

Valentin Resch und seinem Südtiroler Bläserensemble

Sonata Praeclassica

Toccata / Ciaconna / Fuga

3 Trumpets, Flugelhorn, Horn, 4 Trombones & Tuba

Jan Koetsier

EMR 5106

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. Trumpet B^b + C

2. Trumpet B^b + C

3. Trumpet B^b + C

Flugelhorn

Horn F + E^b

1. Trombone \mathcal{F} + 

2. Trombone \mathcal{F} + 

3. Trombone \mathcal{F} + 

4. Trombone \mathcal{F} + 

Tuba \mathcal{F} + E^b + B^b

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Valentin Resch und seinem Südtiroler Bläserensemble

Sonata Praeclassica

Op. 42 (1995)

I – Toccata

Jan Koetsier

Allegro moderato

The musical score is arranged for a brass ensemble. It features ten staves: 1. B♭ Trumpet, 2. B♭ Trumpet, 3. B♭ Trumpet, B♭ Flugelhorn, F Horn, 1. Trombone, 2. Trombone, 3. Trombone, 4. Trombone, and Tuba. The score is in 3/4 time and begins with a dynamic marking of *f*. The first system contains measures 1 through 5. A section break is indicated by the number '6' at the start of the second system. The second system contains measures 6 through 10. The score includes various musical notations such as rests, notes, stems, and dynamic markings (*f*, *p*). The key signature is two flats (B♭ and E♭).

EMR 5106

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11

Musical score for measures 11-16. The score is written for a piano and consists of five systems of staves. The first system contains four staves (treble clef), and the second system contains five staves (bass clef). The music is in a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *dim.* (diminuendo) is used in several places, including at the end of the first system and in the second system. The score concludes with a final chord in the fifth system.

17

Musical score for measures 17-22. The score is written for a piano and consists of two systems of staves. The first system contains four staves (treble clef), and the second system contains five staves (bass clef). The music is in a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *p* (piano) is used in several places, including at the beginning of the first system and in the second system. The marking *p espr.* (piano espr.) is used in the first system. The score concludes with a final chord in the fifth system.

21

Musical score for measures 21-24. The score is written for a grand staff with two treble clefs and three bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp* (pianissimo) and *p* (piano). The instruction *cresc. poco a poco* (crescendo poco a poco) is used in several places. The bottom two bass staves have rests in measures 21 and 22.

25

Musical score for measures 25-28. The score continues from the previous page. It features a complex rhythmic pattern with many sixteenth notes. The instruction *cresc. poco a poco* is present. The bottom two bass staves have rests in measures 25 and 26. In measure 27, there are triplets marked with a '3' above the notes. The score ends with a double bar line in measure 28.

II – Ciaconna

Andante sostenuto

Musical score for measures 8-13. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/2. The tempo is marked 'Andante sostenuto'. The first four staves (Violin I, Violin II, Viola, and Violoncello) are mostly silent, indicated by a large 'z' (zastrieno) in each staff. The fifth staff (Double Bass) contains the primary melodic line, starting with a *pp* dynamic. The sixth staff (Violoncello) provides a harmonic accompaniment, starting with a *p* dynamic. The seventh staff (Violoncello) contains a bass line with a *p* dynamic. The eighth staff (Violoncello) contains a bass line with a *p* dynamic. The ninth staff (Violoncello) contains a bass line with a *p* dynamic. The tenth staff (Violoncello) contains a bass line with a *p* dynamic. The eleventh staff (Violoncello) contains a bass line with a *p* dynamic. The twelfth staff (Violoncello) contains a bass line with a *p* dynamic. The thirteenth staff (Violoncello) contains a bass line with a *p* dynamic.

9

Musical score for measures 14-19. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The key signature is two flats (B-flat and E-flat) and the time signature is 3/2. The tempo is marked 'Andante sostenuto'. The first four staves (Violin I, Violin II, Viola, and Violoncello) contain melodic lines, all starting with a *p* dynamic. The fifth staff (Double Bass) is silent, indicated by a large 'z' (zastrieno). The sixth staff (Violoncello) is silent, indicated by a large 'z' (zastrieno). The seventh staff (Violoncello) contains a bass line with a *mf* dynamic. The eighth staff (Violoncello) contains a bass line with a *mf* dynamic. The ninth staff (Violoncello) contains a bass line with a *mf* dynamic. The tenth staff (Violoncello) contains a bass line with a *mf* dynamic. The eleventh staff (Violoncello) contains a bass line with a *mf* dynamic. The twelfth staff (Violoncello) contains a bass line with a *mf* dynamic. The thirteenth staff (Violoncello) contains a bass line with a *mf* dynamic.

15

Musical score for measures 15-20. The score consists of ten staves. The top four staves are in treble clef, and the bottom six staves are in bass clef. The key signature has two flats. The music features a complex texture with multiple melodic lines and a dense accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 20.

21

Musical score for measures 21-26. The score consists of ten staves. The top four staves are in treble clef, and the bottom six staves are in bass clef. The key signature has two flats. The music features a complex texture with multiple melodic lines and a dense accompaniment. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of measure 26.

Musical score for measures 27-32. The score consists of seven staves. The top three staves are treble clefs, and the bottom four are bass clefs. The music features complex melodic lines with many slurs and ties. Dynamic markings include *pp* (pianissimo) in the upper staves. The key signature has two flats, and the time signature is 4/4.

Musical score for measures 33-38. The score consists of seven staves. The top three staves are treble clefs, and the bottom four are bass clefs. The music features complex melodic lines with many slurs and ties. Dynamic markings include *p* (piano) and *pp* (pianissimo). The key signature has two flats, and the time signature is 4/4.

III – Fuga

(on Paul Hindemith's 100th Birthday)

Allegro con spirito

The first system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music begins with a forte (*f*) dynamic. The first staff has a *mf* dynamic marking. The second staff has a *f* dynamic. The third and fourth staves also have *f* dynamics. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The music features complex rhythmic patterns and melodic lines.

The second system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The music begins with a piano (*p*) dynamic. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The third and fourth staves have a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The music continues with complex rhythmic patterns and melodic lines.

Musical score for measures 11-14. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The first system (measures 11-12) includes dynamics *p* and *f*. The second system (measures 13-14) includes dynamics *p* and *mf*. The piano part consists of several staves, with the right hand playing a melodic line and the left hand providing harmonic support. The strings play a rhythmic accompaniment.

Musical score for measures 15-18. The score is written for a piano and features a complex texture with multiple staves. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The first system (measures 15-16) includes dynamics *p* and *mf*. The second system (measures 17-18) includes dynamics *p*. The piano part consists of several staves, with the right hand playing a melodic line and the left hand providing harmonic support. The strings play a rhythmic accompaniment.

20

Musical score for measures 20-24. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The music features a melodic line in the first violin and a rhythmic accompaniment in the piano and other instruments. Dynamic markings include *f* (forte) and accents.

25

Musical score for measures 25-29. The score continues for the string quartet and piano. The key signature remains one flat and the time signature is 3/4. The music features a melodic line in the first violin and a rhythmic accompaniment in the piano and other instruments. Dynamic markings include *f* (forte) and accents.

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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