

20 Alphorn Trios

Volume 2

3 Alphorns in F & Piano
or CD Play Back / Play Along

René Willener

EMR 51199

Volume 1

1. Big Oak
2. Das Lied der Lerche
3. Der alte Weise
4. Der kleine Hirte
5. Die Hütte
6. Der Wetter Hahn
7. Dog And Cat
8. Fire Night
9. Mein schönes Matterhorn
10. Marienkäfer

Volume 2

1. Mohn
2. Old Fir
3. Tata Diva
4. New Moon
5. The Frog
6. The Old Shepherd
7. Tic Tac
8. Tip Top
9. Vor dem Stall
10. Yololo Itou

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1. Mohn

René Willener
Arr.: Michal Worek

$\text{♩} = 84$

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

mf

F B \flat F C 7

9

mf

Hn. 1

Hn. 1

F B \flat B \flat m F C 7 F

17 **A**

(play)

mp

F C 7

mp

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25

Musical score for measures 25-32. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand. The vocal line is a single melodic line with a dynamic marking of *mf* at the end. Chord symbols are placed above the piano part: F, F7, Bb, F, C7, F.

33 **B**

Musical score for measures 33-38, marked with a section symbol **B**. The piano part continues with the same eighth-note patterns. The vocal line features a dynamic marking of *p* at the beginning and *mp* later. Chord symbols are placed above the piano part: F.

39

Musical score for measures 39-44. The piano part continues with the same eighth-note patterns. The vocal line features a dynamic marking of *mp* at the beginning and *mf* later. Chord symbols are placed above the piano part: C7, F, F7, Bb.

2. Old Fir

René Willener

Arr.: Michal Worek



♩ = 184

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano /
Keyboard

F Bb F C7

mf

8

F Bb F C7 F

A

17

mf

Hn. 1

(play)

mp

Hn. 1

Hn. 2

(play)

mp

F

mp

26

Musical score for measures 26-34. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. A **C7** chord is indicated above the first measure of the piano part. Dynamics include *f* (forte) in the vocal line and *f* in the piano part.

35

B

Musical score for measures 35-43. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. A section marker **B** is placed above the first measure. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. Chords **F** and **C7** are indicated above the piano part. Dynamics include *f* (forte) in the vocal line and *f* in the piano part.

44

Musical score for measures 44-52. The system consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The piano part features a steady accompaniment of chords in the right hand and a bass line in the left hand. A **F** chord is indicated above the piano part. Dynamics include *f* (forte) in the vocal line and *f* in the piano part.

3. Tata Diva

René Willener
Arr.: Michal Worek

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$\text{♩} = 66$

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

mf

mf

Hn. 1

Hn. 1

*C*⁷

F

7 **A**

mp

mp

F

mp

15

Hn. 1

*C*⁷

23

Musical score for measures 23-30. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a melody in the upper staves and a piano accompaniment in the lower staves. The piano part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present at the beginning of the first staff.

31

Musical score for measures 31-38. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a melody in the upper staves and a piano accompaniment in the lower staves. A dynamic marking of *mp* is present in the first staff, and *mf* appears later. A performance instruction *(play)* is written above the first staff. A chord symbol **F** is written above the first staff of the piano part.

39 **B**

Musical score for measures 39-46. The score is written for four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music features a melody in the upper staves and a piano accompaniment in the lower staves. A dynamic marking of *mp* is present in the first staff. A chord symbol **F** is written above the first staff of the piano part.



4. New Moon

René Willener
Arr.: Michal Worek

♩ = 84

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

F Bb Bbm F C7 F

9 **A**

17

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25 **B**

Musical score for section B, measures 25-32. The score is written for voice and piano. The vocal line consists of three staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mf*. The piano accompaniment is written for the right and left hands. The right hand has a dynamic marking of *mp*. The piano accompaniment features chords F, B \flat , F, and C 7 .

33

Musical score for section B, measures 33-40. The score is written for voice and piano. The vocal line consists of three staves. The first staff has a dynamic marking of *mp*. The second staff has a dynamic marking of *mp*. The third staff has a dynamic marking of *mf* and is marked *(solo)*. The piano accompaniment is written for the right and left hands. The right hand has a dynamic marking of *mp*. The piano accompaniment features chords F, B \flat , F, C 7 , and F.

41 **C**

Musical score for section C, measures 41-48. The score is written for voice and piano. The vocal line consists of three staves. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The piano accompaniment is written for the right and left hands. The right hand has a dynamic marking of *f*. The piano accompaniment features chords F, B \flat , and F.

