

# Folklore

## *Volume 3*

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E $\flat$  Horn & Piano  
or CD Play Back / Play Along

**René Willener**

EMR 51062

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# Folklore Volume 3

## 1. Bei Onkel Jules

René Willener  
Arr.: Michal Worek

♩ = 126

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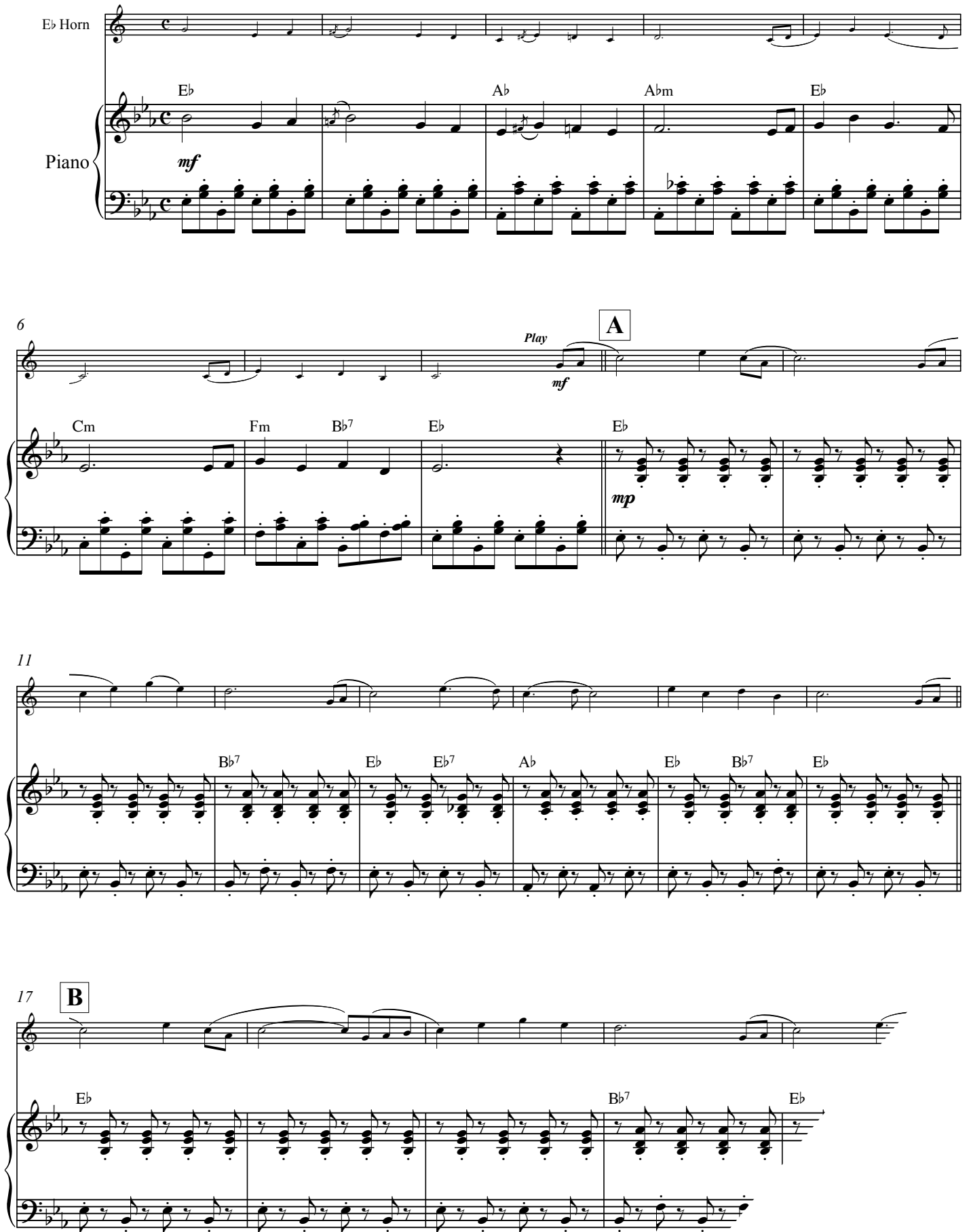
# Folklore Volume 3

