

# My First Concertinos

## *Volume 6*

*1. Adventure Journey*

*2. Fantasy World*

*3. Horror Room*

*4. Romantic Story*

*5. Sci-fi Vision*

**E<sup>b</sup> Cornet & Piano**  
*or CD Play Back / Play Along*

**Michal Worek**

EMR 50921

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# My First Concertinos

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5. Music Essence

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5. Gospel

### Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

### Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

### Volume 9 (*John Glenesk Mortimer*)

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4. Legends Of Crete

### Volume 10 (*Karel Chudy*)

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3. Four Seasons
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# My First Concertinos

## Volume 6


### 1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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**A** *Piano* *Play* *f*



Musical notation for measures 1-6. Measure 1 starts with a treble clef, a 4/4 time signature, and a key signature of two flats. It features piano dynamics and triplet patterns. Measure 6 ends with a forte dynamic marking.

7



Musical notation for measures 7-12. Measure 7 continues the triplet patterns from the previous section. Measure 12 ends with a quarter rest.

**B** *Piano* *mf* *Play* *mf*



Musical notation for measures 13-18. Measure 13 starts with a treble clef, a key signature change to one flat, and a mezzo-forte dynamic. Measure 18 ends with a mezzo-forte dynamic.

19 *mp* *cresc.* *f* **C**



Musical notation for measures 19-23. Measure 19 starts with a mezzo-piano dynamic and a crescendo marking. Measure 23 ends with a forte dynamic and a 3/4 time signature change.

24




Musical notation for measures 24-29. Measure 24 continues the triplet patterns in 3/4 time. Measure 29 ends with a quarter rest.

30 **D** *Piano* *p*



Musical notation for measures 30-36. Measure 30 starts with a treble clef, a key signature change to two sharps, and a piano dynamic. Measure 36 ends with a piano dynamic.

37 *Play* *p*



Musical notation for measures 37-41. Measure 37 starts with a piano dynamic and a 'Play' marking. Measure 41 ends with a piano dynamic.

42 **E** *f* *f*



Musical notation for measures 42-47. Measure 42 starts with a forte dynamic and a 'Play' marking. Measure 47 ends with a forte dynamic and a triplet.

48 *mf* *f*



Musical notation for measures 48-52. Measure 48 starts with a mezzo-forte dynamic and a 'Play' marking. Measure 52 ends with a mezzo-forte dynamic and a triplet.

# My First Concertinos

## Volume 6

### 1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

E♭ Cornet

Piano

5 **A** *Play* *f*

9

13 **B** *Piano* *mf* *Play* *mf* *mp*

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18

3 mp cresc. mp cresc.

23 **C**

f 3 3 3 3

28 **D** Piano

3 3 3 3 p p

33 Play

3 3 3 3 3 3 3 3 3 3

38

3 3 3 3 3 3

## 2. Fantasy World

Michal Worek

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Magico ♩ = 168  
Piano

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Magico ♩ = 168' and the dynamics are 'Piano' (p). The score consists of a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes in the left hand and chords in the right hand.

A

Play

Musical score for measures 7-12. Measure 7 is marked with a box 'A' and the instruction 'Play'. The dynamics change to 'mezzo-piano' (mp). The vocal line features a melodic phrase with a slur over measures 7-8. The piano accompaniment continues with its established harmonic pattern.

Musical score for measures 13-18. The vocal line continues with a melodic phrase that spans across measures 13-18. The piano accompaniment remains consistent with the previous sections.

Musical score for measures 19-24. The vocal line concludes with a final melodic phrase. The piano accompaniment provides harmonic support throughout.

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25

**B**

Musical score for section B, measures 25-32. The score is in 3/4 time and features a piano with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats. Dynamics include *mf* and *p*. The right hand has a long melodic line with slurs and ties. The left hand consists of chords and moving lines.

33

Musical score for section B, measures 33-38. The score continues from the previous system. Dynamics include *p cresc.* and *f*. The right hand has a melodic line with slurs and ties. The left hand consists of chords and moving lines.

39

Musical score for section B, measures 39-46. The score continues from the previous system. Dynamics include *p*. The right hand has a melodic line with slurs and ties. The left hand consists of chords and moving lines.

**C**

47

Musical score for section C, measures 47-54. The score is in 3/4 time and features a piano with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats. Dynamics include *cresc.* and *f*. The right hand has a long melodic line with slurs and ties. The left hand consists of chords and moving lines.

55

Musical score for section C, measures 55-62. The score continues from the previous system. Dynamics include *mf*. The right hand has a melodic line with slurs and ties. The left hand consists of chords and moving lines.

