

12 Duets from the Old Masters

12 Duette alter Meister

12 Duos des anciens Maîtres

2 Trombones (♭ + ♪)

Arr.: Kurt Sturzenegger

EMR 5103

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12 Duette alter Meister

(12 Duos des anciens maîtres - 12 Duets From The Old Masters)


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1. Sonatine

Gottfried Reiche

(1667 - 1734)

Arr.: Kurt Sturzenegger



2. Danse

Johann Ernst Altenburg

(1734 - 1801)

Arr.: Kurt Sturzenegger

Moderato



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3. Bicinium

3

Anonyme

(16e siècle)

Arr.: Kurt Sturzenegger

Musical score for '3. Bicinium' in G major, 4/4 time. The score consists of three systems of two staves each. The first system starts at measure 1 and ends at measure 7, with a dynamic marking of *f*. The second system starts at measure 8 and ends at measure 13, with a dynamic marking of *mp*. The third system starts at measure 14 and ends at measure 18, with dynamic markings of *mf* and *f*.

4. Canon

Josquin des Prés

(ca.1440 - 1521)

Arr.: Kurt Sturzenegger

(Moderato)

Musical score for '4. Canon' in G major, 4/4 time. The score consists of three systems of two staves each. The first system starts at measure 1 and ends at measure 9, with dynamic markings of *f* and *p*. The second system starts at measure 10 and ends at measure 18, with dynamic markings of *mf*, *mp sost.*, and *p*. The third system starts at measure 19 and ends at measure 23, with dynamic markings of *mf* and *f*.

5. Canzona

Johannes Schultze

(1582 - 1653)

Arr.: Kurt Sturzenegger

(Allegretto)

8

15

6. Sonate en do majeur

I

Jean-Baptiste Loeillet

(1680 - 1730)

Arr.: Kurt Sturzenegger

Allegro

6

11

17

(mp)

(mp)

Detailed description: This system contains five measures of music. The upper staff features a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff provides a rhythmic accompaniment with eighth notes. A mezzo-piano (mp) dynamic marking is present in both staves.

22

(f)

(f)

Detailed description: This system contains five measures of music. The upper staff continues the melodic line with eighth notes. The lower staff has a more active accompaniment with eighth notes. A forte (f) dynamic marking is present in both staves.

27

p

p

f

Detailed description: This system contains five measures of music. The upper staff has a melodic line with eighth notes and a flat sign. The lower staff has a rhythmic accompaniment. Dynamics include piano (p) and forte (f) markings.

II

Largo

(mf)

f

(mf)

f

Detailed description: This system contains five measures of music in a 3/2 time signature. The upper staff features a slow melodic line with half notes and a fermata. The lower staff has a simple accompaniment with half notes. Dynamics include mezzo-forte (mf) and forte (f) markings.

10

p

Detailed description: This system contains five measures of music. The upper staff has a melodic line with eighth notes and a flat sign. The lower staff has a rhythmic accompaniment. A piano (p) dynamic marking is present.

19

mf

mf

Detailed description: This system contains five measures of music. The upper staff has a melodic line with eighth notes and a sharp sign. The lower staff has a rhythmic accompaniment. A mezzo-forte (mf) dynamic marking is present.

III

Allegro

Musical notation for measures 1-7. The piece is in 3/8 time. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with eighth-note chords. Dynamics include *f* in both staves.

Musical notation for measures 8-16. The upper staff continues the melodic line with some chromaticism. The lower staff has a more active accompaniment. Dynamics include *mf* in both staves.

Musical notation for measures 17-24. The upper staff has a melodic line with eighth-note patterns. The lower staff has a rhythmic accompaniment. Dynamics include *mp* in both staves.

Musical notation for measures 25-31. The upper staff features a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamics include *p* in both staves.

Musical notation for measures 32-39. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.* and *f* in both staves.

Musical notation for measures 40-47. The upper staff has a melodic line with slurs. The lower staff has a rhythmic accompaniment. Dynamics include *f* in both staves.

7. In dulci júbilo

7

Michael Praetorius

(ca.1571 - 1621)

Arr.: Kurt Sturzenegger

(Allegro)

Musical notation for measures 1-4. The piece is in 6/4 time and B-flat major. The upper staff begins with a whole rest, while the lower staff starts with a half note G2. Both staves are marked *mf*.

Musical notation for measures 5-8. The upper staff features a melodic line with eighth notes and quarter notes, marked *mp*. The lower staff provides a harmonic accompaniment with quarter and half notes, also marked *mp*.

Musical notation for measures 9-11. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff features a bass line with quarter and half notes.