5. The Frog

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René Willener
Arr.: Michal Worek

♩ = 116

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

mf

mf

Hn. 1

Hn. 1

Bb C7 F Dm Gm7 C7 F

5 **A**

mp

mp

mp

F C7 F

10 **B**

mp

mf

C7 F F

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15

Musical score for measures 15-19. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line is in the upper staves. Chord symbols C7, F, and C7 are placed above the piano part. The music concludes with a double bar line.

20

Musical score for measures 20-24. The score is in 4/4 time. A box labeled 'C' is positioned above the first measure. The piano part continues with eighth-note bass lines and chords. The vocal line features a melodic phrase starting in measure 20. Dynamic markings *mf* are present in measures 20, 21, and 22. Chord symbols F, F, C7, and F are placed above the piano part. The music concludes with a double bar line.

25

Musical score for measures 25-28. The score is in 4/4 time. A box labeled 'D' is positioned above the first measure. The piano part continues with eighth-note bass lines and chords. The vocal line features a melodic phrase starting in measure 25. Dynamic markings *mf* and *f* are present. Chord symbols C7 and F are placed above the piano part. The music concludes with a double bar line.

6. The Old Shepherd

René Willener
Arr.: Michal Worek



♩ = 132

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano /
Keyboard

F

Bb

mf

5

Musical score for measures 5-8. It features three staves for the Alphon instruments and a grand staff for Piano/Keyboard. The Piano/Keyboard part includes chords F, C7, and F. The dynamics are marked *mf*.

9

A

Musical score for measures 9-12, marked with a repeat sign and a first ending bracket 'A'. It features three staves for the Alphon instruments and a grand staff for Piano/Keyboard. The Piano/Keyboard part includes chord F and a rhythmic accompaniment. The dynamics are marked *mp* and *mf*.

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13

Musical score for measures 13-16. The score is written for three staves (treble, alto, and bass clefs) and a grand staff (treble and bass clefs). The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The key signature has one flat (B-flat), and the time signature is 4/4. The melody consists of quarter and eighth notes, with some phrases spanning across measures. The accompaniment is a steady eighth-note pattern in the bass clef and a chordal accompaniment in the treble clef.

17 **B**

Musical score for measures 17-20. This section is marked with a box containing the letter 'B'. The score is written for three staves and a grand staff. The melody in the upper staves is more active, featuring eighth and sixteenth notes. The accompaniment in the lower staves continues with the eighth-note pattern and chordal accompaniment. Chord symbols 'F', 'C7', and 'F' are placed above the grand staff to indicate the harmonic structure.

21

Musical score for measures 21-24. The score is written for three staves and a grand staff. The melody in the upper staves continues with eighth and sixteenth notes. The accompaniment in the lower staves maintains the eighth-note pattern and chordal accompaniment. Chord symbols 'C7' and 'F' are placed above the grand staff to indicate the harmonic structure.

7. Tic Tac



René Willener

Arr.: Michal Worek

$\text{♩} = 112$

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

mf

4

mf

9 **A**

mp

mp

mp

F Gm⁷ C⁷ F

F Gm⁷ C⁷ Gm⁷

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14

Musical score for measures 14-18. The score is written for three systems. The first system consists of three staves (treble, middle, and bass clefs). The second system consists of two staves (treble and bass clefs). The piano accompaniment is in the bottom system, with a treble and bass clef. Chord symbols C7, F, and F7 are placed above the piano part. The music features melodic lines with slurs and triplets in the upper staves, and a steady piano accompaniment in the lower staves.

19

Musical score for measures 19-23. The score is written for three systems. The first system consists of three staves (treble, middle, and bass clefs). The second system consists of two staves (treble and bass clefs). The piano accompaniment is in the bottom system, with a treble and bass clef. Chord symbols Bb, F, C7, and F are placed above the piano part. The music features melodic lines with slurs and triplets in the upper staves, and a steady piano accompaniment in the lower staves.

24

Musical score for measures 24-27. The score is written for three systems. The first system consists of three staves (treble, middle, and bass clefs). The second system consists of two staves (treble and bass clefs). The piano accompaniment is in the bottom system, with a treble and bass clef. Chord symbols B, F, and Gm7 are placed above the piano part. The music features melodic lines with slurs and triplets in the upper staves, and a steady piano accompaniment in the lower staves. Dynamic markings *mf* and *f* are present.

