

My First Concertinos

Volume 6

1. Adventure Journey

2. Fantasy World

3. Horror Room

4. Romantic Story

5. Sci-fi Vision

Piccolo & Piano

or CD Play Back / Play Along

Michal Worek

EMR 50907

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

My First Concertinos

Volumes 1 to 10

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2. Irish Variations
3. La Casa Della Pasta
4. The Irish Moorland
5. The Knight And The Princess

Volume 2 (*Bertrand Moren*)

1. A Cowboy's Life
2. A Winter Fantasy
3. At The Petshop
4. At The Circus
5. Oriental Suite

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1. Once Upon A Time In A Wonderful Kingdom
2. Celtic Variations
3. Caribbean Adventure
4. Ancient Dances
5. A Fairy Tale

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1. Majestic Place
2. Winter Story
3. Secret Agent
4. Labyrinth Concertino
5. Music Essence

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2. Spring Joy
3. Sirtaki
4. Tune For Happy Hours
5. Gospel

Volume 6 (*Michal Worek*)

1. Adventure Journey
2. Fantasy World
3. Horror Room
4. Romantic Story
5. Sci-fi Vision

Volume 7 (*Jérôme Naulais*)

1. Red
2. Orange
3. Yellow
4. Green
5. Blue
6. Indigo
7. Purple

Volume 8 (*John Glenesk Mortimer*)

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2. Old Vienna
3. Dreaming Of Japan
4. Gods Of The North

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1. Arabian Tales
2. Pinocchio
3. King Arthur
4. Legends Of Crete

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1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle



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My First Concertinos

Volume 6

1. Adventure Journey

Eroico ♩ = 120

Michal Worek

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The musical score is written for a piccolo in 4/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings. Section markers A, B, C, D, and E are placed at the beginning of specific measures. The piece starts with a piano (Piano) dynamic and a tempo of 120 beats per minute. It features a variety of dynamics including piano (p), mezzo-forte (mf), and forte (f). The score includes several triplet patterns and slurred passages. The piece concludes with a final triplet and a dynamic marking of mezzo-forte (mf).

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My First Concertinos

Volume 6

1. Adventure Journey

Michal Worek

Eroico ♩ = 120

Piano

Piccolo

Piano

5

Play

A

f

f

9

13

Piano

Play

mf

mf

mp

EMR 50907

18

23

C

28

D

Piano

33

Play

38

2. Fantasy World

Michal Worek


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Magico ♩ = 168
Piano

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano (p) dynamic. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment of chords and single notes.

7

A

Play
mp

Musical score for measures 7-12. Measure 7 is marked with a box containing the letter 'A'. The dynamic is marked *mp*. The right hand has a melodic line with a slur over measures 7-12, and the left hand continues with a steady accompaniment.

13

Musical score for measures 13-18. The right hand features a melodic line with a slur over measures 13-18. The left hand accompaniment remains consistent with the previous section.

19

Musical score for measures 19-24. The right hand has a melodic line with a slur over measures 19-24. The left hand accompaniment continues with chords and single notes.

25 **B**

Musical score for section B, measures 25-32. The score is in 3/4 time and features a piano with a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature has two flats. Dynamics include *mf* and *p*. The piece concludes with a fermata over the final notes.

33

Musical score for section B, measures 33-38. The piano part features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *p cresc.* and *f*. The piece concludes with a fermata over the final notes.

39

Musical score for section B, measures 39-46. The piano part features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *p*. The piece concludes with a fermata over the final notes.

C

47

Musical score for section C, measures 47-54. The piano part features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *cresc.* and *f*. The piece concludes with a fermata over the final notes.

55

Musical score for section C, measures 55-62. The piano part features a rhythmic accompaniment of eighth notes in the left hand and a melodic line in the right hand. Dynamics include *mf*. The piece concludes with a fermata over the final notes.

3. Horror Room

Michal Worek

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Lugubre ♩ = 60

Piano

A

Play

p

5

9

13

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17

f *p*
mf *p* *pp*

21 **B** **Furioso** ♩ = 144

f *f*

25

f

29 *Piano* *Play*

pp *f* *f*
pp *mf*

33

f

4. Romantic Story

Michal Worek

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Appassionato ♩ = 100

Piano

A

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17 rit.

mf *dim.*

21 **B** Dolce ♩ = 100

p *mp*

25

29

33

5. Sci-fi Vision

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Cosmico ♩ = 138

Michal Worek

Piano *Play*

8

16 **A** Eroico

20

24

Musical score for measures 24-27. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 24 features a melody in the treble staff with a triplet of eighth notes. The grand staff accompaniment includes a bass line with eighth notes and a right-hand part with chords and triplets. Measure 27 ends with a fermata over the final note.

28

Musical score for measures 28-31. A section marker 'B' is placed above the treble staff at the beginning of measure 28. The system has three staves. Measure 28 starts with a dynamic marking of *mf* in the treble and *p* in the bass. The time signature changes from 4/4 to 2/4. Measure 31 ends with a fermata over the final note.

32

Musical score for measures 32-35. The system has three staves. The key signature changes to one sharp (F#). Measure 32 features a melody in the treble staff with a fermata. The grand staff accompaniment continues with eighth notes and chords. Measure 35 ends with a fermata over the final note.

36

Musical score for measures 36-39. A section marker 'C' is placed above the treble staff at the beginning of measure 36. The system has three staves. Measure 36 starts with a dynamic marking of *ff* in the treble and *ff* in the bass. The right-hand part of the grand staff features a complex rhythmic pattern with many triplets. Measure 39 ends with a fermata over the final note.

40

Musical score for measures 40-43. The system has three staves. Measure 40 starts with a dynamic marking of *mp*. The right-hand part of the grand staff continues with a complex rhythmic pattern of triplets. Measure 43 ends with a fermata over the final note.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
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EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
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PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

PAN FLUTE & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
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