Musical notation for measures 12-15. The upper staff has a melodic line with quarter and eighth notes, marked *f*. The lower staff has a bass line with quarter and half notes, also marked *f*.

Musical notation for measures 16-20. The upper staff has a melodic line with quarter and eighth notes, marked *mp*. The lower staff has a bass line with quarter and half notes, also marked *mp*. The time signature changes to 3/4 at the end of measure 20.

Musical notation for measures 21-25. The upper staff has a melodic line with quarter and eighth notes, marked *mf*. The lower staff has a bass line with quarter and half notes, also marked *mf*. The time signature changes to 3/4 at the start of measure 21.

Musical notation for measures 26-29. The upper staff has a melodic line with quarter and eighth notes, marked *f*. The lower staff has a bass line with quarter and half notes, also marked *f*.

8. Bourrée

Anonyme

(ca.1700)

Arr.: Kurt Sturzenegger

6

12

17

mf *f* *mp* *p* *f*

9. Fantasia

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Allegro

4

f *mp* *f* *mp*

8

8

f *mp*

f *mp*

Musical score for measures 8-10. The top staff begins with a piano (*p*) dynamic. The bottom staff has a forte (*f*) dynamic. A crescendo hairpin is shown between measures 9 and 10, leading to a mezzo-piano (*mp*) dynamic.

11

11

Musical score for measures 11-13. The top staff features a melodic line with a piano (*p*) dynamic. The bottom staff provides harmonic support with a mezzo-piano (*mp*) dynamic.

14

14

f *p*

f *p*

Musical score for measures 14-16. The top staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The bottom staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. Crescendo and decrescendo hairpins are used in both staves.

17

17

p *mp* *mf*

p *mp* *mf*

Musical score for measures 17-19. The top staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The bottom staff starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. Crescendo and decrescendo hairpins are used in both staves.

20

20

cresc.

cresc.

Musical score for measures 20-22. Both staves feature a crescendo hairpin leading to a mezzo-forte (*mf*) dynamic.

23

23

f *f*

Musical score for measures 23-25. Both staves feature a forte (*f*) dynamic. The top staff has a melodic line with a piano (*p*) dynamic.

26

26

rit

Musical score for measures 26-28. The top staff features a melodic line with a piano (*p*) dynamic. The bottom staff provides harmonic support with a mezzo-piano (*mp*) dynamic. A ritardando (*rit*) marking is present at the end of the section.

10. Dialogue

Jean-François d'Andrieu

(ca.1682 - 1738)

Arr.: Kurt Sturzenegger

(Grave)

(Allegro)

50

56 rit.

11. Aria

Domenico Zipoli

(1688 - 1726)

Arr.: Kurt Sturzenegger

Largo molto cantabile

3

5

7

9

p

p

mp

mp

cresc. *mf* *mp*

cresc. *mf* *mp*

mf *cresc.*

mf

J

12. 2 Arias

I

Georg Philipp Telemann

(1681 - 1767)

Arr.: Kurt Sturzenegger

Andante

Musical score for the first aria, measures 1-12. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of two staves. The first staff begins with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic. Measure numbers 6 and 12 are indicated at the start of their respective systems. The piece concludes with a repeat sign and a fermata over the final note.

II

Allegro

Musical score for the second aria, measures 1-22. The score is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of two staves. The first staff begins with a mezzo-forte (*mp*) dynamic. The second staff begins with a mezzo-forte (*mp*) dynamic. Measure numbers 11 and 22 are indicated at the start of their respective systems. The piece features various dynamics including *f*, *mp*, and *p*, and includes double bar lines and fermatas.

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8771	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8146P	ARMITAGE, Dennis	Ballad
EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8767	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8765	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8770	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8765	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 8769	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8768	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8772	GERSHWIN, George	Strike Up The Band (5)
EMR 8770	GERSHWIN, George	Swanee (5)
EMR 8768	IVANOVICI, Ivan	Donauwellen (5)
EMR 8767	JOPLIN, Scott	Elite Syncopations (5)
EMR 8769	JOPLIN, Scott	The Entertainer (5)
EMR 8772	JOPLIN, Scott (Arr.)	Easy Winners (5)
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EMR 8769	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8771	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8772	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8767	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8766	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8771	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 8765	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4129	ROME, Harold	South America Take It Away
EMR 8768	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8770	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8772	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 936T	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8771	STRAUSS, Johann	Emperor Waltz (5)
EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8766	TAILOR, Norman	Inca Dance (5)
EMR 8765	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 8766	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
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EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HÄNDEL, Georg Fr.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)