







A Chorus Line

Brass Quintet

Arr.: Jeffrey Stone

Hamlich / Kleban

EMR 5094

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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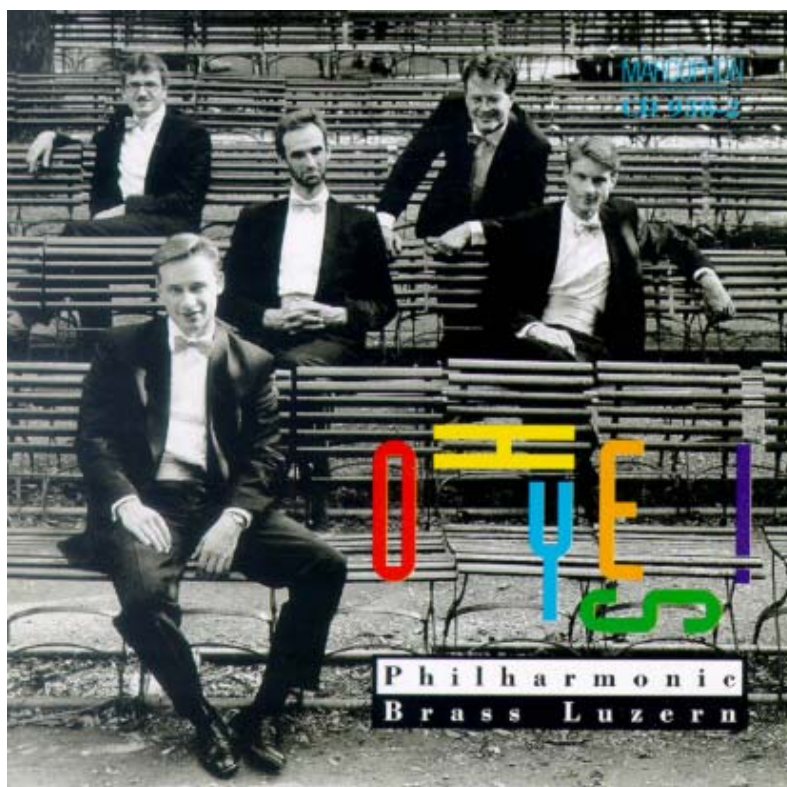


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1	Theme from "Chariots Of Fire"	Vangelis / arr. Jeffrey Stone.....	1' 51"
2	Music from "A Chorus Line".....	Marvin Hamlisch / arr. Jeffrey Stone	4' 54"
3	- One / What I Did For Love.....	2' 51"
	- Dance, Ten-Looks, Three / I Can Do That		
4	Music from "Promises, Promises".....	Burt Bacharach / arr. Jeffrey Stone	1' 39"
5	- Whoever You Are, I Love You.....	1' 18"
	- Promises, Promises.....		
6	Theme from "Tootsie".....	Dave Grusin / arr. Jeffrey Stone.....	3' 37"
	- It Might Be You		
7	Music from "Phantom Of The Opera".....	Andrew Lloyd Webber / arr. Jeffrey Stone..	4' 13"
8	Theme from "Charade".....	Henry Mancini / arr. Jeffrey Stone.....	2' 15"
9	One Note Samba.....	Antonio Carlos Jobim / arr. Walter Lang.....	3' 02"
10	Wave.....	Antonio Carlos Jobim / arr. Walter Lang.....	4' 19"
11	Guantanamo.....	Trad. / arr. Jean-François Michel.....	3' 46"
12	Bombay.....	Tiny Parham / arr. Walter Lang.....	4' 06"
13	Charleston Time.....	arr. Jean-François Michel.....	2' 46"
14	What You Want Me To Do.....	King Oliver / arr. Walter Lang.....	3' 27"
15	Hop Head.....	Duke Ellington / arr. Walter Lang.....	2' 15"
16	Oh, No!.....	Jeffrey Agrell	5' 22"

