

# 24 Quartets

4 Trumpets

Arr.: Leonard Cecil

EMR 5109

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# 24 Quartets

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

## 1. Cortesa Padoana

1. Trumpet *f*

2. Trumpet *f*

3. Trumpet *f*

4. Trumpet *f*

5

## 2. Chi non ha martello

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

*f*

*f*

*f*

*f*

9

EMR 5109

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# 3. Allegría, Allegría

Juan Ponce

(15 th. Century)

Arr.: Leonard Cecil

Musical score for measures 1-11. The score is written for four staves in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is in 3/2 time. Dynamics include piano (*p*) and forte (*f*).

12

Musical score for measures 12-23. The score is written for four staves in treble clef, with a key signature of one sharp (F#) and a 3/2 time signature. The music is in 3/2 time. Dynamics include forte (*f*).

24

Musical score for measures 24-36. The score is written for four staves in treble clef, with a key signature of one sharp (F#) and a 3/2 time signature. The music is in 3/2 time. Dynamics include piano (*p*).

37

Musical score for measures 37-48. The score is written for four staves in treble clef, with a key signature of one sharp (F#) and a 3/2 time signature. The music is in 3/2 time. Dynamics include forte (*f*) and piano (*p*).

# 4. Gentil Madonna

Filippo Azzaiolo

(ca. 1530 - 1569)

, Arr.: Leonard Cecil

Musical score for measures 1-7. The score is written for four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The first three staves are marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 8-15. The score continues with the same instrumentation and key signature. Measures 8-11 are marked with a forte *f* dynamic, while measures 12-15 are marked with a piano *p* dynamic. The music includes various rhythmic patterns and rests.

Musical score for measures 16-23. The score continues with the same instrumentation and key signature. Measures 16-23 are marked with a forte *f* dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Musical score for measures 24-31. The score continues with the same instrumentation and key signature. Measures 24-30 are marked with a forte *f* dynamic, while measure 31 is marked with a piano *p* dynamic. The music includes a triplet in measure 31. The piece concludes with a final cadence.

# 5. Chi passa per sta strada

Filippo Azzaiolo

(ca. 1530 - 1569)

Arr.: Leonard Cecil

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a dynamic marking of *f*. The second staff is the first guitar part, also marked *f*. The third and fourth staves are the second and third guitar parts, both marked *f*. The music is in the key of D major (two sharps) and 3/4 time. The first system contains five measures.

The second system of the musical score consists of four staves. The top staff is the vocal line. The second, third, and fourth staves are the guitar parts. The music continues from the first system. The second system contains five measures.

The third system of the musical score consists of four staves. The top staff is the vocal line. The second, third, and fourth staves are the guitar parts. The music continues from the second system. The third system contains five measures.

The fourth system of the musical score consists of four staves. The top staff is the vocal line. The second, third, and fourth staves are the guitar parts. The music continues from the third system. The fourth system contains five measures.

# 6. Incognita

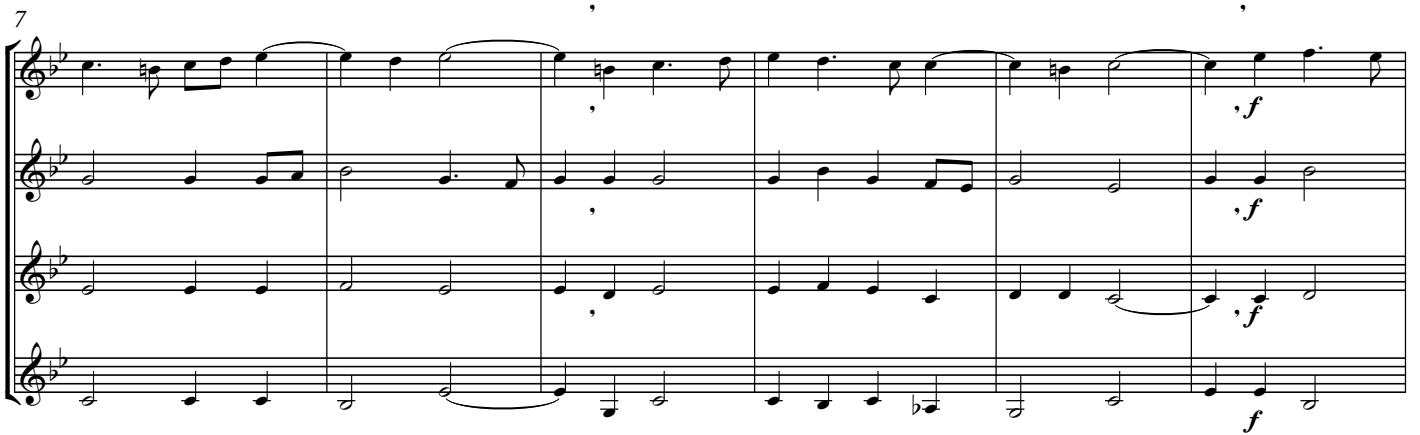
Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil



