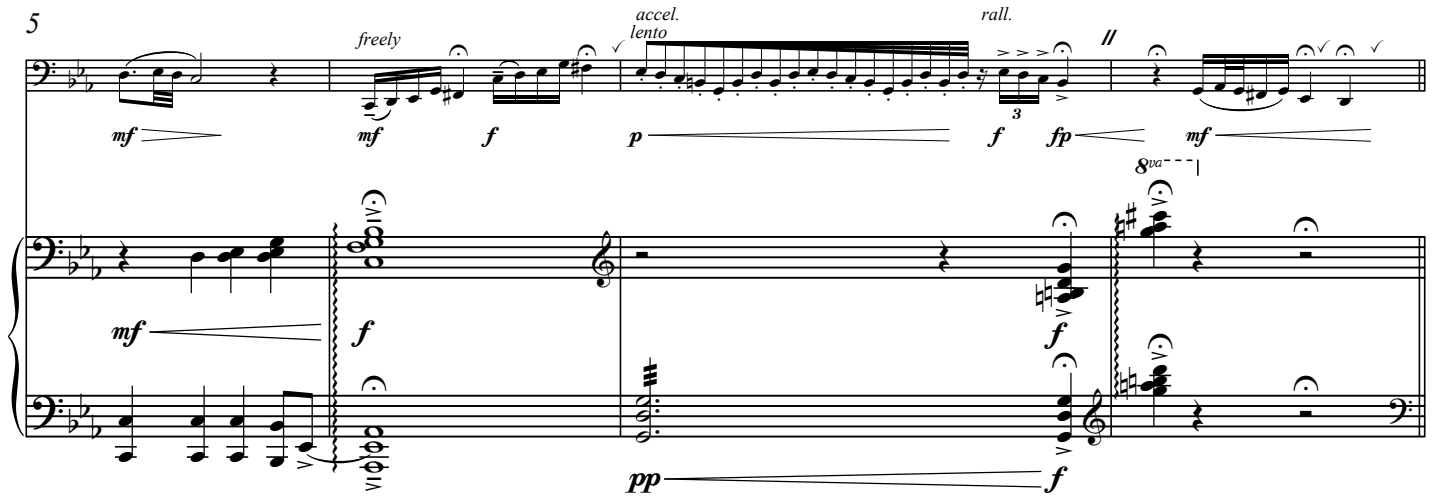
  
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Misterioso quasi cadenza, ca. ♩ = 52



Musical score for Tuba and Piano, measures 1-8. The score is in 4/4 time with a key signature of two flats. The Tuba part is marked *freely* and includes dynamics *p*, *mp*, and *mf*. The Piano part includes dynamics *p*, *mp*, and *mf*. Measure 7 has a fermata over the Tuba staff. Measure 8 has a fermata over the Piano staff. The score ends with a double bar line and a repeat sign.

5



Musical score for Tuba and Piano, measures 5-8. The score is in 4/4 time with a key signature of two flats. The Tuba part is marked *freely* and includes dynamics *mf*, *f*, *p*, *f*, *fp*, and *mf*. The Piano part includes dynamics *mf* and *f*. Measure 6 has a fermata over the Tuba staff. Measure 7 has a fermata over the Piano staff. The score ends with a double bar line and a repeat sign.

9

**A** Allegro, ca. ♩ = 140



Musical score for Piano, measures 9-12. The score is in 4/4 time with a key signature of two flats. The piano part includes dynamics *ff*. The score consists of four measures of a rhythmic pattern.

13



Musical score for Piano, measures 13-16. The score is in 4/4 time with a key signature of two flats. The piano part includes dynamics *mf*. The score consists of four measures of a rhythmic pattern.

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17

Musical score for measures 17-21. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with dynamic markings *f*, *mf*, *f*, *mf*, *f*, *mp*, and *fp*. The grand staff provides harmonic accompaniment with chords and arpeggiated patterns.

22

Musical score for measures 22-25. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff features a melodic line with dynamic markings *f* and *mf*. The grand staff continues the harmonic accompaniment.

26

Musical score for measures 26-29. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff includes a triplet of eighth notes in measure 26 and dynamic markings *f*, *mf*, *f*, *mf*, and *f*. The grand staff provides harmonic accompaniment.

30

Musical score for measures 30-34. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has dynamic markings *mp*, *fp*, *f*, and *ff*, and includes an optional passage marked *opt.* in measure 31. A box labeled **B** is placed above the bass staff in measure 31. The grand staff provides harmonic accompaniment.

35

Musical score for measures 35-39. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff is mostly empty, indicating a rest for the melodic line. The grand staff provides harmonic accompaniment.

40

C

Musical score for measures 40-44. The right hand has a melodic line starting with eighth notes. The piano accompaniment consists of chords. Dynamics include *mp* and a hairpin crescendo.

45

Musical score for measures 45-49. The right hand continues with eighth notes. The piano accompaniment changes. Dynamics include *mf* and *f*.

50

D

Musical score for measures 50-54. The right hand has a more complex melodic line. Dynamics include *f*, *mp*, *f*, *mf*, and *ff*. A *Ped.* marking is present at the end.

55

Musical score for measures 55-61. The right hand has a melodic line with slurs. Dynamics include *mf espress.* and *mf*. *Ped.* markings are present under the piano accompaniment.

62

Musical score for measures 62-66. The right hand has a melodic line with an *opt.* marking. Dynamics include *(mp)* and *f*. *Ped.* markings are present under the piano accompaniment.

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