Aufnahme Juli 1992

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Four Songs From "A Chorus Line"

"One"

Music and Text: Marvin Hamlisch/Edward Kleban

Arr. by Jeffrey Stone

Moderato

Trumpet 1
in C

Trumpet 2
in C

Horn
in F

Trombone

Tuba

Musical score for measures 1-6. The score is for five instruments: Trumpet 1 in C, Trumpet 2 in C, Horn in F, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Moderato'. The music begins with a series of rests for the trumpets and horns, followed by a melodic line in the trombone and tuba. Dynamics include *pp* (pianissimo) and *p* (piano). A first ending bracket is shown at the end of measure 6.

Musical score for measures 7-12. The score continues for the five instruments. Dynamics include *p* (piano) and *cresc.* (crescendo). The music features a melodic line in the horn and trombone, with the tuba providing a steady bass line. A first ending bracket is shown at the end of measure 12.

Musical score for measures 13-19. The score continues for the five instruments. Dynamics include *f* (forte) and *p* (piano). The music features a melodic line in the horn and trombone, with the tuba providing a steady bass line. A first ending bracket is shown at the end of measure 19.

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EMR 5094

"What I Did For Love"

Music and Text: Marvin Hamlisch/Edward Kleban

6

76

Slowly *Ten.*

pp *pp* *mp* *p* *p* *p*

82

mp *mf* *p* *p* *p* *p*

88

solo ten.

p *mf* *p* *p* *p* *p*

94

p *p* *p* *p* *p* *p*

"Dance, Ten - Looks, Three"
Music and Text: Marvin Hamlisch/Edward Kleban

124 Bright Swing

Musical score for measures 124-130. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The piano accompaniment is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano).

Musical score for measures 131-137. The score continues with the same instrumentation and key signature. The vocal lines enter in measure 131. Dynamic markings include *p* (piano) and *sf* (sforzando).

Musical score for measures 138-144. The score continues with the same instrumentation and key signature. The piano accompaniment features a triplet in measure 144. Dynamic markings include *p* (piano), *f* (forte), *sf* (sforzando), and *mp* (mezzo-piano).

Musical score for measures 145-151. The score continues with the same instrumentation and key signature. The vocal lines are more active in this section. Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

"I Can Do That"
Music and Text: Marvin Hamlisch /Edward Kleban

205 **Bright Swing**

212

219

226

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE, TUBA, GUITAR, BASS, DRUMS & PIANO

EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
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EMR 5667	HERMAN, Jerry	Hello, Dolly!
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EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 5652	MORTIMER (Arr.)	Happy Birthday
EMR 5647	MORTON, Jelly Roll	Black Bottom Stomp
EMR 5614	NAULAIS, Jérôme	Agadir
EMR 5615	NAULAIS, Jérôme	Amboss Polka
EMR 5623	NAULAIS, Jérôme	Cielito Lindo
EMR 5624	NAULAIS, Jérôme	Fire Pop
EMR 5624	NAULAIS, Jérôme	Funny Rag
EMR 5628	NAULAIS, Jérôme	Gospel Medley
EMR 5630	NAULAIS, Jérôme	Keep Cool
EMR 5631	NAULAIS, Jérôme	La Paloma
EMR 5633	NAULAIS, Jérôme	Loch Ness
EMR 5635	NAULAIS, Jérôme	Memories of Russia
EMR 5642	NAULAIS, Jérôme	Tentacion
EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5648	TAILOR, Norman	El Choclo
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5661	CHAPLIN, Charlie	Smile

2 TRUMPETS, HORN, 2 TROMBONES

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5235	ARMITAGE, Dennis	Happy Birthday
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 5167	BACH / GOUNOD	Ave Maria
EMR 5185	BACH, Johann S.	Passacaille et Choral
EMR 5225	BACH, Johann S.	Prélude & Fugue d-minor
EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band

2 Trumpets, Horn, 2 Trombones (Fortsetzung – Continued - Suite)

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