Musical score system 1, measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features four staves: a vocal line and three piano accompaniment staves. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff.



Musical score system 2, measures 7-12. The score continues with the same four-staff format. The first staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment continues with the same texture.



Musical score system 3, measures 13-18. The score continues with the same four-staff format. The first staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment continues with the same texture.



Musical score system 4, measures 19-24. The score continues with the same four-staff format. The first staff begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment continues with the same texture.

## 7. Moschetta

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for measures 1-7. The score is in 3/4 time and G major. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. The first staff has a dynamic marking of *f* at the beginning. The music consists of a series of eighth and sixteenth notes in the upper staves and a bass line in the lower staves.

Musical score for measures 8-15. The score continues from the previous system. The first staff has a dynamic marking of *p* at the beginning of measure 8. The music continues with similar rhythmic patterns and dynamics.

Musical score for measures 16-23. The score continues from the previous system. The first staff has dynamic markings of *f* and *p*. The music continues with similar rhythmic patterns and dynamics.

Musical score for measures 24-27. The score continues from the previous system. The first staff has a dynamic marking of *f* at the beginning of measure 24. The music concludes with a final cadence.

# 8. Pietoso

9

Francesco Bendusi

(16 th. Century)

Arr.: Leonard Cecil

Musical score for '8. Pietoso' measures 1-11. The score is in 3/4 time and B-flat major. It features four staves with dynamics of *f* and *p*.

Musical score for '8. Pietoso' measures 12-21. The score continues with four staves and dynamics of *f* and *p*.

# 9. Danket dem Herren

Leonhard Lechner

(ca. 1553 - 1606)

Arr.: Leonard Cecil

Musical score for '9. Danket dem Herren' measures 1-10. The score is in 3/4 time and B-flat major. It features four staves with dynamics of *f* and *p*.

Musical score for '9. Danket dem Herren' measures 11-20. The score continues with four staves and dynamics of *f*.



## 2 TRUMPETS & PIANO

EMR 8688	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 8692	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936N	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8691	STRAUSS, Johann	Emperor Waltz (5)
EMR 8689	STRAUSS, Johann	Radetzky March (5)
EMR 8687	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8690	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8690	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8688	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8689	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8686	TAILOR, Norman	Inca Dance (5)
EMR 8685	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8685	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8686	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8687	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8688	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8689	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8690	VARIOUS	Greatest Hits Volume 6 (5)
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EMR 8692	VARIOUS	Greatest Hits Volume 8 (5)

## 2 TRUMPETS & PIANO (ORGAN)

EMR 6202	ALBINONI, Tomaso	Adagio (5)
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EMR 636A	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 6201	BACH, Johann S.	Aria (5)
EMR 930P	BACH, Johann S.	Aria (Reift) (5)
EMR 6210	BACH, Johann S.	Arioso (5)
EMR 6169	BARATTO, Paolo	Adagio
EMR 6228	BARCLAY (Arr.)	Mon Dieu, plus près de Toi
EMR 6228	BARCLAY (Arr.)	Näher, mein Gott, zu Dir
EMR 6228	BARCLAY (Arr.)	Nearer, My God To Thee
EMR 6202	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6205	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 6208	BORODIN, Alexander	Polovetzian Dance (5)
EMR 6205	CHARPENTIER, M.A.	Te Deum (5)
EMR 6202	CHOPIN, Frédéric	Tristesse (5)
EMR 6201	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636A	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930P	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 6209	DEBUSSY, Claude	Clair de Lune (5)
EMR 6204	DVORAK, Antonin	Humoresque (5)
EMR 6209	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696A	FISCHER, Johann	March (Michel) (9)
EMR 6204	GERSHWIN, George	'S Wonderful (5)
EMR 6202	GERSHWIN, George	I Got Rhythm (5)
EMR 6210	GERSHWIN, George	Summertime (5)
EMR 6205	GERSHWIN, George	The Man I Love (5)
EMR 696A	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 6207	GLUCK, W.B.	Marche Religieuse (5)
EMR 6207	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696A	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 6203	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636A	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 6176	HÄNDEL, Georg Fr.	Hornpipe
EMR 6076	HÄNDEL, Georg Fr.	La Réjouissance
EMR 6207	HÄNDEL, Georg Fr.	Largo (5)
EMR 6201	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6209	HÄNDEL, Georg Fr.	March (5)
EMR 6208	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696A	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 6050	HÄNDEL, Georg Fr.	Overture / La Réjouissance
EMR 696A	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 6204	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6206	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696A	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696A	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 6210	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6187	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 6187	MASON, Lowell	Näher, mein Gott zu Dir
EMR 6187	MASON, Lowell	Nearer, My God, To Thee
EMR 6210	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 637A	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930P	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 8250	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté (2 Trpt)
EMR 6151	MORTIMER, J.G.	Duos Vol. 1
EMR 6152	MORTIMER, J.G.	Duos Vol. 2
EMR 6153	MORTIMER, J.G.	Duos Vol. 3
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos

