

20 Alphorn Trios

Volume 1

3 Alphorns in F & Piano
or CD Play Back / Play Along

René Willener

EMR 51197

Volume 1

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9. Vor dem Stall
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1. Big Oak

René Willener

♩ = 84 Swingy

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano /
Keyboard

F C7 F F7 Bb C7 F Gm7 C7

mf

6

A

mf

mf

p

mp

F Dm Gm7 C7 F F

11

mf

mf

f

mf

C7 F Bb F C7

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16

mf
mf
p

F C7

21

mf
mf
f
mf
poco f
poco f

B

F/C Bb F C7 F F

26

poco f

C7 F Bb

2. Das Lied der Lerche

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René Willener

$\text{♩} = 60$

A

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

mf *mp*

B \flat C 7 F F

9

mf *f*

C 7

17

B

f *mf*

f *mp*

f *mp*

F F

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25

Musical score for measures 25-32. The score is in 4/4 time and features three staves for the vocal line and two staves for the piano accompaniment. The vocal line consists of a melodic line with a dynamic marking of *mp* at the beginning and *mf* later. The piano accompaniment features a steady eighth-note bass line and a treble line with chords. A *C*7 chord is indicated above the treble staff in measure 27.

33

Musical score for measures 33-40. The score continues with three staves for the vocal line and two for the piano accompaniment. The vocal line has dynamic markings of *mf*, *f*, and *mp*. The piano accompaniment includes a treble staff with chords and a bass staff with a steady eighth-note line. Chords *F*, *C*7, and *F* are indicated above the treble staff in measures 35, 37, and 39 respectively.

41

Musical score for measures 41-48. The score continues with three staves for the vocal line and two for the piano accompaniment. The vocal line features a melodic line with a dynamic marking of *f* at the end. The piano accompaniment includes a treble staff with chords and a bass staff with a steady eighth-note line. Chords *C*7, *F*, *C*7, and *F* are indicated above the treble staff in measures 41, 43, 45, and 47 respectively.

3. Der alte Weise


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René Willener

$\text{♩} = 92$

1st Alphon in F
2nd Alphon in F
3rd Alphon in F

Piano

mf

Fmaj7 Ebm7 Ab7 Dbmaj7

4

A

mf
pp
pp

Bbmaj7/C C7 Fmaj7 Am7 Gm7 C9

mp

9

pp
mf

Fmaj7 Am7 Gm7 C9

13

mf

pp

Fmaj7 Am7 Gm7 C9

17 **B**

(pp)

mf

A7 Dm

21

mf

(pp)

G7 Gm7 C7

4. Der kleine Hirte


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René Willener

$\text{♩} = 66$

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

A

f

mf

mf

mf

mp

Fmaj⁹ Dm⁷ Gm⁹ Bb/C F

7

f

Gm⁷ C⁷

13

mf

f

mf

f

mf

f

F Fmaj⁷ Gm⁷ C⁷

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19 B

mf *mp* *mf* *mp* *mf* *mp*

F F F7

25

mf *mf*

B \flat B \flat m F

31

f *f*

Fmaj7 Gm7 C7 F

5. Die Hütte


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René Willener

$\text{♩} = 138$

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano / Keyboard

mf

Fmaj9 Eb13 Fmaj9 Bb/C

5 **A**

mf

pp

pp

p

F Fmaj7 Gm7

mp

10

p

mf

(*p*)

C7 F F

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15

f

mf

mf

Fmaj7 Gm7 C7 F

20

B

f

mf

mf

F7 Bb

25

f

mp

mp

G7 Gm7 C7 F

6. Der Wetterhahn



René Willener

$\text{♩} = 66$

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

mf

F C7

9

B \flat F C7 F

17 **A**

mf

mp

mp

F C7

mp

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25

Musical score for measures 25-32. The score is in 4/4 time and features three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The piano part consists of a steady bass line of quarter notes in the left hand and chords in the right hand. Chords are labeled C7 and F. The vocal line has a melodic line with a slur over measures 25-32 and a dynamic marking of (mp) at the end.

33

Musical score for measures 33-40. The score is in 4/4 time and features three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The piano part consists of a steady bass line of quarter notes in the left hand and chords in the right hand. Chords are labeled F and C7. The vocal line has a melodic line with a slur over measures 33-40 and dynamic markings of mp and mf.

41

Musical score for measures 41-48. The score is in 4/4 time and features three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The piano part consists of a steady bass line of quarter notes in the left hand and chords in the right hand. Chords are labeled C7. The vocal line has a melodic line with a slur over measures 41-48 and dynamic markings of f and mf.

