

Deux Pièces en Double Chœur

1. La Mantouana / 2. La Venetiana

Brass Ensemble (8 Players)

Arr.: Daniel Guyot

Lodovico Viadana

EMR 5112

CHOIR A

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Horn in F + E^b or Trombone B^{\flat} + C
4. Bass Trombone / Tuba B^{\flat} / B^b Bass C / E^b Bass C

CHOIR B

1. Trumpet in B^b + C
2. Trumpet in B^b + C
3. Horn in F + E^b or Trombone B^{\flat} + C
4. Bass Trombone / Tuba B^{\flat} / B^b Bass C / E^b Bass C



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Deux Pièces en Double Choeur

for 4 Trumpets, 2 Horns (Trombones) and 2 Trombones (Tubas)


Photocopying
is illegal!

1. La Mantouana

Lodovico Viadana

Arr.: Daniel Guyot

The musical score is arranged in two systems. The first system contains parts for four trumpets (A-1 to A-4) and four horns (B-1 to B-4). The second system, starting at measure 10, contains parts for four trumpets (A-1 to A-4) and four horns (B-1 to B-4). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. A rehearsal mark 'A' is placed above the first staff of the second system at measure 10.

EMR 5112

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

First system of musical notation, measures 1-8. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Second system of musical notation, measures 9-16. It consists of four staves: two treble clefs and two bass clefs. The notation continues with quarter notes, eighth notes, and rests.

B

Third system of musical notation, measures 17-24. It consists of four staves: two treble clefs and two bass clefs. The notation includes quarter notes, eighth notes, and rests.

Fourth system of musical notation, measures 25-32. It consists of four staves: two treble clefs and two bass clefs. The notation includes quarter notes, eighth notes, and rests.

2. La Venetiana

♩ = 100

The first system of the musical score consists of two systems of four staves each. The top system contains musical notation for the first eight measures. The bottom system consists of empty staves for the same eight measures.

G

The second system of the musical score consists of two systems of four staves each. The top system contains musical notation for measures 9 through 16. The bottom system consists of empty staves for the same measures.

18

H

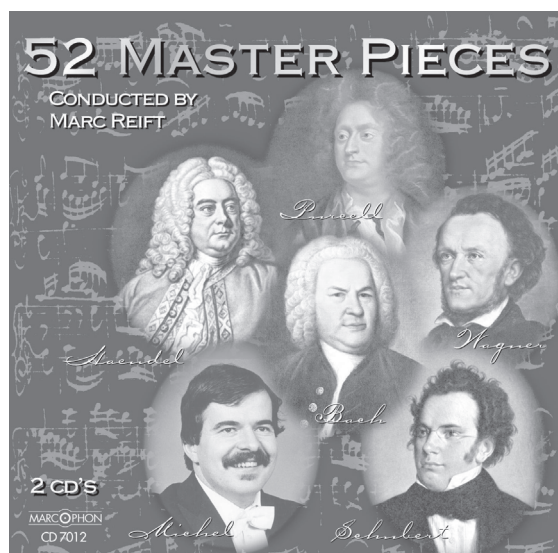
Musical score for system H, measures 18-26. The system consists of two systems of four staves each. The first system (measures 18-21) features a piano introduction with sustained chords in the right hand and a rhythmic bass line in the left hand. The second system (measures 22-26) begins with a vocal melody in the first staff, accompanied by piano accompaniment in the remaining three staves.

27

I

Musical score for system I, measures 27-35. The system consists of two systems of four staves each. The first system (measures 27-30) continues the vocal melody and piano accompaniment. The second system (measures 31-35) features a more active piano accompaniment with moving lines in both hands, while the vocal line continues.

5-Part Ensemble



- 1. Stimme/Voix/Part: B^b/C/E^b**
 - 2. Stimme/Voix/Part: B^b/C/F/E^b**
 - 3. Stimme/Voix/Part: B^b/E^b/F/♭/♯**
 - 4. Stimme/Voix/Part: F/E^b/♭/♯**
 - 5. Stimme/Voix/Part: E^b/♭/♯**
- & Percussion ad libitum**

Bearbeitung • Arrangement
Jean-François Michel

MARCOPHON 7012 (2 CDs)

Die 10 Bänder dieser Reihe fünfstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 5 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

☆☆☆☆☆

This 10-volume series of arrangements in 5 parts contains music in all styles, from classic to pop. All the parts are delivered in various transpositions, which makes this material suitable for any conceivable ensemble.

Volume 1 - EMR 5054

Mouret: Rondeau
Händel: Sinfonia e Gavotte
Michel/Byrd: Pavan
Pezel: Intrada
Händel: Largo
Praetorius: 2 Tänze

Volume 2 - EMR 5081

Telemann: March
Händel: Er weidet seine Herde
Fischer: Marsch
Händel: La Réjouissance
Groh: Intrada
Holborne: Intrada

Volume 3 - EMR 5082

Purcell: Intrada & March
Händel: Overture from Water Music
Pergolesi: Siciliana
Susato: Fanfare
Buxtehude: Fanfare & Chorus
Lully: Marche Guerrière

Volume 4 - EMR 5083

Händel: Halleluja
Lully: Marche
Händel: Air
Caroubel: Danse Française
Gervaise: Deux Danses
Bach: Wie schön leuchtet der Morgenstern

Volume 5 - EMR 5084

Mendelssohn: Hochzeitsmarsch
Clarke: Trumpet Voluntary
Wagner: Hochzeitsmarsch
Clarke: Trumpet Tune & March
Haydn: Hochzeitsmarsch

Volume 6 - EMR 5085

Bach: Jesus bleibet meine Freude
Bruckner: Locus Iste
Giordano: Caro Mio Ben
Mozart: Ave Verum
Schubert: Ave Maria

Volume 7 - EMR 5086

Spirituals:
Give me Jesus
Joshua Fight the Battle of Jericho
When the Stars begin to fall
O When the Saints
Nobody Knows

Volume 8 - EMR 5087

Michel: Marie's Song
Traditional: Amazing Grace
Russisches Volkslied: Kalinka
Traditional: Funiculi-Funicula

Volume 9 - EMR 5088

Jean-François Michel:
To Beat or not to Beat
Campeones Cariocas
Good Morning Mister R.
Game Over

Volume 10 - EMR 5089

Jean-François Michel:
Polka du Patineur
Marche du Funambule
Valse des Baisers
Valse des Rêves
Marche des Reines



EDITIONS MARC REIFT