

Folklore

Volume 1

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E^b Horn & Piano
or Play Back / Play Along CD

René Willener

EMR 51019

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E♭ HORN

Folklore Volume 1

1. Polkastrophe

René Willener

Arr.: Michal Worek

♩ = 112

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40

Musical score for measures 40-47. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the piano staff: Db, Ab7, and Db.

48

B

Musical score for measures 48-55. The system includes a vocal line and a piano accompaniment. A section marker 'B' is placed above the vocal line at the start of measure 48. The piano part continues with a steady eighth-note bass line and chords. Chord changes are indicated above the piano staff: Db and Ab7.

56

Musical score for measures 56-63. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. A chord change to Db is indicated above the piano staff at the end of measure 63.

64

Musical score for measures 64-71. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. Chord changes are indicated above the piano staff: Db7 and Gb.

72

Musical score for measures 72-79. The system includes a vocal line and a piano accompaniment. The piano part continues with a steady eighth-note bass line and chords. Chord changes are indicated above the piano staff: Db and Ab7.

2. Tacot Walzer

$\text{♩} = 192$

A *Play*

mf
Ab

f
mp

9

E \flat 7

19

Ab *D \flat*

29

B

Ab *E \flat 7* *Ab* *Ab*

39

E \flat 7

49

Musical score for measures 49-56. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are marked as Ab.

57

Musical score for measures 57-64. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are marked as Db and Ab.

65

Musical score for measures 65-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are marked as Eb7, Ab, and Ab. A section marker 'C' is present above the vocal line.

73

Musical score for measures 73-82. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are marked as Eb7.

83

Musical score for measures 83-90. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chords are marked as Ab.

3. Die Polka der König

♩ = 126

f *mf* *Play*

B \flat Cm F 7 B \flat F

9 **A**

mp

B \flat E \flat

18

B \flat F 7

26

B \flat

33 **B**

Musical score for measures 33-39, section B. The score consists of a treble staff and a grand staff (piano accompaniment). The treble staff features a melodic line with eighth and sixteenth notes, including some slurs. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. A **Bb** chord marking is present above the piano staff at measure 34.

40

Musical score for measures 40-46. The score consists of a treble staff and a grand staff (piano accompaniment). The treble staff continues the melodic line. The piano accompaniment maintains the eighth-note bass line and chords. A **Bb7** chord marking is present above the piano staff at measure 45.

47

Musical score for measures 47-53. The score consists of a treble staff and a grand staff (piano accompaniment). The treble staff features a melodic line with some slurs. The piano accompaniment has a steady eighth-note bass line and chords. **Eb** and **Bb** chord markings are present above the piano staff at measures 48 and 52 respectively.

54

Musical score for measures 54-61. The score consists of a treble staff and a grand staff (piano accompaniment). The treble staff continues the melodic line. The piano accompaniment maintains the eighth-note bass line and chords. **F7** and **Bb** chord markings are present above the piano staff at measures 55 and 60 respectively.

62

C

Musical score for measures 62-65, section C. The score consists of a treble staff and a grand staff (piano accompaniment). The treble staff features a melodic line with some slurs. The piano accompaniment has a steady eighth-note bass line and chords. A **Bb** chord marking is present above the piano staff at measure 63.

4. Yodel à Dédé

♩ = 126

Play **A**

mf

mf

mp

6

Eb7

Ab

Ab7

Db

Ab

Eb7

Ab

11 **B**

Ab

Eb7

Ab

Ab7

16

C

Db

Ab

Eb7

Ab

Ab

21

Eb7

Ab

Ab7

Db

Ab

Eb7

26 D

Ab Ab Eb7

31 E

Ab Ab7 Db Ab Eb7 Ab Ab

36

Eb7 Ab Ab7 Db

41 F

Ab Eb7 Ab Ab

46

Eb7 Ab Ab7 Db Ab Eb7

5. Warum Nicht

♩ = 192

The first system of the musical score consists of three staves. The top staff is a single melodic line in 3/4 time, featuring eighth and sixteenth notes with triplets. The middle staff is the right-hand piano part, starting with a *mf* dynamic and containing eighth-note chords and triplets. The bottom staff is the left-hand piano part, consisting of a steady eighth-note bass line. Chord symbols D^b , A^b , and E^b7 are placed above the piano part.

The second system begins at measure 7. The top staff has a melodic line with a *Play* instruction and a box labeled 'A'. The middle staff features a series of chords, with a *mf* dynamic marking. The bottom staff continues the eighth-note bass line. Chord symbols A^b , E^b7 , and A^b are indicated above the piano part.

The third system starts at measure 16. It continues the piano accompaniment with a consistent eighth-note bass line and chords in the right hand. Chord symbols A^b , E^b7 , and A^b are placed above the piano part.

The fourth system begins at measure 25. The piano accompaniment continues with the same rhythmic pattern. Chord symbols E^b7 , A^b , E^b7 , A^b , and E^b7 are indicated above the piano part.

The fifth system starts at measure 34. The piano accompaniment continues with the same rhythmic pattern. Chord symbols A^b , B^b7 , E^b7 , and A^b are indicated above the piano part.

43 B Melody

Chords: Eb7, Ab, Ab

52

Chords: Eb7

60

Chords: Ab

68

Chords: Ab7, Db, Dbm, Ab

76 C Play

Chords: Bbm7, Eb7, Ab, Ab

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