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8. Tip Top

René Willener

Arr.: Michal Worek

$\text{♩} = 60$

A

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

mf *mp* *mp* *mf*

B \flat C 7 F F

9

C 7

18

27

Musical score for measures 27-36. The score is written for three staves (treble, middle, and bass clefs) and a grand staff (treble and bass clefs). The music features a melodic line in the upper staves and a harmonic accompaniment in the grand staff. A dynamic marking of *mp* is present in the middle staff. A chord symbol 'F' is indicated above the grand staff.

37

B

Musical score for measures 37-46, marked with a section symbol **B**. The score is written for three staves and a grand staff. Dynamic markings include *mf* in the top staff and *mp* in the middle and bottom staves. A chord symbol 'F' is indicated above the grand staff.

47

Musical score for measures 47-52. The score is written for three staves and a grand staff. A dynamic marking of *mf* is present in the middle staff. A chord symbol 'C7' is indicated above the grand staff.

9. Vor dem Stall

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René Willener
Arr.: Michal Worek

$\text{♩} = 120$

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

mf

F F⁷ B^b B^bm

5

A

mf

p

p

C⁷ F B^b C⁷ F

mp

10

B^b C⁷ F

15

15

B \flat C 7 F Dm Gm 7

20

20

B

(solo)
mf

C 7 F B \flat C 7

25

25

Fmaj 7 F 6 Gm 7 C 7

10. Yololo Itou


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René Willener
Arr.: Michal Worek

♩ = 144
2 clics at the beginning (Playback / Play Along)

The musical score is arranged in four systems. The first system (measures 1-6) features three horns (1st, 2nd, and 3rd Alphon in F) and piano accompaniment. The 1st Alphon part starts with a *mf* dynamic and a melodic line. The 2nd and 3rd Alphon parts enter with a *mp* dynamic and a similar melodic line, with the instruction "(play)" above them. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The second system (measures 7-12) continues the horn parts and piano accompaniment. The 1st Alphon part has a *mf* dynamic. The piano accompaniment includes a *C7* chord marking. The third system (measures 13-18) features a *f* dynamic for the 1st Alphon part and *mp* for the other horns and piano accompaniment. The piano accompaniment includes an *F* chord marking. The score concludes with a final measure in the piano accompaniment.

20

Musical score for measures 20-26. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (Bb). The first system (measures 20-26) features a melody in the upper treble staff with a dynamic marking of *mf*. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. A chord symbol *Bb* is placed above the piano part in measure 24.

27

Musical score for measures 27-32. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (Bb). The first system (measures 27-32) features a melody in the upper treble staff with dynamic markings of *mp* and *mf*. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Chord symbols *F*, *C7*, and *F* are placed above the piano part in measures 27, 30, and 32 respectively.

33 **A**

Musical score for measures 33-38, marked with a repeat sign and the letter **A**. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has one flat (Bb). The first system (measures 33-38) features a melody in the upper treble staff with a dynamic marking of *p*. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. A chord symbol *F* is placed above the piano part in measure 33.

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ALPHORN & PIANO (DRUMS & BASS GUITAR OPTIONAL)

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ALPHORN & ORGAN

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EMR 1562	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Eb)
EMR 1555	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 1002	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 1237A	ARMITAGE, Dennis	Alphorn Serenade (Alphorn in F)
EMR 1237B	ARMITAGE, Dennis	Alphorn Serenade (Alph. in Gb)
EMR 10170	DAETWYLER, Jean	Sinfonietta Alpestre (Alphorn in F)
EMR 10501	MORTIMER, John G.	Alpine Cowboy (Alphorn Gb)
EMR 10685	MORTIMER, John G.	Alpine Cowboy (Alphorn in F)
EMR 10204	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 10205	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 10382	REBER Peter	Swiss Lady (Alphorn in Gb)
EMR 10810	REBER, Peter	Swiss Lady (Alphorn in F)
EMR 10686	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	A Bout de Souffle (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Ausser Atem (Alphorn in Gb)
EMR 10673	SOMMER, Hans-Jürg	Largo (Alphorn in F)
EMR 10499	SOMMER, Hans-Jürg	Largo (Alphorn in Gb)
EMR 10686	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in F)
EMR 10486	SOMMER, Hans-Jürg	Out Of Breath (Alphorn in Gb)
EMR 1848	TAILOR, Norman	Watering the Periwinkles (Alph. in F)
EMR 10412	TAILOR, Norman	Watering the Periwinkles (Alph.in Gb)
EMR 10684	TRADITIONAL	Amazing Grace (Alphorn in F)
EMR 10500	TRADITIONAL	Amazing Grace (Alphorn in Gb)