

# La Fête au Chalet

*Party im Chalet / Party at the Chalet*

## *Volume 3*

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**E $\flat$  Horn**

*or CD Play Back / Play Along CD*

**René Willener**

EMR 51140

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# La Fête au Chalet

Party im Chalet / Party at the Chalet

## Volume 3

### 1. La Polka du Vieux Pont

René Willener

♩ = 112

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5 **A** E♭ Fm7 B♭7 E♭ E♭ Fm7 B♭7

12 1. E♭ 2. E♭ **B** F7 B♭ F7 B♭ F7

19 B♭ C7 C7 1. F 2. F B♭7 **C** E♭ Fm7 B♭7

26 E♭ E♭ Fm7 B♭7 2ème  $\Phi$  1. E♭ 2. E♭ E♭ C7

34 F7 B♭ E♭/B♭ B♭ B♭ F7 B♭ E♭/B♭ B♭

42 1. B♭ E♭ C7 F7 2. B♭ F7 B♭ G♭ E♭7 A♭ F7 B♭7 B7 B♭7

50  $\Phi$  E♭ E♭ Fm7 B♭7 E♭ E♭

56 A♭6 A° E♭/B♭ B♭7 E♭ B♭7

## 2. La Tête dans l'Abreuvoir

René Willener

♩ = 126

Eb B♭ F7 B♭ B♭ A F7  
 8 F7 B♭ B♭ F7  
 17 F7 B♭ B F7 B♭ F7  
 27 B♭ D7 Gm C7 F7  
 37 C B♭ F7 B♭ B♭  
 46 F7 F7 B♭ D D7  
 55 Gm B♭ B♭ E♭ B♭ B♭ D7 Gm  
 65 C7 F7 E B♭ F7 F7  
 75 B♭ B♭ F7 F7 B♭  
 85 F F7 B♭ B♭/D F#7 Cm F7

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### 3. Le Yodel à Otto

René Willener

♩ = 132

B♭ F F#dim Gm F7/A B♭  
 9 F F#dim Gm F7/A B♭  
 17 **A** B♭ F7  
 29 F7 B♭ **B** B♭ E♭  
 41 B♭ F7 B♭ E♭ B♭ F7  
 54 B♭ **C** B♭ F7  
 64 B♭ E♭ Cm7 B♭/F F7 B♭  
 73 **D** B♭ F7 B♭  
 81 B♭ E♭ Cm7 B♭/F F7 1. B♭ 2.  
 90 B♭ E♭ F7 B♭  
 98 **E** B♭ E♭ F7

## 4. La Valse d'Alfred Ouin Ouin

René Willener

♩ = 180  
Swing

Musical score for E♭ Horn, showing measures 1 through 52. The score is in 3/4 time and features a swing feel. The key signature has two flats (B♭ and E♭). The score includes various chords and melodic lines, with section markers A, B, and C. The tempo is marked as ♩ = 180.

Measures 1-4: Chords: A♭, Cm7, Fm7, A♭7. Section marker **A**.

Measures 5-10: Chords: D♭, D♭m, A♭, A♭.

Measures 11-16: Chords: B♭m, E♭7, A♭, A♭.

Measures 17-22: Chords: A♭, B♭m, E♭7.

Measures 23-28: Chords: A♭7, D♭, A♭. Section marker **B**.

Measures 29-33: Chords: E♭7, A♭, A♭7.

Measures 34-39: Chords: D♭, A♭, E♭7.

Measures 40-45: Chords: A♭, C7, Fm. Section marker **C**.

Measures 46-51: Chords: C7, Fm, B♭7.

Measures 52: Chords: E♭, F7, P'.

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## 5. Le Mascotte en Folie

René Willener

♩ = 186

Swing

**A**

Gm D7 Gm D7 Gm B♭

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes with various slurs and accents.

Musical notation for measures 9-15. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues with eighth and quarter notes. Chords G7, Cm, G7, Cm, Gm, E♭, and D7 are indicated above the staff.

Musical notation for measures 16-27. Measure 16 features a triplet of eighth notes. Measure 17 has a repeat sign. Measure 27 has a section sign. Chords Gm, Gm, and Cm are indicated above the staff.

Musical notation for measures 28-39. Measure 28 has a first ending bracket with chords F7, B♭, and D7. Measure 30 has a second ending bracket with chords B♭ and D7. Measure 39 has a section sign. Chords F7, B♭, D7, B♭, D7, and Gm are indicated above the staff.

Musical notation for measures 40-51. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues with eighth and quarter notes. Chords D7, Gm, D7, Gm, A7, and D7 are indicated above the staff.

Musical notation for measures 52-63. Measure 52 has a section sign. Measure 63 has a section sign. Chords Gm, Cm, and F7 are indicated above the staff.

Musical notation for measures 64-74. Measure 64 has a first ending bracket with chords B♭ and D7. Measure 66 has a second ending bracket with chords B♭ and D7. Measure 74 has a section sign. Chords B♭, D7, Gm, D7, Gm, A♭, and F7 are indicated above the staff.