7. Dog And Cat

René Willener

Arr.: Michal Worek



♩ = 120 Swingy

3 clicks at the beginning (Playback / Play Along)

1st Alphon in F *mf*

2nd Alphon in F *Hn.1*

3rd Alphon in F *Hn.1*

Piano *mp*

5

11

F C⁷ F C⁷ F

F C⁷ F G⁷

mf *p* *mf*

p *mf*

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16

Musical score for measures 16-21. The score is in 4/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in the upper staves, with dynamics ranging from *mf* to *p*. Chord symbols *Gm7*, *C7*, and *F* are indicated above the piano part.

22

Musical score for measures 22-27. This section includes a first ending bracket labeled 'A' over measures 25-27. Dynamics include *p*, *mf*, and *f*. Chord symbols *C7*, *F*, and *F* are present above the piano part.

28

Musical score for measures 28-33. A *(solo)* marking is placed above the vocal line in measure 31. Dynamics include *f*, *mf*, and *mp*. Chord symbols *F*, *C7*, and *F* are present above the piano part.

8. Fire Night


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René Willener
Arr.: Michal Worek

$\text{♩} = 120$

1st Alphon in F
2nd Alphon in F
3rd Alphon in F
Piano

mf

5

mf
mp
mp

B \flat 3 F *B \flat* F F *mp* F

11

C7 F F *C7*

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16

mp

mf

F F C⁷ F

21

mp

mf

F C⁷ F C⁷

26

mp

mf

f

mf

mf

F C⁷ F C⁷ F

9. Mein Schönes Matterhorn


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René Willener
Arr.: Michal Worek

♩ = 176 Swingy

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano

Fmaj7 F#° Gmaj7 G#° Am7 D7 Gm9 C7

5 **A**

p

p

F

mp

11

C7

F

F7

Bb

Bbm

17 B

mf
f
mf

F C⁷ F F

23

(solo)
f

C⁷

29

f
mf
mf

F F⁷ B^b B^bm F

10. Marienkäfer


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René Willener
Arr.: Michal Worek

$\text{♩} = 92$

1st Alphon in F

2nd Alphon in F

3rd Alphon in F

Piano /
Keyboard

mf

Dm A7/C# F G7 Gm7

6

A

mf

pp

pp

C7 F C7 F F7/C

mp

11

p

p

Bb F F/A Dm C7

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16

Musical score for measures 16-20. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic phrase starting in measure 17. Dynamics include *mf* and *pp*. A *(solo)* marking is present above the vocal line in measure 18. Chords are labeled as C7/G, F, Am, Bb, and F.

21

Musical score for measures 21-25. The score continues with the piano accompaniment and vocal line. A section marker **B** is placed above the vocal line in measure 24. Dynamics include *mf* and *p*. Chords are labeled as Dm, G7, C7, F, F/C, and F.

26

Musical score for measures 26-30. The score continues with the piano accompaniment and vocal line. Dynamics include *p*. Chords are labeled as Am, Bb, F, and Dm.

2 ALPHORNS & WIND BAND

EMR 11334	AEGLER, Gottfried	Alphorn Polka
EMR 11335	AEGLER, Gottfried	Alphorn Polka
EMR 11338	AEGLER, Gottfried	Jozsef in Form
EMR 11339	AEGLER, Gottfried	Jozsef in Form
EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)
EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alphorns Gb)
EMR 10988	MORTIMER, John G.	Alpine Cowboy (Alphorn F)
EMR 10989	MORTIMER, John G.	Alpine Cowboy (Alphorn Gb)
EMR 11336	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 11337	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 10986	TRADITIONAL	Amazing Grace (Alphorn F)
EMR 10987	TRADITIONAL	Amazing Grace (Alphorn Gb)

3 ALPHORNS

EMR 757	DAETWYLER, Jean	Sonata for 3 Alphorns (Alph. in F + Gb)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alph. in F + Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

3 ALPHORNS & PIANO / ORGAN

EMR 14459	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 14458	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)

3 ALPHORNS & ORCHESTRA

EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)

3 ALPHORNS & BRASS BAND

EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in Gb)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)

3 ALPHORNS & WIND BAND

EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in Gb)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)

4 ALPHORNS

EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alph. in F + Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

4 ALPHORNS & PIANO / ORGAN

EMR 14457	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 14456	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)

4 ALPHORNS & ORCHESTRA

EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)