  
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## 1. Bei Onkel Jules

René Willener  
Arr.: Michal Worek

♩ = 126



The musical score is arranged for Eb Horn and Piano. It begins with a tempo marking of ♩ = 126. The Eb Horn part is written in a single staff with a treble clef. The Piano part is written in two staves (treble and bass clefs). The key signature is three flats (Bb, Eb, Ab) and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, and 17 indicated. Chord symbols are placed above the piano part: Eb, Ab, Abm, Eb, Cm, Fm, Bb7, Eb, Eb, Bb7, Eb, Eb7, Ab, Eb, Bb7, Eb. Dynamic markings include *mf* and *mp*. A 'Play' instruction is present above measure 6. Section markers 'A' and 'B' are placed in boxes above the horn part at measures 6 and 17 respectively.

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# 2. Der Stolz Holzfällern

René Willener  
Arr.: Michal Worek

♩ = 112

Chords: Gm7, C7, F, Dm, Gm7, C7, F

5 **A**

*Play*  
*mf*

Chords: F, Bb, F, C7

10 **B**

Chords: F, Bb, F, Gm7, C7, F, Bb

15

Chords: F, C7, F, Bb, F



### 3. Wasser oder Rotwein

René Willener  
Arr.: Michal Worek

♩ = 168

Chords: Fm7, Bb7, Ebmaj7, Ebm6, Fm7, Bb7, Eb

Dynamic: *mf*

9

Chords: Fm7, Bb7, Eb, Cm, Fm7, Bb7, Eb, Ab

Dynamic: *mf*

18

Section: **A** Play

Chords: Eb, Eb, Bb7

Dynamic: *mp*

27

Chords: Eb

Dynamic: *mp*

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## 4. Buzibutz

René Willener  
Arr.: Michal Worek


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♩ = 168 Swingy

**A**

*Play*  
*mf*



Chord progression: Eb, C7, F7, Bb7, Eb, Eb

Dynamic: *mf*, *mp*

7



Chord progression: Fm7, Bb7

14



Chord progression: Eb

21

**B**


Chord progression: Eb, Fm7

## 5. Yodlogag

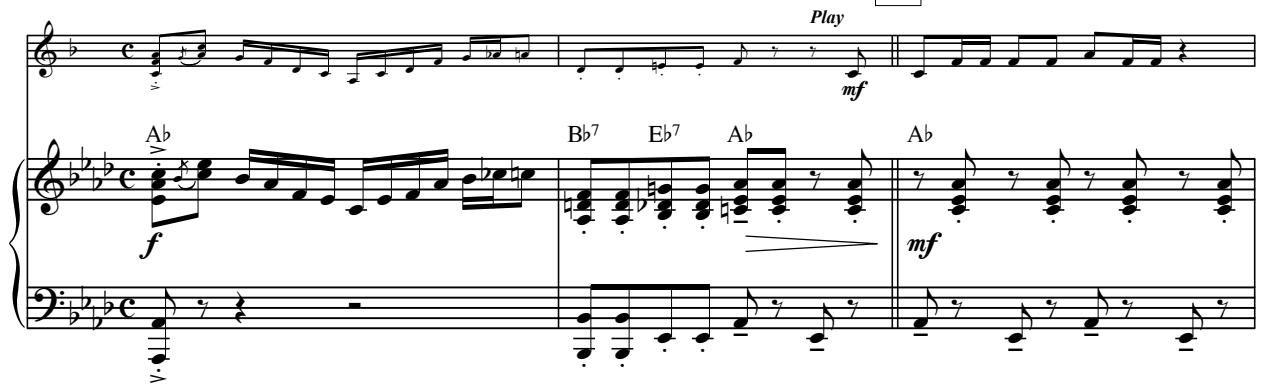
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René Willener  
Arr.: Michal Worek

♩ = 112

A

*Play*



4



8

B



12



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# HORN E<sup>b</sup> - MI Bémol

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EMR 923J	BEATLES, The	Michelle (8)
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