Musical notation for measures 75-82. Measure 82 has a section sign. Chords B♭, F#° (F# diminished), Gm, E♭, D7, Gm, Cm, and F7 are indicated above the staff.

Musical notation for measures 83-91. Measure 83 has a section sign. Measure 84 has a section sign. Measure 91 has a section sign. Chords B♭, Am7(b5), D7, and Gm are indicated above the staff.

Musical notation for measures 92-98. The key signature is one sharp (F#) and the time signature is 3/4. The melody continues with eighth and quarter notes. Chords Cm and F7 are indicated above the staff.

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# 6. Tangolino

René Willener

♩ = 120

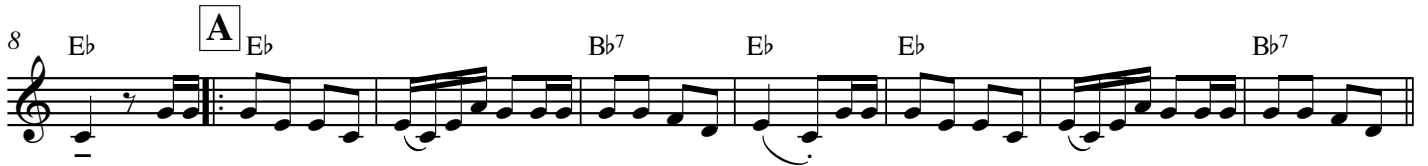
Eb G7 Cm C7 Fm Bb  
 5 Eb G7 Ab Abm Eb Cm F7 Cb7 Bb7 **A** Eb G7  
 10 Cm C7 Fm C7 Fm Ab Abm Eb Db7 C7  
 15 F7 Bb7 Eb Bb7 Eb Cm **B** Cm C7  
 21 Fm G7 Cm G7/D  
 26 Cm/Eb G7 Cm C7 Fm  
 31 Cm G7 Cm G7 Cm **C** Fm7 Bb7 Ebmaj7 Abmaj7  
 37 Dm7(b5) G7 Gm7(b5) C7 Fm7 Bb7 Gm7 C7 Am7(b5) D7 Ab7 G7  
 43 Fm7 Bb7 Ebmaj7 Abmaj7 Dm7(b5) G7 Gm7(b5) C7 Fm7 Bb7  
 49 A7(b5) D7 Ab7 G7 Cm

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## 7. Par ici la Bonne Blague

René Willener

♩ = 120



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## 8. La Valse du Soleil

René Willener

♩ = 180

Eb Bb F7  
 6 Bb A Bb  
 13 F7 Bb  
 19 Bb F7 Bb Bb7  
 25 B Eb Bb C7  
 31 F Eb Bb  
 37 C7 F7 1. 2. C Bb  
 43 Eb F7 Bb  
 50 Bb Cm7 F7

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## 9. Pur Sucre Tango

René Willener

$\text{♩} = 112$

**Cm** **G<sup>7</sup>** **G<sup>7</sup>**

4 **Cm** **Bb<sup>7</sup>** **A** **Eb** **Eb**

8 **Fm** **Fm** **Bb<sup>7</sup>** **Bb<sup>7</sup>**

12 **Eb** **Eb** **C<sup>7</sup>**

16 **Fm** **Fm** **Abm** **Eb** **C<sup>7</sup>** **Fm** **Bb<sup>7</sup>**

20 1. **Eb** 2. **Eb** **B** **Cm** **G<sup>7</sup>** **G<sup>7</sup>**

25 **Cm** **Bb<sup>7</sup>** **Eb** **G<sup>7</sup>**

30 **Cm** **C<sup>7</sup>** **Fm** **G<sup>7</sup>** **Cm**

34 **C<sup>7</sup>** **Fm** **Cm** **G<sup>7</sup>** **Cm**

38 **Cm** **Cm** **Fm** **G<sup>7</sup>**

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# 10. Les Trois Échecs

René Willener

♩ = 120

Chord progression: E♭, B♭dim, Fm7, B♭7, **A** E♭, A♭

Chord progression: E♭, B♭, E♭, E♭, A♭, E♭, B♭, E♭

Chord progression: E♭, A♭, E♭, B♭, E♭, A♭, E♭

Chord progression: B♭, E♭, **B** E♭, B♭7, A♭, B♭7, E♭, E♭, B♭7

Chord progression: A♭, F7, B♭7, E♭, E♭7, A♭, A♭m, E♭, Cm

Chord progression: Fm, B♭7, E♭, **C** E♭, A♭, E♭, B♭, E♭, G7, **D** Cm

Chord progression: Fm, G7, G7, Cm, Fm7, G7

Chord progression: G7, Cm, **E** E♭, A♭, E♭, B♭7, E♭, E♭, C7

Chord progression: Fm7, B♭7, **F** E♭, Fm7, B♭7, E♭, E♭7, A♭

Chord progression: E♭, B♭7, E♭, **G** B♭7, E♭, B♭7, E♭

Chord progression: Cm7, F7, B♭, E♭, A♭

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