

# Folklore

## *Volume 2*

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- 5. Genfersee*

E $\flat$  Horn & Piano  
or CD Play Back / Play Along

**René Willener**

EMR 51043

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# Folklore Volume 2

## 1. Junger Bavarian

René Willener  
Arr.: Michal Worek

♩ = 132

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# Folklore Volume 2

## 1. Junger Bavarian

René Willener  
Arr.: Michal Worek

♩ = 132

E♭ Horn

Piano

*mf*



B♭ C<sup>7</sup> F Dm Gm<sup>7</sup> C<sup>7</sup> F

**A**

5

*Play*

*mf*

F C<sup>7</sup>



10

F



15

F<sup>7</sup> B♭ F C<sup>7</sup>



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## 2. Der Mann des Waldes

René Willener  
Arr.: Michal Worek

♩ = 126

The first system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is a single bass clef line with a key signature of one flat (Bb) and a common time signature (C). The music features a steady accompaniment in the bass clef and chords in the treble clef. Chord symbols 'F' and 'C7' are placed above the middle staff. The dynamic marking 'mf' is placed below the middle staff.

The second system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is a single bass clef line with a key signature of one flat (Bb) and a common time signature (C). The music continues with the accompaniment and chords. Chord symbols 'F' and 'C7' are placed above the middle staff. The dynamic marking 'mf' is placed below the middle staff. There are triplets marked with a '3' in the top and middle staves.

The third system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is a single bass clef line with a key signature of one flat (Bb) and a common time signature (C). The system begins with a boxed letter 'A' and the word 'Play' above the top staff. The dynamic marking 'mf' is placed below the top staff. Chord symbols 'F' and 'C7' are placed above the middle staff. The dynamic marking 'mf' is placed below the middle staff.

The fourth system of the musical score consists of three staves. The top staff is a single treble clef line with a key signature of one sharp (F#) and a common time signature (C). The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The bottom staff is a single bass clef line with a key signature of one flat (Bb) and a common time signature (C). The music continues with the accompaniment and chords. Chord symbols 'F' and 'C7' are placed above the middle staff. The dynamic marking 'mf' is placed below the middle staff.

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## 3. Kirdy

René Willener  
Arr.: Michal Worek

♩. = 66

The first system of the score consists of three staves. The top staff is a single melodic line in treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and ending with a quarter note E5. The middle staff is the right hand of a piano, with a treble clef and a key signature of two flats (Bb, Eb). It features a series of chords: Bb, Eb, F7, and Bb. The bottom staff is the left hand of a piano, with a bass clef and a key signature of two flats, playing a steady eighth-note accompaniment.

9 **A**

The second system begins at measure 9, marked with a box containing the letter 'A'. The top staff continues the melodic line from the first system. The middle staff (right hand) continues with chords Bb, Eb, F7, and Bb. The bottom staff (left hand) continues with the eighth-note accompaniment.

17

The third system begins at measure 17. The top staff continues the melodic line. The middle staff (right hand) continues with chords Bb, Eb, F7, and Bb. The bottom staff (left hand) continues with the eighth-note accompaniment.

25

The fourth system begins at measure 25. The top staff continues the melodic line. The middle staff (right hand) continues with chords Bb, Eb, Bb7, and Eb. The bottom staff (left hand) continues with the eighth-note accompaniment.

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# 4. Vas-y-Toto

René Willener  
Arr.: Michal Worek

♩ = 126

Play  
mf

5 **A**

10

15

## 5. Genfersee

René Willener  
Arr.: Michal Worek

♩ = 120

*Play*  
*mf*

Dm A<sup>7</sup>/E Dm/F A<sup>7</sup>/E Dm A<sup>7</sup> Dm A<sup>7</sup> Dm

5 **A**

Dm Gm

9

C F A<sup>7</sup>

13

Dm Gm

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# HORN E<sup>b</sup> - MI Bémol

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