## 2 Trumpets & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 6202	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6205	MOZART, W.A.	Ave Verum (5)
EMR 637A	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 6201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6205	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 6209	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 6210	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6204	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6208	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6203	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6206	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6207	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 6201	PERGOLESI, G.B.	Aria (5)
EMR 696A	PEZEL, Johann	Intrada (Michel) (9)
EMR 696A	PURCELL, Henry	Marche (Michel) (9)
EMR 6201	PURCELL, Henry	Trumpet Tune (5)
EMR 637A	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 930P	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 6185	RICHARDS, Scott (Arr.)	Dieu tout puissant
EMR 6185	RICHARDS, Scott (Arr.)	Du grosser Gott
EMR 6185	RICHARDS, Scott (Arr.)	How Great Thou Art
EMR 6209	SCHUBERT, Franz	Ave Maria (5)
EMR 6204	SCHUBERT, Franz	Serenade (5)
EMR 6206	SCHUMANN, Robert	Träumerei (5)
EMR 6203	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6110	TRADITIONAL	Il Silenzio
EMR 6206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930P	WAGNER, Richard	Bridal Chorus (Armitage) (5)

## 2 TRUMPETS & ORGAN

EMR 6037	AICHINGER, Gregor	Canzon "Regina Coeli"
EMR 6003	BOYCE, William	Voluntary I (Glauser)
EMR 6110	TRADITIONAL	Il Silenzio

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EMR 8172	ARMITAGE, Dennis	Be-Bop + CD
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EMR 8199	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8037	ARMITAGE, Dennis	Dixieland + CD
EMR 8010	ARMITAGE, Dennis	Ragtime + CD
EMR 8064	ARMITAGE, Dennis	Swing + CD
EMR 931P	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931P	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
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EMR 6152	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 6153	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 6160	MORTIMER, J.G.	Easy Christmas Duos + CD
EMR 6201	NAULAIS, Jérôme	Album Volume 1 + CD (5)
EMR 6202	NAULAIS, Jérôme	Album Volume 2 + CD (5)
EMR 6203	NAULAIS, Jérôme	Album Volume 3 + CD (5)
EMR 6204	NAULAIS, Jérôme	Album Volume 4 + CD (5)
EMR 6205	NAULAIS, Jérôme	Album Volume 5 + CD (5)
EMR 6206	NAULAIS, Jérôme	Album Volume 6 + CD (5)
EMR 6207	NAULAIS, Jérôme	Album Volume 7 + CD (5)
EMR 6208	NAULAIS, Jérôme	Album Volume 8 + CD (5)
EMR 6209	NAULAIS, Jérôme	Album Volume 9 + CD (5)
EMR 6210	NAULAIS, Jérôme	Album Volume 10 + CD (5)
EMR 931P	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931P	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

## 2 TRUMPETS, BASSOON & CONTINUO

EMR 8251	MICHEL, Jean-Fr.	32 Christmas Carols
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## 2 TRUMPETS (CORNETS), SPEAKER & PIANO

EMR 13351	GAY, Bertrand	Der Rabe und der Fuchs
EMR 13352	GAY, Bertrand	Le Corbeau et le Renard
EMR 13350	GAY, Bertrand	The Crow and the Fox