

# Falstaffiade

*Variations on a Theme from the Opera  
"The Merry Wives of Windsor" by Otto Nicolai  
Op. 134b*

Tuba Solo & 4 F Horns

**Jan Koetsier**

EMR 5121

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## Variations on a Theme from the Opera "The Merry Wives of Windsor" by Otto Nicolai

Jan Koetsier

### INTRODUCTION Adagio maestoso

Musical score for the Introduction of Falstaffiade, measures 1-4. The score is for a Tuba and four F Horns. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio maestoso. The music begins with a Tuba part in the bass clef, marked *f*. The four F Horns are in the treble clef, also marked *f*. The first horn part features a triplet of eighth notes. The second horn part has a triplet of eighth notes. The third horn part has a triplet of eighth notes. The fourth horn part has a triplet of eighth notes. The music is in 4/4 time and ends with a *p* dynamic marking.

Musical score for the Andante section of Falstaffiade, measures 7-10. The score is for a Tuba and four F Horns. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Andante. The music begins with a Tuba part in the bass clef, marked *p*. The four F Horns are in the treble clef, marked *pp*. The first horn part has a triplet of eighth notes. The second horn part has a triplet of eighth notes. The third horn part has a triplet of eighth notes. The fourth horn part has a triplet of eighth notes. The music is in 4/4 time and ends with a *p* dynamic marking.

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Musical score for measures 12-18. The score consists of five staves. The top staff is a bass line starting with a rest and ending with a note marked *mf*. The four staves below are treble clef staves. The first two staves have a melodic line starting with a rest, followed by a series of notes with slurs and accents. The third and fourth staves provide harmonic support with chords and moving lines. Dynamic markings include *mf* and *dim.* across the staves.

**THEME**

19 **Allegretto comodo**

rall. a tempo

Musical score for measures 19-27. The score consists of five staves. The top staff is a bass line with a rhythmic pattern of eighth notes, marked with *f* and *mf*. The four staves below are treble clef staves. The first two staves have a melodic line starting with a rest, followed by a series of notes with slurs and accents. The third and fourth staves provide harmonic support with chords and moving lines. Dynamic markings include *p*, *mf*, *p*, *f*, *p*, and *f* across the staves.

28

rall.

a tempo

rall.

**Adagio**

Musical score for measures 28-34. The score consists of five staves. The top staff is a bass line with a rhythmic pattern of eighth notes, marked with *mf* and *f*. The four staves below are treble clef staves. The first two staves have a melodic line starting with a rest, followed by a series of notes with slurs and accents. The third and fourth staves provide harmonic support with chords and moving lines. Dynamic markings include *p*, *mf*, *pp*, *f*, and *pp* across the staves.

39 **a tempo più mosso** **rall.**

49 **VAR. I**  
**Allegro**

57 **meno mosso**

6  
66 a tempo

Musical score for measures 66-73. The score consists of five staves. The first staff is in bass clef, and the others are in treble clef. The key signature has one sharp (F#). The tempo is marked 'a tempo'. Dynamics include *p*, *cresc.*, *f*, and *mf*. The music features a steady eighth-note pattern in the bass and more complex rhythmic figures in the upper staves.

74 rall.

Musical score for measures 74-81. The score consists of five staves. The key signature has one sharp (F#). The tempo is marked 'rall.'. Dynamics include *f* and *sf*. The music features a steady eighth-note pattern in the bass and more complex rhythmic figures in the upper staves.

82 a tempo Vivo

Musical score for measures 82-89. The score consists of five staves. The key signature has one sharp (F#). The tempo is marked 'a tempo' and 'Vivo'. Dynamics include *f*, *p*, and *sf*. The music features a steady eighth-note pattern in the bass and more complex rhythmic figures in the upper staves.

88 *rit.* **Allegro**

Musical score for measures 88-93. The score is in 2/4 time and features a piano (p) accompaniment with a melodic line in the right hand and a bass line in the left hand. The tempo changes from 'rit.' to 'Allegro' at measure 92. Dynamics include p, f, and legg. (piano).

94

Musical score for measures 94-99. The score is in 3/4 time and features a piano (p) accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include sf, p, and f.

**VAR. II**  
100 **Tempo di valse**

Musical score for measures 100-104. The score is in 3/4 time and features a piano (p) accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include mf, sf, and f.

Musical score for measures 109-117. The score consists of five staves. The first staff is a bass line, and the next three are treble staves, with a fifth bass staff at the bottom. Dynamics include *p*, *f*, *sf*, and *sfz*. The key signature has two flats and the time signature is 3/4.

*allarg.*

*a tempo*

*allarg.*

Musical score for measures 118-125. The score consists of five staves. Dynamics include *ff*, *mf*, *p*, and *sf*. The key signature has two flats and the time signature is 3/4. The tempo markings *allarg.*, *a tempo*, and *allarg.* are positioned above the first staff.

*Adagio*

*Allegro molto*

Musical score for measures 126-134. The score consists of five staves. Dynamics include *f*, *p*, *pp*, and *sf*. The key signature has two flats and the time signature is 3/4. The tempo markings *Adagio* and *Allegro molto* are positioned above the first staff.

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