

The Beatles

Volume 1

Yesterday / I Wanna Hold Your Hand

Michelle / Yellow Submarine

2 Trumpets or Cornets (B^b + C), Trombone (♭ + ♮)

Arr.: John Glenesk Mortimer

John Lennon / Paul McCartney

EMR 5128

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The Beatles

Volume 1

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Yesterday

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Moderato ♩ = ca.104

1st C Trumpet
or Cornet

2nd C Trumpet
or Cornet

Trombone
or Euphonium



p cresc. *p*

p cresc. *p*

p cresc. *p*

Detailed description: This system contains the first six measures of the piece. It features three staves: 1st C Trumpet or Cornet, 2nd C Trumpet or Cornet, and Trombone or Euphonium. The music is in C major, 4/4 time, and begins with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. The first trumpet part has a melodic line with a slur over measures 4-6. The second trumpet part has a rhythmic accompaniment. The trombone part has a bass line with a slur over measures 4-6. A double bar line is placed after measure 6.

8



mf *mf* *mf*

Detailed description: This system contains measures 7-15. It features the same three staves as the first system. The music continues with a dynamic of *mf* (mezzo-forte). The first trumpet part has a melodic line with a slur over measures 8-15. The second trumpet part has a rhythmic accompaniment. The trombone part has a bass line with a slur over measures 8-15. A double bar line is placed after measure 15.

16



p *f* *p* *p* *f* *p*

Detailed description: This system contains measures 16-21. It features the same three staves. The music continues with dynamics of *p* (piano) and *f* (forte). The first trumpet part has a melodic line with a slur over measures 16-21. The second trumpet part has a rhythmic accompaniment. The trombone part has a bass line with a slur over measures 16-21. A double bar line is placed after measure 21.

22



Detailed description: This system contains measures 22-24. It features the same three staves. The music continues with a dynamic of *p* (piano). The first trumpet part has a melodic line with a slur over measures 22-24. The second trumpet part has a rhythmic accompaniment. The trombone part has a bass line with a slur over measures 22-24.

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I Wanna Hold Your Hand

Vivace ♩ = ca.132

Measures 1-5 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Vivace' with a quarter note equal to approximately 132 beats per minute. The dynamics are marked 'f' (forte) in all three staves. A repeat sign is present at the end of measure 5.

Measures 6-11 of the musical score. The dynamics are marked 'f' (forte) in all three staves. The music continues with a consistent rhythmic pattern.

Measures 12-17 of the musical score. The dynamics are marked 'mf' (mezzo-forte) in all three staves. A repeat sign is present at the end of measure 17.

Measures 18-23 of the musical score. The dynamics are marked 'mf' (mezzo-forte) in all three staves. The music continues with a consistent rhythmic pattern.

Measures 24-28 of the musical score. The dynamics are marked 'mf' (mezzo-forte) in all three staves. A 'D.S.' (Da Capo) instruction is placed above measure 28. A repeat sign is present at the end of measure 28.

Measures 29-32 of the musical score. This section is written in a single staff, likely for a vocal line. The dynamics are marked 'mf' (mezzo-forte).

Michelle

Andante con moto ♩ = ca.60

Musical score for measures 1-7. The score is in 3/4 time with a key signature of two flats. It features three staves: Treble, Middle, and Bass. The music begins with a piano (*p*) dynamic. A repeat sign is present at the end of measure 7.

Musical score for measures 8-14. Measure 8 starts with a first ending bracket containing a triplet. Measure 9 has a second ending bracket. Measure 10 begins with a *mf* dynamic. Measure 11 features a *f* dynamic. The piece concludes with a *f* dynamic in measure 14.

Musical score for measures 15-21. Measures 15 and 16 are marked with *dim.*. Measures 17 and 18 are marked with *p cresc.*. Measures 19 and 20 are marked with *mf*. Measure 21 ends with a *mf* dynamic.

Musical score for measures 22-28. Measures 22 and 23 are marked with *p*. Measures 24 and 25 are marked with *p*. Measures 26 and 27 feature triplet markings. Measure 28 ends with a *p* dynamic.

Musical score for measures 29-35. Measures 29 and 30 are marked with *p*. Measures 31 and 32 feature triplet markings. Measure 33 is marked with *poco rit.*. The piece concludes in measure 35.

Yellow Submarine

Allegro ♩ = ca.120

Musical score for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegro, approximately 120 beats per minute. The score consists of three staves: Treble Clef (Right Hand), Treble Clef (Left Hand), and Bass Clef (Bass). Dynamics include *mf* and *f*. A triplet of eighth notes is present in measure 4.

Musical score for measures 6-11. The score continues with three staves. Dynamics include *f* and *mf*. A triplet of eighth notes is present in measure 7. The piece concludes with a double bar line and repeat signs.

Musical score for measures 12-17. The score continues with three staves. Dynamics include *f*. A triplet of eighth notes is present in measure 14.

Musical score for measures 18-22. The score continues with three staves. It features first and second endings. Dynamics include *p*. Triplet markings are present in measures 18, 19, and 20.

Musical score for measures 23-26. The score continues with three staves. Dynamics include *cresc.*, *ff*, and *f*. Triplet markings are present in measures 23, 24, and 25.

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