# 3. Horror Room

Michal Worek

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Lugubre ♩ = 60

*Piano*

*Play*

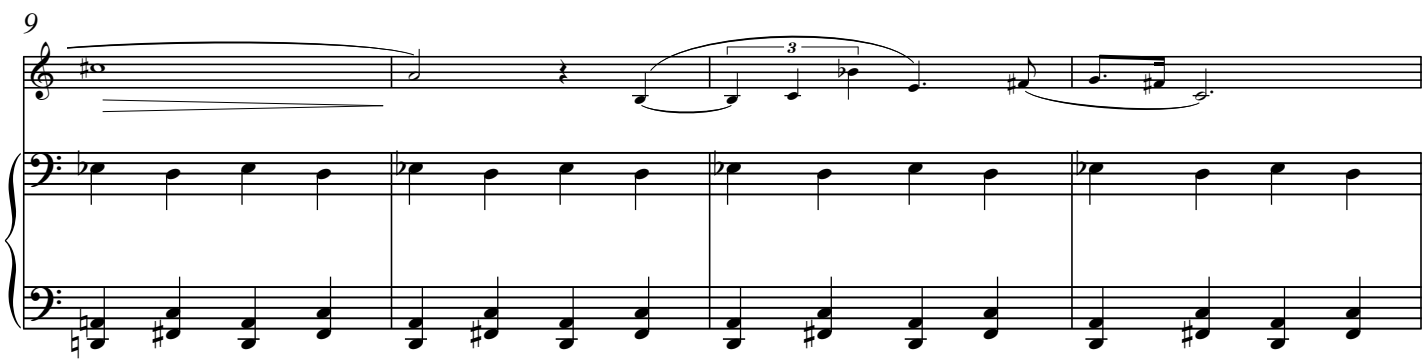
**A**



5



9



13



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17

*f* *mf* *p* *pp*

21 **B** Furioso ♩ = 144

*f*

25

*f*

29 *Piano* *Play*

*pp* *f* *f* *mf*

33

*mf*

# 4. Romantic Story

Michal Worek

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Appassionato ♩ = 100

Piano

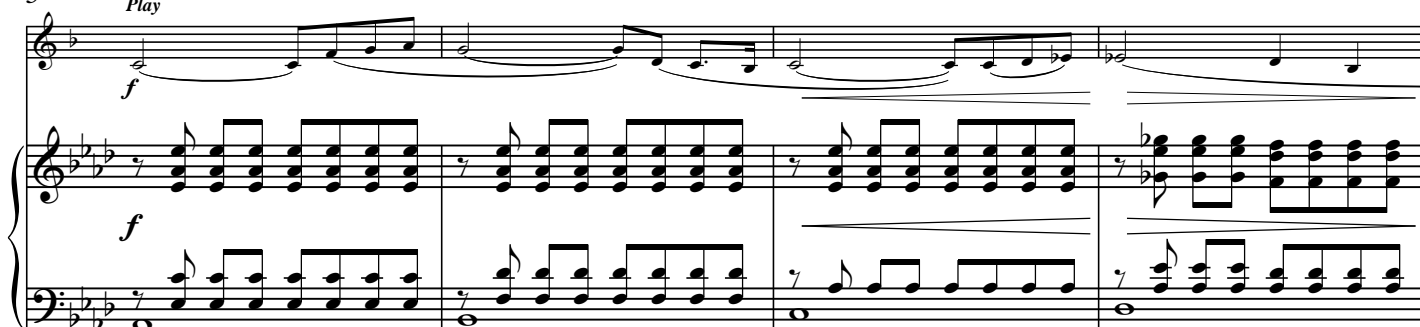


Musical score for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Appassionato' with a quarter note equal to 100 beats per minute. The dynamics are marked 'Piano' and 'f' (forte). The score consists of a single melodic line in the right hand and a complex accompaniment in the left hand.

**A**

5

Play



Musical score for measures 5-8. The dynamics are marked 'f' (forte). The right hand continues with a melodic line, while the left hand features a rhythmic accompaniment of eighth notes.

9



Musical score for measures 9-12. The right hand continues with a melodic line, while the left hand features a rhythmic accompaniment of eighth notes.

13



Musical score for measures 13-16. The dynamics are marked 'mf' (mezzo-forte) and 'f' (forte). The right hand continues with a melodic line, while the left hand features a rhythmic accompaniment of eighth notes.

17 rit.

*mf* *dim.*

*mf* *dim.*

21 **B** Dolce ♩ = 100

*p* *mp*

*p*

25

29

33

# 5. Sci-fi Vision

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Cosmico ♩ = 138

Michal Worek

*Piano* *Play p*

8

16 **A** Eroico *f*

20

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24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand, with several triplet markings.

**B**

28

Musical score for measures 28-31. Measure 28 begins with a *mf* dynamic. The piano part has a *p* dynamic. A section change is indicated by a double bar line and a common time signature. Dynamics shift to *f* in both parts. Triplet markings are present in the piano part.

32

Musical score for measures 32-35. The piano part continues with a consistent eighth-note bass line and chords, featuring multiple triplet markings.

36 **C**

Musical score for measures 36-39. Measure 36 starts with a *ff* dynamic. The piano part features a complex texture with triplets in the right hand and a bass line. A *ped.* marking is present. Dynamics shift to *p* in the vocal part and *p* in the piano part.

40

Musical score for measures 40-43. Measure 40 begins with a *mp* dynamic. The piano part features a complex texture with triplets in the right hand and a bass line.

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